



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

#### (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

बम्बई, 30 सितम्बर 1970

सूचनाएं

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने नई दिल्ली स्थित प्रधान कार्यालय के विदेशी मुद्रा विभाग के उप-अधीक्षक को इसके अंतर्गत निर्दिष्ट की गयी हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से,

दिनांक 7 अक्टूबर 1970

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति  
M299GI/70

ने पटना, शिलांग तथा भुवनेश्वर स्थित प्रादेशिक कार्यालयों के अपर मुख्य विकास अधिकारियों को, इसके अंतर्गत निर्दिष्ट की गई हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से,

टी० आर० बरदाचारी

प्रबन्ध-निदेशक

प्रादेशिक कार्यालय : आसाम रीजन

कर्मचारी राज्य बीमा निगम

गौहाटी-3, दिनांक 5 अगस्त 1970

विज्ञापित

सं० ई-17/10—एतद्वारा अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (सामान्य) विनियमन 1950 के

विनियम 10-ए के अंतर्गत आसाम रीजन में धुवड़ी के लिए इस कार्यालय के विज्ञप्ति सं० ई-17/10, दिनांक 14-11-69 से गठित स्थानीय समिति का निम्न प्रकार से पुनर्गठन किया गया है :—

अध्यक्ष :

विनियम 10-ए(ए) के अंतर्गत — सिविल सर्जन, जिला गोलपाड़ा, धुवड़ी ।

सदस्य :

विनियम 10-ए (बी) के अंतर्गत—श्रम अधिकारी, धुवड़ी ।

„ (सी) „ प्रशासनिक चिकित्सा अधिकारी, कर्मचारी राज्य बीमा योजना, रेहवाड़ी, गौहाटी-8 ।

„ (डी) „ 1. श्री बी० एस० पटवर्धन, प्रबंधक, आसाम मैच कं० धुवड़ी ।

2. श्री धनराज शर्मा, प्रबंधक मेसर्स शंकर इंडस्ट्रीज, धुवड़ी ।

विनियम 10-ए (ई) के अंतर्गत

1. श्री अनिलेश घोष, जनरल सेक्रेटरी, ए० एम० को० श्रमिक संघ और अध्यक्ष धुवड़ी प्लार्डूड वरकर्म यूनियन, धुवड़ी ।

2. श्री अनिल कुमार मित्रा मजूमदार, सहायक मंत्री, गोलपाड़ा । डिस्ट्रिक्ट आयल एण्ड राइस मिल्स वरकर्स यूनियन, धुवड़ी ।

„ (एफ) „ प्रबंधक, स्थानीय कार्यालय, कर्मचारी राज्य बीमा निगम, मंत्री ।

आज्ञा से

विनोद कुमार सक्सेना  
प्रादेशिक निदेशक

### STATE BANK OF INDIA

#### Central Office

Bombay, the 30th September 1970

#### NOTICES

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Dy. Superintendent, Foreign Exchange Department, New Delhi Local Head Office, to exercise the signing powers specified therein.

By order of the Executive Committee of the Central Board.

The 7th October 1970

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Additional Chief Development Officers at the Regional Offices at Patna, Shillong and Bhubaneswar to exercise the signing powers specified therein.

By order of the Executive Committee of the Central Board.

T. R. VARADACHARY  
Managing Director

### THE BAR COUNCIL OF INDIA

New Delhi, the 26th September 1970

At the meeting of the Council dated 29th and 30th August, 1970 the rules of the Council in part III-A were amended as set out in the following resolution :—

#### RESOLUTION NO. 116B/1970

RESOLVED that the recommendation of the Legal Education Committee under its Resolution No. 12/1970(LE) be accepted and the following amendments in the Rules of the Council be and are hereby made.

Add the following explanation at the end of Rule 2 in Part III-A :—

“The Course of instruction shall be by 7 regular attendance in institutions recognised by the University.”

A. N. VEERARAGHAVAN  
Secretary  
Bar Council of India

### THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA

Calcutta-16, the 29th September 1970

#### (COST ACCOUNTANTS)

No. 16-CWR(36)/70.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, at own request, the name of Shri S. V. Kailasapathy, No. 4/F, Tower Block, Nandanam, Madras-35, (Membership No. 45), with effect from 1st April 1970.

The 1st October 1970

No. 39-CWA(34)/70.—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

*In the existing Regulations, for the existing Chapter VII consisting of Regulations 52 to 70, the following new Chapter VII and Regulations 52 to 70A shall be substituted, namely :*

## CHAPTER VII

### ELECTIONS

52. *Dates of Election.*—The following dates relating to the election of members to the Council, namely, the last date for the receipt of nominations, the last date for the withdrawal of nominations, the date or dates of polling, the last date for receipt of voting papers by post, the date or dates of counting of votes, and the date of declaration of results, shall be fixed by the Council and notified by it in the Journal of the Institute at least three months before the date on which the counting of votes commences.

53. *Members eligible to vote.*—(1) Every members of the Institute shall be entitled to vote in any election to the Council by the constituency to which according to his professional address he belonged on a date immediately six months prior to the date on which the list of members eligible to vote in any election is published, provided that his name has been borne on the Register of Members continuously for a period of not less than six months immediately prior to the date of publication of the list of members eligible to vote in that election and provided further that on 1st April of the year in which the election is held, his entrance fee, annual membership fee and other dues for and in respect of the previous year are not in arrears.

(2) A member whose name stands removed from the Register of Members on the date on which he has to cast his vote shall not be entitled to vote at the election notwithstanding that his name has been published in the list of voters.

54. *Qualifications of members to stand for election.*—Only Fellows whose names are contained in the list of voters published under Regulation 56 and who are eligible to vote at the election, shall be eligible to stand for election to the Council from the Regions in which their names are included.

55. *Number of persons to be elected.*—The number of persons to be elected from a constituency shall bear the same proportion to the number of persons to be elected from all constituencies as the number of members of the Institute in that constituency bears to the number of members of the Institute in all constituencies, the resultant fraction exceeding half being counted as one and the resultant fraction equivalent to or less than half being omitted :

Provided that each constituency shall have at least one person elected therefrom to the Council.

56. *List of voters.*—(1) At least three months before the date fixed for commencement of counting of votes in an election, the Council shall publish—

- (a) a list of members of the Institute in each constituency eligible to vote showing *inter alia* distinctly and separately—
  - (i) whether any particular member is an Associate or a Fellow;
  - (ii) the polling area or polling booth to which the voter is attached and in which he should exercise his franchise if the Secretary decides that his voting shall be in a polling booth, and not by post, under the powers vested in him under Regulation 63B;

- (iii) the location of the polling booth and polling area for which each such booth has been selected; and
- (iv) whether any particular member is entitled to vote by post under Regulation 63N;

and shall send a copy thereof to each member of the Institute irrespective of whether he is a voter or not; and

- (b) a notice in the Journal of the Institute mentioning the number of members to be elected and calling for nominations of candidates for election before a specified date which shall not be less than fourteen days from the date of publication of the notice.

(2) The address published in the list of members eligible to vote will be final for determining the manner in which a member will be entitled to cast his vote or the constituency or the polling booth to which he will belong for purposes of casting his vote;

Provided that if a member attached to a particular polling booth in a city where more than one polling booth have to be set up, finds that it would be difficult for him to vote at the polling booth to which he is attached, he may, at the discretion of the Secretary, be permitted to vote at another polling booth in the same city. Applications in this behalf stating the reasons for the request must reach the Secretary at least 45 days before the date of polling.

57. *Nomination of candidates.*—(1) Every nomination of a candidate shall be in Form 'K' duly signed by the candidate and by the proposer and seconder, both of whom shall be persons entitled to vote in the election and shall be forwarded by registered post to the Secretary by name so as to reach him on or before the specified date.

(2) Every candidate for election shall pay a fee of Rs. 200 which shall not be refundable in any circumstances except as hereinafter provided :

Provided that not more than one such payment need be made by any one candidate in respect of his candidature for any one election :

Provided further that in the event of his nomination not being accepted as valid as hereinafter provided, the fee of Rs. 200 paid by him shall be refunded to him in full.

58. *Withdrawal of candidature.*—Any candidate may withdraw his candidature by notice in writing addressed to the Secretary by name and by registered post so as to reach him before 3 O'clock on the seventh day succeeding the date fixed for the receipt of nomination papers. No person who has thus withdrawn his candidature shall be allowed to cancel his withdrawal. The withdrawal of candidature shall be intimated by the Secretary to the other candidates standing for election in the constituency. Any candidate who withdraws his candidature in accordance with this Regulation will be entitled, on an application made by him in this behalf, to the refund of half the amount of fee deposited by him under Regulation 57.

59. *Scrutiny of nominations.*—(1) The Secretary shall scrutinise the nomination papers of all candidates other than those whose candidature has been withdrawn under Regulation 58 and shall endorse on each nomination paper his decision accepting or rejecting it and if he rejects it, he shall record in writing a brief statement of his reasons for so rejecting it and shall communicate the same by registered post to the candidate concerned.

(2) The Secretary may refuse or reject any nomination if he is satisfied :

- (a) that the candidate was ineligible to stand for election;

- (b) that the proposer or seconder was not qualified to subscribe to the nomination of the candidate in Form 'K';
- (c) that there has been a failure to comply with any of the provisions of Regulation 57;
- (d) that the signature of any candidate or of the proposer or seconder is not genuine or has been obtained by force or fraud;
- (e) that the candidate or the proposer or seconder has not paid any of the fees due and payable to the Council for and in respect of the year preceding the year in which the election is held; or
- (f) that on the date of scrutiny of the nomination the name of the candidate or the proposer or seconder stands removed from the Register of Members;

Provided that nothing contained in clause (b), (c), (d), (e) or (f) shall be deemed to authorise the refusal or rejection of the nomination of any candidate on the ground of any irregularity in respect of a nomination of the candidate if he has been duly and validly nominated by means of another nomination in respect of which no irregularity has been committed.

60. *Appeals*.—A candidate whose nomination has been refused or rejected by the Secretary may within 10 days of the date on which such rejection or refusal is communicated to him, prefer an appeal to the Council. The appeal shall be heard by a Committee appointed by the Council for this purpose consisting of three persons who need not necessarily be members of the Institute. Members of the Institute appointed on the Committee shall not be chosen from the candidates standing for election. The Committee so appointed shall have powers to inspect any documents, examine any witnesses, record any evidence, receive affidavits, grant adjournments, and exercise such other powers as may be necessary for the efficient and faithful performance of the duties. The decision of the Committee shall be final.

61. *List of valid nominations*.—(1) On completion of the scrutiny of nominations as provided under Regulation 59, the Secretary shall forthwith prepare a list of valid nominations for the constituency and cause such list to be sent by registered post to each candidate in that constituency whose nomination has been accepted as valid. The list shall contain the full names in alphabetical order and the addresses of the validly nominated candidates in the constituency.

(2) If a candidate dies or otherwise ceases to be a member before the date or dates of polling fixed for the election but after the date fixed for the withdrawal of candidature under Regulation 58 and his nomination is or has been accepted as valid, the election in his constituency shall be conducted among the remaining candidates and no fresh proceedings with reference to the election of members in the constituency in which such member was a candidate shall be commenced.

62. *Candidates deemed to be elected if their number is equal to or less than the number of persons to be elected*.—If the number of candidates validly nominated in any constituency is equal, or becomes, by reason of the death or cessation of membership of one or more candidates before the counting of votes for the election, equal, to or less than the number of persons to be elected for such constituency, then such candidates shall be deemed to be elected and the Secretary shall declare all such candidates duly elected; and where the number of such candidates in that constituency is less than the number of persons to be elected for that constituency,

the Secretary shall commence fresh proceedings for the election of the remaining number of members to be elected from that constituency.

63. *Admissible number of votes to each voter*.—Each voter shall have one vote only. A voter in giving his vote—

- (a) must place on his ballot paper the figure 1 in the square opposite the name of the candidate for whom he votes, and
- (b) may, in addition, place on his ballot paper the figure 2 or the figures 2 and 3, or 2, 3 and 4 and so on, in the squares opposite the names of other candidates in the order of his preference.

63A. *Mode of Elections*.—Except as otherwise provided, the elections shall be conducted by poll and every voter in any election, shall cast his vote personally in the booth provided for the purpose, unless a voter is allowed in respect of any election to cast his vote by post as hereinafter provided.

63B. *Polling Booths*.—The Secretary shall set up such number of polling booths at such places as he deems necessary, provided that, within an area covered by a radius of eight kilometers from each booth, there are not less than fifteen members according to their professional address as given in the list of members eligible to vote.

63C. *Polling officer*.—The Secretary shall appoint a polling officer for each polling booth and may also appoint such other persons as he may deem necessary to assist the polling officer. The polling officer shall, in addition to performing any other duties imposed upon him by these Regulations be in general charge of all arrangements at the polling booth and may issue orders as to the manner in which persons shall be admitted to the polling booth and generally for the preservation of peace and order at or in the vicinity of the polling booth.

63D. *Secret Chamber and ballot paper*.—(1) There shall be a secret chamber or chambers in each polling booth and such chamber shall be so arranged that where a voter records his votes on the ballot paper, no other persons can see how he has voted.

(2) The ballot paper shall contain a list of candidates standing for election in a constituency and shall bear the seal of the Council.

63E. *Presence of candidates at polling booths*.—Any candidate for election in a constituency shall be entitled to be present at the polling booths in that constituency and to appoint members of the Institute as his authorised representatives to be present on his behalf at the polling booths in that constituency:

Provided that the candidate shall send to the Secretary by name so as to reach him at least thirty days before the date fixed for the poll at that constituency an intimation by registered post of his intention to appoint such authorised representatives for the purpose, clearly indicating the full name, membership number and address of each of the authorised representatives and the number of the polling booth at which each of them will be present:

Provided further that not more than one authorised representative shall be present at a time at each polling booth.

63F. *Voting to be in person and not by proxy*.—Voting shall be by ballot and every person entitled to record his vote by ballot and wishing to record his vote, shall do so in person and not by proxy.



63G. *Identification of voters.*—(1) The polling officer may employ at the polling booth such persons as he thinks fit to assist him in identifying the voters or for any other purpose.

(2) At any time before a ballot paper is delivered to a voter, the polling officer may of his own accord, if he has reason to doubt the identity of the voter or his right to vote at the polling booth, and shall if so required by a candidate or his authorised representative, put to the voter such questions as he may deem necessary with a view to establishing the identity of that voter.

(3) Every voter shall be required to sign the marked copy of the list of members eligible to vote and his signature shall be verified by the polling officer with the specimen signature of the voter provided by the Secretary.

(4) If the polling officer is not satisfied as to the identity of the person claiming to be a voter, he may refuse to allow such person to vote in the election.

63H. *Record to be kept by polling officer.*—(1) The polling officer shall at the time of delivery of the ballot paper place against the name of the voter in the list of members eligible to vote a mark to denote that the voter has received a ballot paper. He shall also keep a record of the ballot papers supplied to the voters in such manner as the Secretary may direct.

(2) In deciding the right of a person to obtain a ballot paper under this Regulation, the polling officer at any polling booth may interpret any entry in the list of members eligible to vote so as to overlook merely clerical or printing error, provided that he is satisfied that such person is identical with the voter to whom such entry relates.

63I. *Manner of recording of votes after receipt of ballot paper.*—On receiving the ballot paper the voter shall forthwith proceed into the secret chamber set apart for the purpose and shall record his votes on the ballot paper in the manner specified in Regulation 63. He shall thereafter fold the ballot paper, leave the secret chamber and insert the ballot paper in the ballot box provided for the purpose in presence of the polling officer. The ballot box should be so constructed that a ballot paper can be inserted therein during the poll but cannot be withdrawn therefrom without the box being unlocked or the seals being broken.

63J. *Return of ballot paper by a voter.*—(1) if a voter after obtaining a ballot paper for the purpose of recording his votes decides not to use the same, he shall return the ballot paper to the polling officer and the ballot paper so returned shall then be marked as 'cancelled—returned' and kept in a separate envelope set apart for the purpose and a record shall be kept by the polling officer of all such ballot papers.

(2) If any ballot paper which has been issued to a voter for the purpose of recording his votes is found left by the voter at the secret chamber at the end of the day when the polling officer inspects the secret chamber, whether votes have been recorded in it or not, it shall be dealt with in accordance with the provisions of sub-regulation (1) as if it had been returned to the polling officer.

63K. *Hours of polling.*—(1) Every polling booth shall be kept open on the day or days appointed for recording of votes from 8.30 hours to 18.30 hours.

(2) If the polling at any polling booth cannot take place on the day or days appointed for recording of votes, or is interrupted or obstructed for any sufficient cause, or the ballot box used at a booth is tampered with or is accidentally or deliberately destroyed, lost or damaged, the polling officer or the Secretary, as the case may be, may adjourn the polling to a subsequent date, or

the Secretary may declare the polling at the booth void and decide to have a fresh polling, respectively.

(3) If a polling is adjourned or declared void under sub-regulation (2), the Secretary shall, as soon as may be possible, appoint the place where the polling shall be subsequently conducted and the time, date or dates, as the case may be, for the said polling booth. Also he shall not proceed with counting of votes relating to the election in a constituency, until the polling at all the polling booths in that constituency has been completed.

(4) The place, date or dates and the time of polling appointed under sub-regulation (3) shall be notified individually to the candidates and to the voters concerned.

(5) The polling officer shall close the polling both at the end of the day, or if the polling is for more than one day, at the end of each day, at the hour appointed under sub-regulation (1) and no voter shall be admitted thereto after that hour :

Provided that all voters present within the polling booth before it is closed, shall be entitled to have their votes recorded :

Provided further that where the number of voters within a radius of eight kilometers at any polling booth exceeds 300, the polling booth shall be kept open for two consecutive days during the same timings as mentioned in sub-regulation (1).

(6) The polling officer shall, as soon as practicable after the close of the poll or after its close on each day if the polling is for more than day, in the presence of any candidates or their authorised representatives who may be present, seal the ballot box with his own seal and the seals of such candidates or authorised representatives as may desire to affix their seals thereon. He shall also make separate packets of :

- (i) the unused ballot papers;
- (ii) the returned ballot papers;
- (iii) the marked copy of the list of members eligible to vote; and
- (iv) any other paper directed by the Secretary to be kept in a sealed cover;

and seal each such packet with his own seal and the seals of such candidates or authorised representatives as may desire to affix their seals thereon. He shall arrange for the safe custody of the ballot box and such packets.

(7) Before commencement of polling on the second day, wherever the polling is to take place for more than one day, the polling officer shall, after the seals on the ballot box and packets referred to in sub-regulation (6) are examined by him and by the candidates or their authorised representatives who may be present, remove in their presence the seals on the ballot box and packets for use during the course of that day.

(8) The ballot box and packets referred to in sub-regulation (6) shall be accompanied by an account of ballot papers showing the total number of ballot papers received, issued, unissued and returned, as also the number of ballot papers which should be found in the ballot box. This account shall be forwarded to the Secretary by the polling officer.

63L. *Transport of ballot papers and their custody.*—The Secretary and the polling officers shall make adequate arrangements for safe custody of the ballot papers and for safe transport to the headquarters of the Institute of all packets or boxes and other papers referred to in Regulation 63K. The Secretary shall also be responsible for their safe custody until the commencement of counting of votes.

**63M. Voting by members employed on duty at polling booths.**—The polling officer, the persons appointed by the Secretary to assist the polling officer, or the authorised representatives referred to in Regulation 63E, who are voters for any constituency and who by reason of their being on duty at a polling booth, are unable to be present and to vote at the polling booth where they are entitled to vote, may send to the Secretary by name so as to reach him at least thirty days before the date fixed for the poll at that constituency, an application for permission to vote at the polling booth where they will be on duty. If the Secretary is satisfied that the claim is just, he may, notwithstanding anything contained in this Chapter, allow the application and permit the voter to vote at the polling booth where he will be on duty to act as polling officer or to assist the polling officer or as authorised representative of a candidate :

Provided that such permission shall not be granted to more than one authorised representative of a candidate in respect of each polling booth, such authorised representative being specifically nominated for the purpose by the candidate himself.

**63N. Eligibility to vote by post.**—Every member whose name is included in the list of members eligible to vote published under the provisions of sub-regulation (1) of Regulation 56 and whose name is not attached to any polling booth and every member who is residing outside India, shall, notwithstanding anything contained in this Chapter, be entitled to vote by post :

Provided that a member who is entitled to vote by poll may be allowed at the discretion of the Secretary to vote by post if, by reason of there being a permanent change in his address from the address published in the list of members eligible to vote to another village, town or city beyond a radius of eight kilometers, he is unable to exercise his vote by poll at the polling booth allotted to him. Application in this behalf, with proper verification of the contents of the application by the member concerned, should be sent to the Secretary by name so as to reach him at least 30 days before the date of polling. Any misuse of this concession, or any misstatement or false verification in this behalf will render the member concerned liable for disciplinary action under Regulation 70 :

Provided further that a member who is actually residing beyond a radius of eight kilometers from the polling booth allotted to him on the basis of his professional address may at the discretion of the Secretary also be given the concession provided in the foregoing proviso on the same terms and conditions.

**64. Eligibility to vote by poll by a voter entitled to vote by post.**—A voter entitled to vote by post under Regulation 63N may however be allowed by the Secretary to vote by poll at any particular polling booth to be specified by him within his regional constituency, provided he makes an application to that effect in writing duly addressed and forwarded to the Secretary by name by registered post so as to reach him at least 45 days before the date of polling.

**65. Ballot papers to be sent by post.**—At least 21 days before the date for starting of counting of votes, the Secretary shall send by registered post to the address of every voter entitled to vote by post under Regulation 63N, the ballot paper together with a letter explaining the manner in which it shall be filled up, and specifying the date and hour by which it must reach the Secretary.

**65A. Ballot papers to be returned after recording votes thereon.**—Every voter on receiving his ballot paper sent under Regulation 65 shall, if he desires to vote at the election, record his votes thereon in the manner specified in Regulation 63 and then send it to the Secretary by name and by registered post so as to reach him before

3.00 p.m. on the date fixed in this behalf. A voting paper not addressed to the Secretary by name and not delivered by registered post shall be disregarded.

**65B. Issue of undelivered and fresh ballot papers.**—When a ballot paper and other connected papers sent by post under Regulation 65 are lost or damaged in transit or for any reason returned undelivered, the Secretary may reissue them by registered post or deliver them or cause them to be delivered to the voter on this applying for the same, if the Secretary is satisfied with the reasons for such loss, damage or return of the ballot paper and other connected papers.

**65C. Grounds for declaring ballot papers invalid.**—A ballot paper shall be invalid if—

- (a) a voter signs his name or writes any word or figure or makes any mark on it by which the ballot paper becomes recognisable, or by which the voter can be identified; or
- (b) it does not bear the seal of the Council; or
- (c) the figure 1 is not marked in the square opposite the name of any of the candidates; or
- (d) the figure 1 is set opposite the name of more than one candidate; or
- (e) the figure 1 and some other figure are set opposite the name of the same candidate; or
- (f) it is unmarked or void for uncertainty.

**66. Definitions.**—In this Chapter, unless there is anything repugnant in the subject or context—

- (a) 'continuing candidate' means any candidate not elected and not excluded from the poll at any given time;
- (b) 'first preference' means the figure 1, 'second preference' means the figure 2, and 'third preference' means the figure 3, set opposite the name of any candidate, and so on;
- (c) 'unexhausted paper' means a ballot paper on which a further preference is recorded for a continuing candidate;
- (d) 'exhausted paper' means a ballot paper on which no further preference is recorded for a continuing candidate, provided that a ballot paper shall also be deemed to be exhausted in any case in which—
  - (i) the names of two or more candidates, whether continuing or not, are marked with the same figure and are next in order of preference; or
  - (ii) the name of the candidate next in order of preference, whether continuing or not, is marked by a figure not following consecutively after some other figures on the ballot paper or by two or more figures;
- (e) 'original vote' in regard to any candidate means a vote derived from a ballot paper on which a first preference is recorded for such candidate;
- (f) 'transferred vote' in regard to any candidate means a vote, the value or part of the value of which is credited to such candidate and which is derived from a ballot paper on which a second or subsequent preference is recorded for such candidate;
- (g) 'surplus' means the number by which the value of the votes of any candidate, original or transferred, exceeds the quota.

**66A. Appointment of time for counting of votes.**—The Secretary shall appoint the time for counting of

votes on each date at the headquarters of the Institute and shall give notice of such time in writing to all candidates.

67. *Counting of votes.*—(1) On the date and at the time and place appointed under Regulation 66A, the Secretary shall for purposes of counting of votes in respect of a constituency—

- (a) open the covers containing the postal ballot papers received by him under Regulation 65A, and shall take out the ballot papers from each such cover, record the number thereof in a statement and make a separate packet of such ballot papers;
- (b) allow the candidates or their authorised representatives present at the counting an opportunity to inspect the ballot boxes and packets received from the polling officers and their seals for satisfying themselves that they are in order; and
- (c) proceed as follows :

If he is satisfied that the ballot boxes and packets which have been received are in order, he shall take up the counting of the ballot papers contained in the ballot boxes. If he finds that any of the ballot boxes has been tampered with, he shall not count the ballot papers contained in such box for purposes of election. He shall, however, keep a record of such ballot papers for purposes of election petitions, if any.

He shall open the ballot boxes found to be in order, take out the ballot papers therefrom, count them and keep a record of their number in a statement. To these he shall add the postal ballot papers. He shall then examine the ballot papers and reject those which are invalid. He shall thereafter divide the valid ballot papers into parcels according to the first preferences recorded for each candidate and count the number of papers in each parcel.

(2) In carrying out the Regulations hereinafter contained, the Secretary shall—

- (a) disregard all fractions, and
- (b) ignore all preferences recorded for candidates already elected or excluded from the poll.

(3) For the purpose of facilitating the processes prescribed by the Regulations hereinafter contained, each valid paper shall be deemed to be of the value of one hundred.

(4) The Secretary shall add together the values of the papers in all the parcels and divide the total by a number exceeding by one the number of vacancies to be filled and the result increased by one shall be the number sufficient to secure the return of a candidate (hereinafter called the quota).

(5) If at any time a number of candidates equal to the number of persons to be elected has obtained the quota, such candidates shall be declared elected, and no further steps shall be taken.

(6) Any candidate, the value of whose parcel, on the first preference being counted, is equal to or greater than the quota, shall be declared elected. If the value of the papers in any such parcel—

- (a) is equal to the quota the papers shall be set aside as finally dealt with;
- (b) is greater than the quota the surplus shall be transferred to the continuing candidates indicated on the voting papers as next in the order of the voters' preference in the manner prescribed in the following sub-regulations.

(7) If and whenever as the result of any operation prescribed by these Regulations a candidate has a surplus that surplus shall be transferred in accordance with the provisions of this sub-regulation.

(a) If more than one candidate has a surplus, the largest surplus shall be dealt with first and the others in order of magnitude: Provided that every surplus arising on the first counting of votes shall be dealt with before those arising on the second counting and so on.

(b) Where two or more surpluses are equal, the Secretary shall decide, as hereinafter provided, which shall first be dealt with.

(c) If the surplus of any candidate to be transferred arises from original votes only, the Secretary shall examine all the papers in the parcel belonging to the candidate whose surplus is to be transferred, and divide the unexhausted papers into sub-parcels according to the next preferences recorded thereon. He shall also make a separate sub-paragraph of the exhausted papers. He shall then ascertain the value of the papers in each sub-paragraph and of all the unexhausted papers. If the value of the unexhausted papers—

(i) is equal to or less than the surplus, he shall transfer all the unexhausted papers at the value at which they were received by the candidate whose surplus is being transferred.

(ii) is greater than the surplus, he shall transfer the sub-paragraph of unexhausted papers, and the value at which each paper shall be transferred shall be ascertained by dividing the surplus by the total number of unexhausted papers.

(d) If the surplus of any candidate to be transferred arises from transferred as well as original votes, the Secretary shall re-examine all the papers in the sub-paragraph last transferred to the candidate, and divide the unexhausted papers into sub-parcels according to the next preferences recorded thereon. He shall thereupon deal with the sub-parcels in the same manner as is provided in the case of the sub-parcels referred to in clause (c).

(e) The papers transferred to each candidate shall be added in the form of a sub-paragraph to the papers already belonging to such candidate.

(f) All papers in the parcel or sub-paragraph of an elected candidate not transferred under this sub-regulation shall be set aside as finally dealt with.

(8) If after all surpluses have been transferred, as hereinbefore provided, less than the number of candidates required has been elected, the Secretary shall exclude from the poll the candidate lowest on the poll and shall proceed as follows :

(a) He shall distribute the unexhausted papers of the excluded candidate among the continuing candidates according to the next preferences recorded thereon. Any exhausted papers shall be set aside as finally dealt with.

(b) The papers containing original votes of an excluded candidate shall first be transferred, the transfer value of each paper being one hundred.

(c) The papers containing transferred votes of an excluded candidate shall then be transferred in the order of the transfers in which and at the value of which he obtained them.

(d) Each of such transfers shall be deemed to be a separate transfer.

(e) The process prescribed by this sub-regulation shall be repeated on the successive exclusions one after another of the candidates lowest on the poll until the last vacancy is filled either by the election of a candidate with the quota or as hereinafter provided.

(9) If as the result of a transfer under these Regulations the value of the votes obtained by a candidate is

equal to or greater than the quota, the transfer then proceeding shall be completed, but no further papers shall be transferred to him.

(10) If after the completion of any transfer under these Regulations the value of votes of any candidate shall be equal to or greater than the quota, he shall be declared elected. If the value of the votes of any such candidate—

- (a) shall be equal to the quota, the whole of the papers on which such votes are recorded shall be set aside as finally dealt with;
- (b) shall be greater than the quota, his surplus shall thereupon be distributed in the manner herein before provided, before the exclusion of any other candidate.

(11) When the number of continuing candidates is reduced to the number of vacancies remaining unfilled; the continuing candidates shall be declared elected. When only one vacancy remains unfilled and—

- (a) if the value of the votes of some one continuing candidate exceeds the total value of all the votes of the other continuing candidates, together with any surplus not transferred that candidate shall be declared elected;
- (b) if there are only two continuing candidates, and those two candidates have each the same value of votes and no surplus remains capable of transfer, one candidate shall be declared excluded under the next succeeding sub-regulation and the other declared elected.

(12) If, when there is more than one surplus to distribute, two or more surpluses are equal, or if at any time it becomes necessary to exclude a candidate and two or more candidates have the same values of votes and are lowest on the poll, regard shall be had to the original votes of each candidate and the candidate for whom fewest original votes are recorded shall have his surplus first distributed, or shall be first excluded, as the case may be. If the values of their original votes are equal the Secretary shall decide by lot which candidate shall have his surplus distributed or be excluded.

68. *Appointment of Scrutinisers.*—The Secretary shall appoint not more than four persons who are neither members of the Council nor candidates for election to act as scrutinisers of the voting papers and to assist the Secretary generally in counting the votes.

68A. *Presence of candidates at the time of counting of votes.*—Any candidate for election shall be entitled to be present in person or to appoint a member of the Institute as a representative to be present on his behalf at the time of counting of votes.

69. *Notification of the declaration of results.*—The names of all candidates declared elected shall be notified by the Council in the Journal of the Institute.

69A. *Savings.*—(1) The decision of the Secretary shall be final in all matters not only in regard to the application of any of the provisions of the Regulations contained in this Chapter but also in respect of all other matters not specifically covered by these provisions :

Provided that an appeal against the Secretary's decision may be made to the Council by a candidate within ten days from the date of communication of the decision to him, and the appeal shall be dealt with by the same Committee and in the manner as specified in Regulation 60.

(2) No election shall be deemed to be invalid merely because of the accidental omission to send, or delay in sending, a ballot paper to a voter, or the accidental non-receipt of, or delay in receiving, a ballot paper by a voter, or any other accidental irregularity or informality in the conduct of the election.

70. *Disciplinary action against member in connection with conduct of elections.*—A member of the Institute shall be liable for disciplinary action by the Council if he adopts one or more of the following practices with regard to the election to the Council, namely :

(1) Bribery, that is to say, any gift, offer or promise by a candidate or by any other person with the connivance of a candidate, of any gratification to a person whomsoever, with the object, directly or indirectly, of inducing—

- (a) a member to stand or not to stand as, or to withdraw from being, a candidate at an election; or
- (b) a voter to vote or refrain from voting at an election, or as a reward to—
  - (i) a member for having stood or not stood, or for having withdrawn his candidature; or
  - (ii) a voter for having voted or refrained from voting.

*Explanation.*—For the purposes of this clause the term “gratification” is not restricted to pecuniary gratifications or gratifications estimable in money, but includes all forms of entertainment and all forms of employment for reward; but it does not include the payment of any expenses *bona fide* incurred at, or for the purpose of, any election.

(2) Undue influence, that is to say, any direct or indirect interference or attempt to interfere on the part of a candidate or of any other person with the connivance of the candidate with free exercise of any electoral right :

Provided that a declaration of policy or a promise of a particular action or the mere exercise of a legal right without intent to interfere with an electoral right shall not be deemed to be interference within the meaning of this clause.

(3) The publication by a candidate or by any other person with the connivance of the candidate of any statement of fact which is false, and which he either believes to be false or does not believe to be true, in relation to the personal character or conduct of any candidate, or in relation to the candidature or withdrawal of any candidate, being a statement reasonably calculated to prejudice the prospects of that candidate's election.

(4) The obtaining or procuring or abetting or attempting to obtain or procure by a candidate or by any other person with the connivance of a candidate, any assistance for the furtherance of the prospects of the candidate's election from any person serving under the Government of India or the Government of any State other than the giving of vote by such person, if he is a member of the Institute entitled to vote.

(5) The hiring or procuring, whether on payment or otherwise, of a vehicle by candidate or by any other person with the connivance of a candidate, for the conveyance of voters.

(6) The canvassing for votes, or soliciting the vote of any voter, or persuading any voter not to vote for any particular candidate, or persuading any voter not to vote at the election, or exhibiting any notice or sign board (other than an official notice) relating to the election, by a candidate or by any other person with the connivance of a candidate within a distance of 200 meters from a polling booth.

(7) Any act specified in clauses (1) to (6), when done by a member of the Institute who is not a candidate or a member acting with the connivance of a candidate.

(8) The receipt of, or agreement to receive, any gratification whether as a motive or a reward—

- (a) by a member for standing or not standing as, or withdrawing from being, a candidate; or

- (b) by any member whomsoever for himself or any other person for voting or refraining from voting, or for inducing or attempting to induce any voter to vote or refrain from voting, or any candidate to withdraw his candidature.

(9) Contravention or misuse of any of the provisions of this Chapter or making of any false statement knowing it to be false or without knowing it to be true while complying with any of the provisions of this Chapter.

70A. *Dispute regarding election.*—(1) On receipt of an application under sub-section (2) of Section 10 of the

Act, the President shall refer the matter to the Tribunal within thirty days of the receipt of the application.

(2) At the time of giving its decision, the Tribunal shall also pass an order in regard to the costs. If the Tribunal is satisfied that an application made under sub-section (2) of Section 10 of the Act was not founded on a valid ground, the Tribunal may award the costs to the Institute.

S. N. GHOSE,  
Secretary.

### EMPLOYEES' STATE INSURANCE CORPORATION

#### Regional Office Assam Region

*Gauhati, dated the 5th August 1970*

No. E-17/10.—It is hereby notified that the Local Committee set up *vide* this Office Notification No. E-17/10, dated 14-11-1969 for Dhubri in Assam Region under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, has been reconstituted as follows :—

#### *Chairman*

Under Regulation 10-A (a) . . . The Civil Surgeon, District Goalpara, Dhubri.

#### *Members*

Under Regulation 10-A (b) . . . The Labour Officer, Dhubri.

Under Regulation 10-A (c) . . . The Administrative Medical Officer, E. S. I. Scheme, Reha bari, Gauhati-8.

Under Regulation 10-A (d) . . . (i) Shri V. S. Pathvardhan, Manager, Assam Match Co., Dhubri.

(ii) Shri Dhanraj Surama, Manager, M/s Sankar Industries, Dhubri.

Under Regulation 10-A (e) . . . (i) Shri Anilesh Ghosh, General Secretary, A. M. Co. Sramik Sangha and President of Dhubri Plywood Workers' Union, Dhubri.

(ii) Shri Anil Kumar Mitra Mazumdar, Assistant Secretary, Goalpara. District Oil & Rice Mills Workers' Union, Dhubri.

Under Regulation 10-A (6) . . . Manager, Local office, E. S. I. Corporation, Secretary.

By Order  
V. K. SAKSENA,  
Regional Director

*Trichur, the 3rd October 1970*

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/6 dated 15th April, 1969.

In the said Notification under Regulation 10-A(1)d for the entry against item (6) the following entry shall be substituted namely :—

“Shri P. Krishnan Nair, Manager,  
Vanaja Textiles,  
Kuruchikara”.

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/8 dated the 15th April, 1969.

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In the said Notification under Regulation 10-A(1)e for the entry against item (9) the following entry shall be substituted, namely :—

“Shri N. Raman Nair,  
Vice-President,  
I.N.T.U.C., Cannanore.”

In the said Notification under Regulation 10-A(1)d for the entry against Sl. No. (4) the following entry shall be substituted, namely :—

“Janab A. K. Kunjalikutty,  
Managing Director,  
Western India Cottons Ltd.,  
Pappinissery.”

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/5 dated the 15th April, 1969.

In the said Notification under Regulation 10-A(1)b for the entry against item (2) the following entry shall be substituted, namely :—

“District Labour Officer,  
Alwaye”.

In the said Notification under Regulation 10-A(1)e for the entry against Sl. No. (11) the following shall be substituted, namely :—

“Shri V. G. Bhaskaran Nair,  
President,  
T.C.M. Employees' Association,  
Kalamassery”.

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/2 dated 15th April, 1969.

In the said Notification under Regulation 10-A(1)e for the entry against item (8) the following entry shall be substituted, namely :—

“Shri K. C. Mohanan,  
Secretary, Kerala Kasuandi Thozhilali,  
Kendra Council,  
Kilikollur.”

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/3 dated 15th April, 1969.

In the said Notification under Regulation 10-A(1)e for the entry against item (10) the following entry shall be substituted, namely :—

“Shri T. V. Ramesh Chandran,  
Vice-President,  
The Travancore Coir Factory Workers' Union,  
Alleppey”.

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/(4) dated 15th April, 1969.

In the said Notification under Regulation 10-A(1)d for the entries against items (4) & (5) the following entries shall be substituted respectively, namely :—

“Shri Zacharia Osman Sait,  
C/o M/s. Ebrahim Mohamed Hashim & Brothers,  
Cochin-2.”  
and

“Shri P. Setharam,  
Secretary, The Cochin Chamber of Commerce and Industry,  
Cochin-3.”

By Order

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10(A) of the ESI (General) Regulations, 1950 the following amendment is hereby effected to the Corporation Notification No. KL/INS/CBS-7(1)/7 dated the 15th April, 1969.

In the said Notification under Regulation 10-A(1)d for the entry against Sl. No. (6) the following entry shall be substituted, namely :—

“Shri Balakrishnan Nair,  
Manager, Pioneer Hosiery (P) Ltd.,  
Kallai,  
Calicut.”

By order  
S. A. N. MURTHY  
Regional Director

#### PANJAB UNIVERSITY (CHANDIGARH)

Chandigarh, the 6th October 1970

The Central Government (Ministry of Education) have accorded approval *vide* their letter No. F. 3-1/69-U. 1, dated 3-9-1970, to the following regulations :—

1. Regulation 8 relating to Faculties (Chapter II) at page 46 of the Calendar. Vol. I, 1970, shall read as under :—

8.1. A person shall not be eligible to seek election, who :

- (a) in one way or the other, is involved in publication of cheap notes, guides or help-books.
- (b) by himself or by any person or body of persons, in trust for him or for his benefit or on his account he has any share or interest in :—
  - (i) a firm engaged in printing, publishing or selling books to or for the use of the University or students of any of its courses,
  - (ii) a contract for supply of goods to the University.
  - (iii) execution of any works of the University.

Provided further that no person elected as a member shall continue to hold his office if he incurs any of the disqualifications mentioned in (i), (ii) and (iii) above.

- (c) is a student of a recognised or affiliated institution or a private candidate appearing in a University Examination.

If any dispute arises whether any person is eligible to seek election or has incurred any of the disqualifications, the question shall be determined by the Chancellor whose decision shall be final.

8.2. A person shall not be eligible to seek election to a Faculty and if he is already a member he shall cease to hold his respective office :—

- (a) if he is shown as author, or collaborator of a book prescribed for a University examination excepting M.A. course, whether or not he has in fact contributed to the writing of the book; or
- (b) if he is found, after a proper enquiry to be the writer of such book, though his name does not appear as an author, co-author or collaborator.

Persons affected by these provisions shall be given a chance to defend their cases before final action is taken by the University.

Provided that this shall not apply to a person who wrote a book at the instance of the University and did not receive any royalty for the same.

2. Regulation 1 relating to the Syndicate (Chapter III) at page 50 of the Calendar, Volume I, 1970, shall read as under :—

1.1. The Fellows assigned to the Faculties mentioned in this Regulation shall elect from amongst themselves fifteen ex-officio or Ordinary Fellows as members of the Syndicate in the following proportion :

- Two by the Faculty of Languages.
- Three by the Faculty of Arts.
- Three by the Faculty of Science & Mathematics.
- Two by the Faculty of Law.
- Two by the Faculty of Medical Sciences.

Three by the Faculties of Agriculture, Dairying & Animal Husbandry, Education, Commerce, Engineering & Technology and Design & Fine Arts.

Provided that a person shall not be eligible to seek election, if whether by himself or by any person or body of persons in trust for him or for his benefit or on his account he has any share or interest in :—

- (i) a firm engaged in printing, publishing or selling books to or for the use of the University or students of any of its courses;
- (ii) a contract for supply of goods to the University;
- (iii) execution of any works of the University.

Provided further that no person elected as a member shall continue to hold his office if he incurs any of the disqualifications mentioned in (i), (ii) and (iii) above.

If any dispute arises whether any person is eligible to seek election or has incurred any of the disqualifications, the question shall be determined by the Chancellor whose decision shall be final.

1.2. A person shall not be eligible to seek election to the Syndicate and if he is already a member he shall cease to hold his respective office :—

- (a) if he is shown as author, or collaborator of a book prescribed for a University examination excepting M.A. course, whether or not he has in fact contributed to the writing of the book; or
- (b) if he is found, after a proper enquiry to be the writer of such book, though his name does not appear as an author, co-author or collaborator.

*Persons affected by these provisions shall be given a chance to defend their cases before final action is taken by the University.*

*Provided that this shall not apply to a person who wrote a book at the instance of the University and did not receive any royalty for the same.*

1.3. A new Syndicate shall be elected not later than December 31 of each year and its year of office shall commence from the 1st January following.

Each Fellow shall be entitled to vote for as many candidates as there are Syndics to be elected. A candidate shall be proposed and seconded and voting shall be by ballot. A fresh vote shall be taken when equality of votes makes this necessary. If the votes are equal after a second vote is taken, the Chairman shall have a second or casting vote.

3. Regulation 9 relating to Board of Studies (Chapter V) at page 64 of the Calendar, Volume I, 1970, shall read as under :—

9.1. A person working in an affiliated college, who, in one way or the other, is involved in publication of cheap notes, guides or help-books shall not be eligible to become a member of a Board of Studies.

9.2. A person shall not be eligible to seek election to a Board of Studies and if he is already a member he shall cease to hold his respective office :—

- (a) if he is shown as author or collaborator of a book prescribed for a University examination excepting M.A. course, whether or not he has in fact contributed to the writing of the book; or
- (b) if he is found, after a proper enquiry to be the writer of such book, though his name does not appear as an author, co-author or collaborator.

*Persons affected by these provisions shall be given a chance to defend their cases before final action is taken by the University.*

*Provided that this shall not apply to a person who wrote a book at the instance of the University and did not receive any royalty for the same.*

K. C. WALIA

Dated : October 6, 1970. Officer on Special Duty

Sealed in my presence with the Common Seal of the Panjab University this day the 6th of October, 1970.

JAGJIT SINGH  
Registrar

## AGRICULTURAL REFINANCE CORPORATION

### SEVENTH ANNUAL REPORT 1969-70

Bombay, the 29th September 1970

No. G.S.R.—In pursuance of Section 32(2) of the Agricultural Refinance Corporation Act, 1963 (10 of 1963), the report of the Board on the working of the Corporation for the year ended 30 June 1970 and the Balance Sheet and the Profit and Loss Account of the Corporation for the year ended 30 June 1970 are published hereunder :

The Directors have pleasure in presenting their seventh annual report along with the audited statement of accounts for the year ended 30 June 1970. For the second year in succession, the Corporation earned a profit which after providing fully for its liabilities to tax leaves it able to meet its statutory liability to pay a minimum dividend of 4½ per cent to the shareholders, without a subvention from the Government of India. The growing trend in the Corporation's business was maintained, but an even more satisfactory feature of the year's operations was an improvement on the part of the financing institutions in the physical implementation of schemes and utilization of re-finance sanctioned by the Corporation.

The total financial assistance sanctioned by the Corporation since its inception on 1 July 1963 until 30 June 1970 amounts Rs. 260 crores and its commitments to Rs. 215 crores representing an increase of Rs. 87 crores and Rs. 67 crores, respectively, during the year as compared with an increase of Rs. 73 crores and Rs. 64 crores, respectively, during the year 1968-69. The amount of re-finance availed of from the Corporation during 1969-70 was Rs. 29 crores and formed 46 per cent of its commitments for that year as compared with Rs. 18 crores and 39 per cent in the preceding year. The amount disbursed by the Corporation since its inception up to 30 June 1970 was Rs. 59 crores, accounting for 64 per cent of its cumulative commitments until that date, as compared with Rs. 30 crores and 52 per cent at the end of the previous year. The surplus left as a result of operations during 1969-70, after meeting tax and dividend liabilities, comes to Rs. 9.02 lakhs as compared with Rs. 0.13 lakh in 1968-69.



The foregoing developments which represent a greater participation by the Corporation in the overall lending programmes of the land development banks, underline the fact that the Corporation has accepted and is confidently playing its role as the leader, as well as the refinancier, of co-operative banking institutions in the country engaged in providing capital investment for agricultural development. Against this background of growth of responsibility, however, the Corporation will have to keep under constant review its terms of lending because of the increased cost to it of raising resources. Until the end of 1968-69, the Corporation borrowed entirely from the Government of India at 5 per cent for loans up to 9 years and at 5½ per cent for loans up to 15 years with a rebate of ¼ per cent for prompt payment of interest. As a result of the need for additional resources during 1969-70, the Corporation had to issue bonds in the open market for meeting its commitments made under sanctioned schemes. The Corporation had to pay interest at 5½ per cent per annum on funds raised through the issue of bonds. The actual cost of such market borrowings came to about 6 per cent due to factors such as payment of stamp duty. This increased cost of borrowing will be reflected in the operations of the Corporation with effect from the next year. The Corporation, however, has decided to withhold, for the time being, any increase in its general refinance rate, which thus continues to be 6 per cent per annum. In arriving at this decision the Corporation has taken due account of the recommendation of the All-India Rural Credit Review Committee (1969) that the Government of India should amend the relevant laws so as to enable the Corporation to borrow substantially from the National Agricultural Credit (Long-term Operations) Fund of the Reserve Bank of India at a concessional rate.

A noteworthy feature of the working of the Corporation during the year was its active association with the International Bank for Reconstruction and Development (IBRD) and its affiliate the International Development Association (IDA), in financing capital investment for modernizing and increasing the productive capacity of agriculture. Three Projects, viz., the Tarai Seeds Project

(IBRD) and the Gujarat Agricultural Credit Project (IDA) and the Punjab Agricultural Credit Project (IDA) have been approved. Under the agreements between IBRD/IDA, the Government of India, the Corporation and the financing institutions concerned, the IBRD will provide loans to the Government of India for the Tarai Project to the extent of \$ 13.00 million (Rs. 9.75 crores), of which Rs. 6.75 crores will be made available through the Corporation. IDA will provide loans to the Government of India to the extent of \$ 35 million (Rs. 26.25 crores) for the Gujarat Project and \$ 27.5 million (Rs. 20.63 crores) for the Punjab Project, the amounts to be made available through the Corporation being Rs. 26.03 crores and Rs. 20.63 crores respectively. The Corporation will receive these amounts as loans from the Government of India, on the usual terms and conditions. It is expected that assistance will be provided by IDA for similar projects in a few other states also, through the Corporation. Details have been given elsewhere in this Report.

While refinancing viable schemes of agricultural development in the various states, the Corporation has taken pains to ensure, within its power, that the promotion of schemes in under-developed areas receives special and urgent attention. The Corporation has opened new regional offices with a view to stimulating this process of locating and formulating schemes of development which can be assisted by the Corporation. However, the effectiveness of its assistance is governed by the enterprise and response on the part of the local financial institutions and the state governments concerned.

#### REVIEW OF TOTAL OPERATIONS

##### Financial Operations

The Corporation had sanctioned 371 schemes up to 30 June 1970 involving financial assistance of Rs. 259.51 crores to the ultimate borrowers, of which the Corporation's share would be Rs. 214.89 crores. The following table shows the position :

#### REVIEW OF TOTAL OPERATIONS

					Rs. Crores				
Year					No. of Schemes sanctioned during the year	No. of Schemes withdrawn during the year by financing banks		Total Financial Assistance for schemes sanctioned during the year after excluding schemes under Col.3*	ARC's commitment under Col. 4
						Out of schemes sanctioned during the year	Out of schemes sanctioned during the previous years		
1					2	3	4	5	6
1963-64 .. .. .					3	—	—	2.23	2.0
1964-65 .. .. .					10	—	—	11.96	10.07
1965-66 .. .. .					24	—	1	13.65	10.85
1966-67 .. .. .					16	1	9	9.13	7.07
1967-68 .. .. .					89	—	3	61.61	53.72
1968-69 .. .. .					112	4	3	73.46	64.28
1969-70 .. .. .					147	5	4	87.47	66.89
					401	10	20	259.51	214.89

\*After making adjustments for re-phasing



The growth in the pace of accretion of new business, which has quickened since 1967-68, continued during 1969-70.

#### Withdrawal of Funds

The physical targets under each scheme take into account the demand for the type of investment envisaged from eligible borrowers, the capacity of the financing institutions and the availability of technical guidance and materials and equipment needed for carrying out the works. Further, financial assistance provided under a scheme for a given programme of works, based on the estimated cost of labour, materials and equipment, is an approximation of the assistance likely to be required by cultivators for financing the investments under the scheme. The actual amount needed by the cultivators, taking into account their own contribution in terms of labour and money, may in practice be found to be less than that

provided for under a scheme. In view of the above, complete correspondence between physical and financial targets and achievements cannot be expected. The divergence between the two, however, can become larger than that normally justified on account of failure to anticipate difficulties, lack of co-ordination between the various agencies responsible for the implementation of a programme and want of initiative on the part of the financing banks and the departmental agencies.

In view of the foregoing, the Corporation has been paying special attention to the timely execution of sanctioned schemes, along with the formulation of new schemes by the financing agencies and the state governments. The following table shows the position regarding withdrawal of funds by the financing banks in relation to sanctioned outlays, for each year, after making allowance for re-phasing in a particular year :

										Rs. Crores	
Year					No. of sanctioned schemes under implementation at the end of each year	Corporation's commitment in respect of schemes according to the phasing		Debentures subscribed to and loans drawn from ARC		Percentage of drawings to commitment	
						During the year	Up to the end of the year	During the year	Up to the end of the year	During the year	Up to the end of the year
1963-4	..	..	..	..	3	—	—	—	—	—	—
1964-5	..	..	..	..	13	4.47	4.47	0.45	0.45	10.1	10.1
1965-6	..	..	..	..	36	8.28	8.73	4.45	4.90	53.7	56.1
1966-7	..	..	..	..	42	9.40	14.30	2.08	6.98	22.1	48.8
1967-8	..	..	..	..	128	18.50	25.48	5.67	12.65	30.6	49.6
1968-9	..	..	..	..	233	45.94	58.59	17.84	30.49	38.8	52.0
1969-70	..	..	..	..	371	61.66	92.15	28.60	59.09	46.4	64.1

Thus, the percentage of withdrawals to commitments during the year will be seen to have been rising very satisfactorily from 1966-67 to 1969-70. The improvement in the implementing capacity of the financing institutions has continued, largely as a result of the experience gained by them. Overall, the proportion of withdrawals to the Corporation's commitment up to 30 June 1970, stood at 64 per cent, as compared with 52 per cent at the end of the previous year. The percentage of withdrawals to commitments during the year stood at 46 in 1969-70 as against 39 in 1968-69. There is, however, room for even further improvement. In 1969-70, the Corporation had to levy commitment charges totalling Rs. 1.53 lakhs. It is the Corporation's hope that the need for levying such charges to any appreciable extent will not arise in the future because such charges are the outcome of faulty scheme preparation and implementation by the financing banks and the departmental agencies.

#### Schemes Sanctioned

The distribution of schemes sanctioned by the Corporation since its inception up to 30 June 1970 according to purpose, agency of finance and state is described below.

#### Schemes : By Purpose

Appendix One classifies according to their purpose the 371 schemes sanctioned by the Corporation up to 30 June 1970. Schemes for the development of minor irrigation works, those for the development of land localized under irrigation projects and schemes for the development of plantations and orchards predominated, as was the case even by the end of the previous year. However, the share of schemes for the construction of godowns and farm

mechanization increased, in the total financial assistance sanctioned, as compared with the position at the end of the previous year. This trend towards some degree of diversification in the types of activities assisted by the Corporation is expected to gather momentum in the future, although the emphasis on assisting the development of minor irrigation works is bound to continue on account of their importance in the programmes of increasing agricultural production within a short time.

The proportion of financial assistance sanctioned to the total for schemes of minor irrigation, land development and development of plantations and orchards was 60 per cent, 23 per cent and 9 per cent as at the end of 1969-70 as compared with 64 per cent, 21 per cent and 9 per cent, respectively, as at the end of 1968-69. Schemes for construction of storage facilities and farm-mechanization accounted for 3 per cent and 2 per cent of the total financial assistance sanctioned as at the end of 1969-70 as compared with 1 per cent and less than 1 per cent as at the end of 1968-69. There was also an increase in the proportion of financial assistance sanctioned for fisheries, dairy and poultry development at the end of 1969-70, as compared to the position at the end of the previous year.

#### Schemes : By Agency of Finance

The distribution of schemes by the Corporation as at the end of 1969-70 classified by their primary financing agencies is given in Appendix Two. Although co-operative central land development banks continued to claim the bulk of the financial assistance sanctioned by the Corporation, the share of the scheduled commercial banks and the state co-operative banks increased significantly over the year, reflecting the sustained efforts

made by the Corporation to stimulate formulation of schemes by these banks for assistance by the Corporation on an area basis. The share of central land development banks, commercial banks and state co-operative banks in the financial assistance sanctioned by the Corporation up to 30 June 1970 was 86.5 per cent, 8 per cent and 5.5 per cent as compared to 94 per cent, 2 per cent and 4 per cent last year. The trend towards diversification of assistance provided by the Corporation according to agency of finance is expected to continue although the co-operative central land development banks would continue to account for a substantial proportion of the assistance provided by the Corporation.

#### *Schemes : State-wise*

The distribution of schemes sanctioned by the Corporation up to 30 June 1970 is given in Appendix Three.

#### *Physical Achievements*

The tangible assets created out of the financial assistance provided under the schemes sanctioned by the Corporation, up to the end of June 1970, may be referred to in terms of the physical aspects of development which has already taken place or is under way. In the sphere of minor irrigation works, 63,060 wells had been constructed or were under construction with the help of financial assistance provided to cultivators up to 30 June 1970, under schemes sanctioned by the Corporation since its inception. Of these, 32,678 were tubewells and 30,382 were dug-wells. A large proportion of these wells were energized with diesel or electric pumpsets. Under the Corporation's schemes, purchase of 57,794 pumpsets had been financed, most of them for tubewells and wells constructed under these schemes and some, for energizing existing wells. On the assumption that a tubewell and a well would generally provide assured irrigation for two crops during a year over an area of about 10 acres and 5 acres, respectively, it can be inferred that about 480,000 acres of land have been or are being brought under double-cropping with the help of financial assistance provided so far under the Corporation's minor irrigation schemes. As an adjunct to the minor irrigation schemes sanctioned by the Corporation, in a number of cases, assistance has been provided or laying electric lines by the state electricity boards, under an arrangement by which these boards receive long-term deposits for this purpose from the cultivators out of the financial assistance provided by the Corporation. Similarly, financial assistance has been provided under some of these schemes for the construction of water conveyance systems so as to conserve water.

Development of tubewells under the Corporation's schemes has so far taken place mainly in the Indo-Gangetic plain, mainly because of the known potentialities of tubewells development in this area. In Punjab, Uttar Pradesh, Haryana and Bihar, installation of 15,549, 7,785, 6,549 and 1,113 tubewells, respectively had been financed up to the end of June 1970. In Andhra Pradesh and Gujarat also, installation of 1,516 and 71 tubewells had been financed. As a result of investigations which have been or are being carried out, however, schemes for the installation of tubewells in other states have also been sanctioned or are under consideration. The development in this regard, therefore, can be expected to show a greater degree of diversification in the coming years.

Construction of open wells under the Corporation's schemes has been relatively more widespread. The number of wells constructed or under construction in the schemes refinanced by the Corporation at the end of June 1970 came to 10,769 in Andhra Pradesh, 4,008 in Uttar Pradesh, 3,989 in Gujarat, 2,134 in Maharashtra, 1,824 in Mysore, 1,510 in Haryana, 1,357 in Rajasthan, 202 in Kerala and 69 in Bihar.

Development of land localized under large irrigation projects has been another important activity which the Corporation has helped to finance. These lands are generally under rain-fed cultivation before they are brought under the command of irrigation projects. They are often undulating and require levelling, bunding, etc., and have to be provided with water conveyance systems in order to make them fit for receiving irrigation. Lack of attention to this aspect and the inadequacy of financial assistance for the purpose have contributed to the under-utilization of the irrigation potential of such projects. Under the Corporation's schemes, development of 554,000 acres under such projects had already taken place or was in progress, as at the end of June 1970. Of these, 302,000 acres were in Andhra Pradesh under the Nagarjunasagar and Tungabhadra High Level Canal Projects 145,000 acres in Mysore under the Tungabhadra, Bhadra and Ghataprabha Projects; 84,000 acres in Tamil Nadu, under the Parambikulam Aliyar Project; 17,000 acres in Maharashtra, under the Bor, Nalganga and Ghod-Gangapur Projects; 2,840 acres in Bihar, under the Kosi Project; 1,437 acres in Madhya Pradesh, under the Chambal Project; 1,308 acres in Orissa, under the Hirakud Project and 673 acres in Rajasthan under the Chambal scheme.

The Corporation has also been assisting the development of plantations and orchards. The help provided by the Corporation in this sphere covers a variety of plantation and orchard crops. New plantations and orchards covering an area of 9,644 acres under coconuts, 3,326 acres under coffee, 2,699 acres under tea, 1,787 acres under arecanuts, 1,704 acres under mangoes, 1,389 acres under oranges, 1,619 acres under rubber, 405 acres under grapes, 98 acres under citrus fruits other than oranges and 80 acres under cardamom had been or were being developed with the help of financial assistance already provided under the Corporation's schemes up to the end of June 1970.

The financial assistance provided under the Corporation's schemes for the development of fisheries, construction of storage facilities and mechanization of farming had led to the acquisition of new capital assets by cultivators and fishermen. In North and South Kanara Districts of Mysore, 285 mechanized fishing boats had been constructed under the Corporation's schemes and 10 such boats were constructed in Madras and Chingleput Districts of Tamil Nadu. Cultivators in Karnal District of Haryana and in the area of the Kosi Project in Bihar had purchased 235 and 59 tractors, respectively, under the Corporation's schemes. In South Kanara District of Mysore, cultivators had purchased 126 power tillers under these schemes. In Punjab, construction of 87 godowns at various *mandi* centres had been completed, with a capacity of 156,000 tonnes. This construction of storage facilities is being assisted by the ARC, particularly with a view to facilitating the orderly marketing of the additional production of agricultural commodities under the schemes sanctioned by it.

#### OPERATIONS DURING 1969-70

##### *Sanctioned Schemes*

The Corporation sanctioned 147 schemes during 1969-70 of which 5 were withdrawn subsequently by the financing institutions. The financial assistance sanctioned under the remaining 142 schemes was for about Rs. 93 crores, the ARC's commitment thereunder being about Rs. 71 crores. The distribution of these 142 schemes by purpose, agency of finance and state, is referred to below.

##### *Schemes : By Purpose*

The following table gives the distribution of schemes sanctioned by the Corporation during the year 1969-70, according to purpose.

Period : 1 July 1969 to 30 June 1970

							Rs Crores			
Type of Schemes							No. of Schemes	Financial Assistance	ARC's Commitment	State Govern-ments' and Banks'/Parties Commitment
Minor Irrigation	..	..	..	..	..	..	62	48.68	43.81	4.87
Land Reclamation	..	..	..	..	..	..	11	25.99	16.03	9.96
Plantation and Horticulture	..	..	..	..	..	..	54	5.80	4.23	1.57
Poultry Farming	..	..	..	..	..	..	1	0.01	0.005	0.005
Dairy	..	..	..	..	..	..	1	0.04	0.01	0.03
Godowns	..	..	..	..	..	..	3	5.52	1.92	3.60
Fisheries	..	..	..	..	..	..	3	1.77	1.19	0.58
Farm Mechanization	..	..	..	..	..	..	7	4.97	3.72	1.25
							142	92.78	70.915	21.865

Under the minor irrigation schemes sanctioned during the year, 46,484 open wells and 3,983 tubewells are to be constructed or renovated. Finance will also be provided for purchase of 48,613 diesel and electric pumpsets. An amount of Rs. 3.70 crores was sanctioned during the year for deposits with the state electricity boards in order to enable them to provide electric connexions to the wells of cultivators.

Eleven land reclamation schemes were sanctioned in Bihar, Madhya Pradesh, Orissa, Punjab, Tamil Nadu and Uttar Pradesh involving development of 309,800 acres of land in the command areas of the Kosi (Bihar), Chambal (Madhya Pradesh), Parambikulam Oliyir (Tamil Nadu) and Tarai Seeds Development Project in Uttar Pradesh as well as few small irrigation projects in Punjab and Orissa. Under 54 schemes sanctioned for plantations and horticulture, 41,662 acres under tea,

coffee, rubber, cardamom, coconut, cashewnut, apples and grapevine are to be developed. Under 7 farm mechanization schemes, 1,656 tractors will be provided to cultivators. Three schemes for the construction of storage facilities were sanctioned in Gujarat, Punjab and Uttar Pradesh under which 256 godowns with a capacity of 452,000 tonnes will be constructed. Three fisheries schemes were sanctioned in Tamil Nadu and Maharashtra under which 115 mechanized boats and 40 trawlers will be supplied to fishermen along with boat-building yard, freezing plant and transport vehicles.

#### *Schemes : By Agency of Finance*

The distribution of schemes sanctioned by the Corporation during the year according to the agency of finance is given below :

Period : 1 July 1969 to 30 June 1970

										Rs. Crores	
Agencies of Finance						No. of Schemes	Financial Assistance	Corporation's Commitment	State Governments' and Banks' /Parties' Commitment		
Central Land Development Banks	..	..	..	..	..	85	69.18	59.18	10.00		
State Co-operative Banks	..	..	..	..	..	7	7.42	3.24	4.18		
Scheduled Commercial Banks	..	..	..	..	..	50	16.18	8.50	7.68		
						142	92.78	70.92	21.86		

Out of the 85 schemes to be fulfilled through central land development banks, 62 were for the development of minor irrigation works, 9 for land reclamation, 8 for plantation and horticulture and 6 for farm mechanization. Of the 50 schemes to be refinanced through scheduled commercial banks, 45 were for the development of plantations. The remaining five schemes comprised two for land development, one for purchase of tractors, one for dairy farming and one for poultry farming. Of the seven schemes sanctioned through the state co-operative banks, three were for construction of godowns, three for development of fisheries and one for horticulture.

Of the total financial assistance sanctioned during the year, schemes to be implemented through land development banks, commercial banks and state co-operative banks accounted for 75 per cent, 17 per cent and 8 per cent respectively, the corresponding percentages in respect of schemes sanctioned during 1968-69 being 96, 2 and 2 respectively.

#### *Schemes : State-wise*

The distribution of schemes sanctioned by the Corporation during 1969-70, according to the states is indicated below :

Period : 1 July 1969 to 30 June 1970

Name of State							No. of Schemes	Financial Assistance	Corporation's Commitment	Rs. Crores State Govern- ments', Banks' and Parties' Commitment
Andhra Pradesh	..	..	..	..	..	..	11	6.20	5.58	0.62
Assam	...	..	..	..	..	..	3	0.27	0.18	0.09
Bihar	..	..	..	..	..	..	2	6.23	4.75	1.48
Gujarat	..	..	..	..	..	..	24	14.26	12.10	2.16
Haryana	..	..	..	..	..	..	4	2.14	1.89	0.25
Jammu & Kashmir	..	..	..	..	..	..	1	0.95	0.71	0.24
Kerala	..	..	..	..	..	..	1	0.67	0.21	0.46
Madhya Pradesh	..	..	..	..	..	..	5	3.27	2.91	0.36
Maharashtra	..	..	..	..	..	..	8	5.94	5.11	0.83
Mysore	..	..	..	..	..	..	40	10.40	9.09	1.31
Orissa	..	..	..	..	..	..	5	1.33	1.00	0.33
Punjab	..	..	..	..	..	..	6	6.26	5.13	1.13
Rajasthan	..	..	..	..	..	..	5	3.70	3.33	0.37
Tamil Nadu	..	..	..	..	..	..	20	11.21	9.61	1.60
Uttar Pradesh	..	..	..	..	..	..	5	19.90	9.28	10.62
West Bengal	..	..	..	..	..	..	2	0.05	0.04	0.01
							142	92.78	70.92	21.86

The gross disbursements made by the Agricultural Refinance Corporation during the year on account of sanctioned schemes amounted to Rs. 28.60 crores as against Rs. 17.84 crores during the previous year. The disburse-

ments made during the year according to state, agency of finance and purpose of schemes, is given in Appendix Four. The gross amount disbursed by the Corporation during each year since its inception is indicated below :

										Rs. Crores
Year										Amount disbursed
1963-64	—	..	..	..	..	..	..	..	..	—
1964-65	..	..	..	..	..	..	..	..	..	0.45
1965-66	..	..	..	..	..	..	..	..	..	4.45
1966-67	..	..	..	..	..	..	..	..	..	2.08
1967-68	..	..	..	..	..	..	..	..	..	5.67
1968-69	..	..	..	..	..	..	..	..	..	17.84
1969-70	..	..	..	..	..	..	..	..	..	28.60
										59.09

### Rephasing

Some of the schemes sanctioned by the Corporation in earlier years were rephased or revised during the year at the request of the financing banks. The Corporation approved revision of 56 schemes sanctioned through the land development banks. The revision related to the extension of the phasing, reallocation of the physical programme or an increase or decrease in these programmes. The revision or the rephasing of the schemes was caused by factors such as paucity of technical personnel, equipment or materials, revisions in the cost of development, smaller or larger loans required by cultivators and inadequate preparatory steps taken by the financing banks and the state governments.

In the case of commercial banks and state co-operative banks, 9 schemes and 4 schemes respectively, were rephased or revised during the year.

### WORLD BANK AGRICULTURAL CREDIT PROJECTS

As referred to earlier, the World Bank, in consultation with the Government of India, has agreed to consider the provision of financial assistance through the Corporation, for promoting capital investment in agriculture. The assistance will be provided by IBRD and IDA to the Government of India. The Corporation will receive loans from the Government of India, representing IBRD and IDA credits, on the usual terms and conditions.

Agreements have been reached in respect of three Projects, namely the Tarai Seeds Project in Uttar Pradesh, the Gujarat Agricultural Credit Project and the Punjab Agricultural Credit Project. While the Tarai Seeds Project became effective during 1969-70, the Gujarat and the Punjab Projects are due to become effective during 1970-71. The amount of these credits and the purposes for which they may be drawn upon, are indicated below :

## TARAI SEEDS PROJECT

Category	Project		Amount from IBRD	
	Amount in U. S. Dollars (Million)	Amount Rupees Lakhs	Amount in U. S. Dollars (Million)	Amount Rupees Lakhs
Farm Development and Machinery .. .. .	14.61	1096.00	7.596	570.00
Processing Plants (Tarai Development Corporation) .. .. .	2.97	223.00	0.541	40.00
Electrification .. .. .	0.81	60.00	0.261	20.00
Total Investment Cost .. .. .	18.39	1379.00	8.398	630.00
Additional Exchange Provision .. .. .	*	*	0.602	45.00
Fertilizers .. .. .	4.00	300.00	4.000	300.00
TOTAL .. .. .	22.39	1679.00	13.000	975.00

\*Included in individual items

## GUJARAT PROJECT

Category	Amount in U. S. Dollars	Amount Rs Lakhs
Tractors, Tractor spare parts, Harvesters, Discs and Plough Bottoms ..	7,400,000	555.00
Minor Irrigation Equipment & facilities .. .. .	27,300,000	2047.50
Consultant Services .. .. .	300,000	22.50
	35,000,000	2625.00

## PUNJAB PROJECT

Category	Amount in U. S. Dollars	Amount Rs Lakhs
Imported Tractors and spare parts .. .. .	24,000,000	1800.00
Imported self-propelled harvesters and spare parts .. .. .	600,000	45.00
Imported discs and plough bottoms .. .. .	1,200,000	90.00
Tractor-drawn harvesters and spare parts .. .. .	500,000	37.50
Unallocated .. .. .	1,200,000	90.00
	27,500,000	2062.50

The Tarai Seeds Project is for the production of seeds of high yielding varieties. The seeds will be produced by cultivators as well as the Uttar Pradesh Agricultural University Pantnagar, in the Tarai area of Uttar Pradesh. The lands of the cultivators and of the University coming under the Project will be developed by bunding levelling, installation of tubewells, laying out of water conveyance systems, etc., so as to make them fit for growing quality seeds of high yielding varieties. Under the Gujarat Project, a large number of wells and tubewells will be installed and energized. The Project also envisages supply of about 2,200 tractors to farmers in the state, particularly where the intensity of cropping can be significantly increased with the use of tractors. The Punjab Project is for mechanization of farming with a view to increasing the cropping intensity on farms coming under the Project. The number of tractors to be provided under the Project will be about 8,000. In addition, about 220 self-propelled harvesters will also be provided, with a view to expediting the harvesting of the large wheat crop in the state.

The assistance to be provided by IBRD/IDA will go to finance part of the total investments under each Project. The proportions of the cost of different types of investments to be financed with the help of IBRD/IDA credits have been indicated in the Agreements relating to

each Project. The financing under the Project will have to be completed by 30 June 1974 in the case of Tarai and Gujarat Projects and by 31 December 1972 under the Punjab Project.

The Agreements reached with the IBRD/IDA deal, among other items, with the terms and conditions on which refinance would be provided by the Corporation to the financing institutions and by these institutions to the ultimate borrowers. Some of the important features of these Agreements are the discipline which will be imposed on the ordinary lending programmes of the land development banks, the building of technical cells in the banks and the setting up of groundwater cells. The Gujarat Project is to be implemented entirely through the Gujarat State Co-operative Land Development Bank. Under the Punjab Project, at least 80 per cent of the investments will be financed through the Punjab State Co-operative Land Mortgage Bank and not more than 20 per cent through commercial banks. The entire financing under the Tarai Project will be done through the State Bank of India.

## Schemes Under Study

The Corporation had under its consideration 254 schemes at the end of 1968-69. It received 226 schemes

during 1969-70, of which 125 were to be implemented through land development banks, 81 through scheduled commercial banks and 20 through state co-operative banks. During the year, economic feasibility studies were completed in respect of 126 schemes by the officers of the Corporation. The Corporation secured technical feasibility studies of 125 schemes from the technical experts on its panel and also through the Exploratory Tubewells Organization, the Geological Survey of India and the Tea Board, Coffee Board, Rubber Board and Cardamom Board.

An important extension of the Corporation's activity is the study of utilization of finance under sanctioned schemes which have come into operation at least partially. Suggestions for improving the implementation of schemes emerging from these studies were communicated to the state governments and the financing banks for necessary action.

During the year 1969-70, 147 schemes were sanctioned by the Corporation—85 from the land development banks, 7 from state co-operative banks and 55 from scheduled commercial banks. The schemes withdrawn during the year or found to be *prima facie* unacceptable totalled 108—68 from central land development banks, 36 from scheduled commercial banks and 4 from state co-operative banks. Thus, as on 30 June 1970, 225 schemes involving financial assistance of Rs. 217.56 crores were under the consideration of the Corporation. The schemes under consideration included 143 schemes from land development banks under which financial assistance of Rs. 197.72 crores is envisaged. 52 schemes from the scheduled commercial banks involving financial assistance of Rs. 3.09 crores and 30 schemes from the state co-operative banks involving financial assistance of Rs. 16.75 crores. The distribution of schemes under the consideration of the Corporation as on 30 June 1970, according to state and purpose of development is given in Appendix Five.

#### Promotional Efforts

The Chairman as also the Managing Director of the Corporation held discussions with the representatives of the states with a view to promoting the formulation of new schemes and expediting the carrying out of schemes already sanctioned.

The Bankers' Training College of the Reserve Bank of India in Bombay and also the Co-operative Bankers' Training College in Poona hold courses in agricultural financing for the benefit of officers of co-operative and commercial banks. Officers of the Corporation delivered lecturers during such courses with a view to acquainting the participants with the working of the Corporation. Two special courses on project planning and appraisal were also held at Poona for the benefit of the managerial staff of the land development banks. Officers of the Corporation were associated with these courses.

With a view to assisting the financing institutions and the state governments in formulating schemes which could be refianced by the Corporation, particularly in areas which had not availed themselves or refinance facilities from the Corporation significantly, the Corporation opened new regional offices at Ahmedabad for Gujarat, Bhopal for Madhya Pradesh, Bhubaneswar for Orissa, Jaipur for Rajasthan, Patna for Bihar and Trivandrum for Kerala.

#### LOAN POLICIES

##### Land Development Banks

The Corporation hopes to take an active part in reagrd to the scheme for small farmers recommended by the All-India Rural Credit Review Committee (1969) set up

by the Governor of the Reserve Bank and since initiated by the Government of India. The Corporation has recently decided to provide full refinance up to 30 June 1971 in respect of viable schemes to agricultural development initiated by small farmers' development agencies and which might be refinanced by it either through central land development banks or through commercial banks.

The facility offered to the state governments to make a reduced contribution of not less than 10 per cent to the special development debentures to be floated by the central land development banks for financing minor irrigation schemes as against the contribution of 25 per cent required from them under other types of schemes which was to expire on 30 June 1970 was extended by one more year, i.e., up to 30 June 1971.

The guidelines for preparation of minor irrigation schemes were revised to help the financing banks and the state governments in preparing detailed schemes containing important data on the economics of the schemes and the relevant hydrogeological data.

#### Commercial Banks

In order to help commercial banks to obtain refinance from the Corporation quickly, particularly in respect of the schemes received from individual entrepreneurs, partnership firms and companies, the Corporation has now entrusted the work of scrutiny of schemes for an amount not exceeding Rs. 5.00 lakhs to its regional offices located in the respective states. Earlier, the Corporation had prescribed one form of application for refinance for all purposes. The Corporation, during the year, prescribed separate application forms for different purposes to enable the commercial banks to furnish specific information relevant to the particular type of scheme. The form of application for schemes relating to the development of plantations such as tea, coffee, rubber and cardamom involving a sum of Rs. 5,000 lakhs or less was simplified to suit the needs of small planters.

#### ADMINISTRATION AND ACCOUNTS

##### Regional Offices

The Corporation had earlier opened seven regional offices at Bangalore, Calcutta, Chandigarh, Coimbatore, Hyderabad, Kanpur and New Delhi. It established six more regional offices during the year at Ahmedabad, Bhopal, Bhubaneswar, Jaipur, Patna and Trivandrum, raising the total number of regional offices to thirteen. The regional office of the Corporation at Coimbatore was shifted to Madras during the year. A separate unit to look after the schemes from Maharashtra was established in Bombay.

In order to cope with the increase in the work, steps were taken during the year to strengthen the staff of the Corporation by increasing the sanctioned strength, especially at the officer level, and taking on deputation, officers from the state governments. Further, a small Technical Division has been created in the head office of the Corporation. This expansion and strengthening has resulted in additional expenditure on staff during this year and this will continue in the future.

#### Membership

Two more scheduled commercial banks namely, the Tamilnad Mercantile Bank Ltd. and the Sangli Bank Ltd., became members of the Corporation during the year. The Haryana State Co-operative Bank was registered as a shareholder of the Corporation during this year. The contribution of various categories of shareholders to the share capital of the Corporation as on 30 June 1970 was as follows :

						Rs. Lakhs	
Institution						No. of Shareholders	No. of Shares
						Section under which Shares held	Value of Shares
Reserve Bank of India .. .. .						1	2,500
Central Land Development Banks .. . . .						18	442
State Co-operative Banks .. .. .						21	1,356
Scheduled Commercial Banks .. .. .						40	
The Life Insurance Corporation of India .. .. .						1	702
Other insurance and investment companies .. .. .						2	
Co-operative Insurance Societies .. .. .						2	
						85	
							5,000
							500.00

A list of shareholders as on 30 June 1970 is given in Appendix Six.

#### Accounts

It will be observed from the statement of accounts given in Appendix Nine that after meeting all expenses and tax liabilities the Corporation made a net profit of Rs. 30.27 lakhs during 1969-70. The total net profit available for appropriation is Rs. 30,27,526.18, including undistributed profit of Rs. 228.84 carried forward from the previous year, which your Directors recommend to be dealt with as under :

	Rs.
To writing off the balance of preliminary expenses in full	9,431.71
To Reserve Fund	8,93,000.00
Towards payment of dividend at 4½ per cent per annum to shareholders	21,25,000.00
Undistributed	94.47
	<u>30,27,526.18</u>

#### Board of Directors

Nine meetings of the Board of Directors were held during the year. The Government of India nominated Shri T. P. Singh and Shri K. Ramamurthy on the Board of Directors of the Corporation in the place of Shri B. R. Patel and Shri D. N. Ghosh, respectively, in terms of section 10(c) of the Agricultural Refinance Corporation Act. Shri K. Madhava Das was appointed as the Managing Director of the Corporation for a period of one year with effect from 16 May 1969. His term of office was extended up to 31 December 1971.

The Directors place on record their deep appreciation of the valuable services rendered to the Corporation by Shri B. R. Patel and Shri D. N. Ghosh.

*On Behalf of the Directors*

P. N. DAMRY

*Chairman*

15 August 1970

#### APPENDIX ONE

DISTRIBUTION OF SCHEMES SANCTIONED BY THE CORPORATION UP TO 30 JUNE 1970 ACCORDING TO PURPOSE\*

(Rs. in Crores)

Purpose	No. of Schemes	Financial Assistance		ARC's Commitment	State Government's Bank's and Party's Commitments	Loans drawn from and debentures subscribed to by the ARC
		Amount	% to Total			
1	2	3	4	5	6	7
Development of Minor Irrigation .. .. .	186	156.32	60.23	140.59	15.73	35.16
Development of Land .. .. .	39	59.30	22.85	42.37	16.93	15.25
Farm Mechanization with Tractors and Power Tillers	9	5.52	2.13	4.14	1.38	0.30
Soil Conservation .. .. .	2	2.38	0.92	2.14	0.24	1.95
Development of Plantations and Orchards .. .. .	115	22.24	8.57	17.60	4.64	3.57
Poultry Farming .. .. .	6	0.51	0.20	0.44	0.07	0.07
Development of Fisheries .. .. .	8	4.98	1.92	3.50	1.48	0.92
Dairy Development .. .. .	2	0.86	0.33	0.31	0.55	—
Construction of Storage Facilities .. .. .	4	7.40	2.85	3.80	3.60	1.87
	371	259.51		214.89	44.62	59.09

\*After making adjustments for schemes withdrawn and rephased

## APPENDIX TWO

## DISTRIBUTION OF SCHEMES SANCTIONED BY THE CORPORATION UP TO 30 JUNE 1970

## ACCORDING TO AGENCIES OF FINANCE\*

Type of Financing Agency	No. of Schemes	Financial Assistance		ARC's Commitment	State Government's/ Banks/ Party's/ Commitments	Loans drawn from and debentures subscribed to by the ARC
		Amount	% to Total			
1	2	3	4	5	6	7
Central Land Development Banks .. .. .	216	224.57	86.53	193.58	30.99	54.60
State Co-operative Banks .. .. .	16	14.41	5.56	9.33	5.08	2.85
Scheduled Commercial Banks .. .. .	94	20.53	7.91	11.98	8.55	1.64
	371	259.51		214.89	44.62	59.09

\*After making adjustments for schemes withdrawn and rephased.

## APPENDIX THREE

## DISTRIBUTION OF SCHEMES SANCTIONED BY THE CORPORATION UP TO 30 JUNE 1970

## ACCORDING TO STATES\*

State/Union Territory	No. of Schemes	Financial Assistance		Corporation's Commitment	State Government's/ Bank's/ Party's Commitments	Loans drawn from and debentures subscribed to by the ARC	% to Total
		Amount	% to Total				
1	2	3	4	5	6	7	8
Andhra Pradesh .. .. .	70	38.39	14.78	33.24	5.15	14.16	23.96
Assam .. .. .	8	1.13	0.44	1.02	0.11	0.73	1.24
Bihar .. .. .	5	13.79	5.30	11.56	2.23	0.79	1.34
Delhi .. .. .	1	0.09	0.03	0.09	—	0.06	0.10
Gujarat .. .. .	40	23.92	9.21	20.59	3.33	3.38	5.72
Haryana .. .. .	11	14.27	5.49	12.69	1.58	5.66	9.58
Jammu & Kashmir .. .. .	3	1.85	0.71	1.39	0.46	0.53	0.90
Kerala .. .. .	15	5.84	2.25	4.49	1.35	0.52	0.88
Madhya Pradesh .. .. .	15	15.10	5.89	13.55	1.55	0.80	1.35
Maharashtra .. .. .	18	14.79	5.70	12.86	1.93	5.38	9.10
Mysore .. .. .	72	31.30	12.05	25.86	5.44	4.27	7.23
Orissa .. .. .	8	2.00	0.77	1.55	0.45	0.22	0.37
Punjab .. .. .	27	32.45	12.50	28.83	3.62	13.07	22.12
Rajasthan .. .. .	10	7.56	2.91	6.71	0.85	0.84	1.42
Tamil Nadu .. .. .	41	24.60	9.48	20.70	3.90	4.88	8.26
Uttar Pradesh .. .. .	21	30.26	11.66	18.15	12.11	3.78	6.40
West Bengal .. .. .	6	2.17	0.84	1.61	0.56	0.02	0.03
	371	259.51		214.89	44.62	59.09	

\*After making adjustments for schemes withdrawn and rephased



## APPENDIX FOUR

AMOUNT OF DEBENTURES SUBSCRIBED TO AND LOANS DRAWN FROM THE CORPORATION DURING THE YEAR ENDED 30 JUNE 1970 ACCORDING TO STATE, AGENCY OF FINANCE AND PURPOSE OF SCHEMES

Rs. Lakhs

Name of the State	Financing Agency	Nature of Schemes	Total amount of Debentures floated and loans raised	Debentures subscribed to and loans drawn from the ARC	State Government's, Bank's and Party's contribution
1	2	3	4	5	6
Andhra Pradesh .. ..	Central Land Development Bank	Minor Irrigation	479·800	431·820	47·980
	-do-	Land Reclamation	223·500	175·441	48·059
			<u>703·300</u>	<u>607·261</u>	<u>96·039</u>
Assam .. ..	Scheduled Bank	Commercial Plantation/Horticulture	4·000	4·000	—
Bihar .. ..	Central Land Development Bank	Minor Irrigation	68·000	61·200	6·800
Delhi .. ..	State Co-operative Bank	Poultry	6·420	6·420	—
Gujarat .. ..	Central Land Development Bank	Minor Irrigation	146·000	131·400	14·600
Haryana .. ..	-do-	Minor Irrigation	267·500	240·750	26·750
	-do-	Plantation/Horticulture	14·700	11·025	3·675
	-do-	Tractor	15·000	11·250	3·750
			<u>297·200</u>	<u>263·025</u>	<u>34·175</u>
Jammu & Kashmir .. ..	Central Land Development Bank	Plantation/Horticulture	27·000	20·250	6·750
Kerala .. ..	-do-	Minor Irrigation	10·000	9·000	1·000
	-do-	Plantation/Horticulture	18·000	13·500	4·500
	Scheduled Bank	Commercial Plantation/Horticulture	12·485	12·485	—
			<u>40·485</u>	<u>34·985</u>	<u>5·500</u>
Madhya Pradesh .. ..	Central Land Development Bank	Minor Irrigation	50·500	45·450	5·050
		Land Reclamation	4·500	3·375	1·125
			<u>55·000</u>	<u>48·825</u>	<u>6·175</u>
Maharashtra .. ..	Central Land Development Bank	Minor Irrigation	341·771	307·596	34·174
		Soil Conservation	45·580	41·022	4·558
			<u>387·350</u>	<u>348·618</u>	<u>38·732</u>

Continued

						Rs. Lakhs		
1	2	3	4	5	6			
Mysore	Central Land Development Bank	Minor Irrigation	32.700	29.430	3.270			
		Land Reclamation	74.900	56.175	18.725			
		Plantation/Horticulture	42.400	31.800	10.600			
	State Co-operative Bank	Fisheries	31.150	31.150	—			
		Scheduled Bank	4.350	4.350	—			
	Commercial Bank	Power Tillers	8.080	8.080	—			
		Minor Irrigation	—	—	—			
	-do-	Plantation/Horticulture	5.350	5.350	—			
			198.930	166.335	32.595			
Orissa	Central Land Development Bank	Land Reclamation	2.810	2.107	0.703			
		Plantation/Horticulture	18.000	16.200	1.800			
			20.810	18.307	2.503			
Punjab	Central Land Development Bank	Minor Irrigation	629.760	566.784	62.976			
		Land Reclamation	0.240	0.180	0.060			
	State Co-operative Bank	Godowns	87.200	87.200	—			
			717.200	654.164	63.036			
Rajasthan	Central Land Development Bank	Minor Irrigation	83.400	75.060	8.340			
		Land Reclamation	2.200	1.650	0.550			
			85.600	76.710	8.890			
Tamil Nadu	Central Land Development Bank	Minor Irrigation	79.750	71.775	7.975			
		Land Reclamation	70.000	52.500	17.500			
		Plantation/Horticulture	15.400	11.550	3.85			
	Scheduled Bank	Plantation/Horticulture	22.261	22.261	—			
		State Co-operative Bank	4.010	4.010	—			
		Fisheries	191.421	162.096	29.325			
Uttar Pradesh	Central Land Development Bank	Minor Irrigation	283.970	255.573	28.397			
West Bengal	Central Land Development Bank	Plantation/Horticulture	1.300	0.975	0.325			
		Grand Total	3233.986	2860.144	373.842			

Continued

## APPENDIX FIVE

DISTRIBUTION OF SCHEMES UNDER CONSIDERATION OF THE CORPORATION AS ON 30 JUNE 1970  
ACCORDING TO STATE AND PURPOSE

								Rs. Lakhs		
State	Purpose							No. of Schemes	Financial Assistance	ARC's contribution
1	2							3	4	5
Andhra Pradesh .. .. .	Minor Irrigation Land Reclamation Tractor							19	1261.30	1135.17
								4	516.80	367.10
								1	750.00	562.50
								24	2528.10	2064.77
Assam .. .. .	Plantation/Horticulture							3	54.30	27.15
Bihar .. .. .	Godowns Dairy Minor Irrigation							1	229.10	229.10
								2	74.25	74.25
								1	168.09	151.28
								4	471.44	454.63
Delhi .. .. .	Poultry							1	15.96	7.98
Gujarat .. .. .	Minor Irrigation Tractor							15	843.00	758.70
								2	165.00	123.75
								17	1008.00	882.45
Haryana .. .. .	Godowns Dairy Minor Irrigation							1	19.41	19.41
								1	60.00	45.00
								2	298.00	268.20
								4	377.41	332.61
Himachal Pradesh .. .. .	Plantation/Horticulture							1	39.00	29.25
Kerala .. .. .	Land Reclamation Soil Conservation Plantation/Horticulture							1	56.00	42.00
								1	25.00	18.75
								6	34.06	22.86
								8	115.06	83.61
Madhya Pradesh .. .. .	Godowns Dairy Minor Irrigation Tractor							1	193.00	144.75
								1	159.00	159.00
								8	807.53	726.78
								1	76.68	56.76
								11	1235.21	1087.29
Maharashtra .. .. .	Fisheries Dairy Plantation/Horticulture Minor Irrigation Poultry Land Reclamation							2	29.98	17.54
								1	91.23	55.33
								3	135.00	105.00
								24	433.25	390.10
								1	2.00	1.00
								1	41.00	30.75
								32	731.96	599.72
Mysore .. .. .	Godowns Plantation/Horticulture Minor Irrigation Land Reclamation Soil Conservation Dairy							2	437.42	328.07
								11	135.64	95.40
								20	1350.42	1185.05
								1	35.02	26.27
								1	110.88	83.16
								1	2.00	1.00
								36	2071.38	1718.95

Continued

										Rs. Lakhs					
State									Purpose	No. of Schemes	Financial Assistance	ARC's contribution			
1									2	3	4	5			
Orissa	..	..	..	..	..	..	..	..	Plantation/Horticulture Minor Irrigation	1	77.28	56.16			
										2	23.03	20.73			
										3	100.31	76.89			
Punjab	..	..	..	..	..	..	..	..	Agro-Aviation Minor Irrigation Tractor	1	48.13	48.13			
										6	1850.00	1665.00			
										1	2128.00	1596.00			
										8	4026.13	3309.13			
Rajasthan	..	..	..	..	..	..	..	..	Minor Irrigation	3	112.86	101.57			
Tamil Nadu	..	..	..	..	..	..	..	..	Minor Irrigation Tractor Plantation/Horticulture Fisheries Poultry Dairy Sheep Breeding	26	4725.40	4252.42			
										1	1050.00	787.50			
										6	9.70	4.85			
										1	2.04	1.02			
										1	11.91	9.89			
										1	29.25	21.94			
										13	20.15	20.15			
										49	5848.45	5097.77			
Union Territory of Goa, Daman and Diu									..	..	..	Fisheries	1	184.10	135.76
Uttar Pradesh	..	..	..	..	..	..	..	..	Minor Irrigation Plantation/Horticulture	18	2831.04	2547.94			
										1	2.80	1.40			
										19	2833.84	2549.34			
West Bengal	..	..	..	..	..	..	..	..	Poultry	1	2.08	1.04			
										Grand Total					

## APPENDIX SIX

## LIST OF SHARE HOLDERS AS ON 30 JUNE 1970

## CENTRAL LAND DEVELOPMENT BANKS

1. The Andhra Pradesh Co-operative Central Land Mortgage Bank Limited.
2. The Assam Co-operative Central Land Mortgage Bank Limited
3. The Bihar State Co-operative Mortgage Bank Limited
4. The Bombay State Co-operative Land Mortgage Bank Limited
5. The Gujarat State Co-operative Land Development Bank Limited
6. Haryana State Co-operative Land Mortgage Bank Limited
7. The Jammu and Kashmir Co-operative Central Land Development Bank Limited
8. Kerala Co-operative Central Land Mortgage Bank Limited
9. The Madhya Pradesh State Co-operative Land Development Bank Limited
10. The Mysore State Co-operative Land Development Bank Limited
11. The Orissa State Co-operative Land Development Bank Limited
12. The Pondicherry State Co-operative Land Mortgage Bank Limited
13. The Punjab State Co-operative Land Mortgage Bank Limited
14. The Rajasthan Central Co-operative Land Mortgage Bank Limited
15. The Tamil Nadu State Co-operative Land Development Bank Limited
16. Tripura Co-operative Land Mortgage Bank Limited
17. Uttar Pradesh State Co-operative Land Development Bank Limited
18. The West Bengal Central Co-operative Land Mortgage Bank Limited.

## STATE CO-OPERATIVE BANKS

19. The Andhra Pradesh State Co-operative Bank Limited
20. The Assam Co-operative Apex Bank Limited
21. The Bihar State Co-operative Bank Limited
22. The Delhi State Co-operative Bank Limited
23. The Gujarat State Co-operative Bank Limited
24. The Haryana State Co-operative Bank Limited
25. The Himachal Pradesh State Co-operative Bank Limited
26. The Jammu and Kashmir State Co-operative Bank Limited
27. The Kerala State Co-operative Bank Limited
28. The Madhya Pradesh State Co-operative Bank Limited
29. The Maharashtra State Co-operative Bank Limited
30. The Manipur State Co-operative Bank Limited
31. The Mysore State Co-operative Apex Bank Limited
32. The Orissa State Co-operative Bank Limited
33. The Pondicherry State Co-operative Bank Limited
34. The Punjab State Co-operative Bank Limited
35. The Rajasthan State Co-operative Bank Limited
36. The Tamil Nadu State Co-operative Bank Limited
37. Tripura State Co-operative Bank Limited
38. Uttar Pradesh Co-operative Bank Limited
39. West Bengal State Co-operative Bank Limited

## SCHEDULED BANKS

40. Allahabad Bank
41. The Andhra Bank Limited
42. Bank of Baroda
43. The Bank of Bihar Limited
44. Bank of India
45. Bank of Madura Limited
46. Bank of Maharashtra
47. The Benares State Bank Limited
48. Canara Bank
49. The Canara Banking Corporation Limited
50. Central Bank of India
51. The Chartered Bank

52. Dena Bank
53. The Hongkong and Shanghai Banking Corporation
54. Indian Bank
55. Indian Overseas Bank
56. The Karnataka Bank Limited
57. The Kumbakonam City Union Bank Limited
58. Mercantile Bank Limited
59. National and Grindlays Bank Limited
60. The Nedungadi Bank Limited
61. Punjab National Bank
62. The Ratnakar Bank Limited
63. The Sangli Bank Limited
64. State Bank of Hyderabad
65. State Bank of India
66. State Bank of Indore
67. State Bank of Bikaner and Jaipur
68. State Bank of Mysore
69. State Bank of Patiala
70. State Bank of Saurashtra
71. State Bank of Travancore
72. The South Indian Bank Limited
73. Syndicate Bank
74. Tamilnad Mercantile Bank Limited
75. Union Bank of India
76. United Bank of India
77. United Commercial Bank
78. The Vijaya Bank Limited
79. The Vysya Bank Limited

## OTHER SHAREHOLDERS

80. Reserve Bank of India
81. Life Insurance Corporation of India
82. The New India Assurance Company Limited
83. The Saraswati Insurance Company Limited
84. The Co-operative Fire and General Insurance Society Limited
85. Co-operative General Insurance Society Limited

## APPENDIX SEVEN

## REPORT OF THE AUDITORS

We have examined the annexed Balance Sheet of the Agricultural Refinance Corporation as at 30 June 1970, and also the annexed Profit and Loss Account of the Corporation for the year ended upon that date, and report that

1. We have obtained all the information and explanations which we have required and have found them to be satisfactory.
2. In our opinion, and to the best of our information and according to the explanations given to us and as shown by the books of the Corporation, the Balance Sheet is a full and fair Balance Sheet containing all necessary particulars and properly drawn-up in accordance with the Act and the General Regulations of the Corporation, so as to exhibit a true and fair view of the state of affairs of the Corporation.

K. S. AIYAR & CO.  
Chartered Accountants

11 August 1970

49 Apollo Street, Bombay

299GI/70—4

APPENDIX  
BALANCE SHEET

				As at 30-6-1969			
LIABILITIES				Rs.	P	Rs.	P
1. CAPITAL							
Authorised				Rs.	P		
25,000 shares of Rs. 10,000 each .. .. .						25,00,00,000 ·00	25,00,00,000 ·00
Issued, Subscribed and Paid up							
5,000 shares of Rs. 10,000 each paid up ..						5,00,00,000 ·00	5,00,00,000 ·00
2. RESERVED AND SURPLUS							
Reserve Fund							
Balance as per last Balance Sheet .. .. .				16,000 ·00			5,000 ·00
Add: Transfer from Profit and Loss Account				8,93,000 ·00			11,000 ·00
					9,09,000 ·00		16,000 ·00
Profit and Loss Account							
Profit brought forward .. .. .				228 ·84			—
Profit for the year .. .. .				30,27,297 ·34			21,38,115 ·84
				30,27,526 ·18			21,38,115 ·84
Less : Preliminary expenses written off ..				9,431 ·71			1,887 ·00
				30,18,094 ·47			21,36,228 ·84
Less: Transferred to Reserve Fund .. ..				8,93,000 ·00			11,000 ·00
				21,25,094 ·47			21,25,228 ·84
Transferred to Provision for Dividend ..				21,25,000 ·00			21,25,000 ·00
					94 ·47		228 ·84
Carried Forward						9,09,094 ·47	
						5,09,09,094 ·47	5,00,16,228 ·84
Brought Forward						5,09,09,094 ·47	5,00,16,228 ·84
3. SPECIAL DEPOSIT .. .. .						74,00,043 ·10	61,48,843 ·10
4. PAYMENT BY CENTRAL GOVERNMENT IN RESPECT OF GUARANTEED DIVIDEND (Section 6 of the Act) ..						14,13,896 ·05	14,13,896 ·05
5. BONDS & DEBENTURES (5½% ARC Bonds 1982) .. ..						10,93,77,000 ·00	—
6. LOANS FROM THE CENTRAL GOVERNMENT .. ..							
(a) Under Section 19 of the Act .. .. .				5,00,00,000 ·00			5,00,00,000 ·00
(b) Other loans .. .. .				39,75,00,000 ·00			20,75,00,000 ·00
						44,75,00,000 ·00	35,75,00,000 ·00
7. OTHER BORROWINGS .. .. .							
(a) From the Reserve Bank of India .. .. .						—	—
(b) From Others:							
(i) In india .. .. .						—	—
(ii) Outside India .. .. .						—	—
8. FIXED DEPOSITS							
(a) From Central or State Government .. .. .						—	—
(b) Others .. .. .						—	—
9. PROVISION FOR DIVIDENDS							
Amount transferred from Profit and Loss Account .. ..				21,25,000 ·00			21,25,000 ·00
Add: Payment to be made by Central Government in pursuance of Section 6 read with Section 28 of the Act (vide Dividend Deficit Account as per contra) .. .. .						—	—
						21,25,000 ·00	21,25,000 ·00
Carried Forward						61,87,25,033 ·62	31,72,03,967 ·99

EIGHT

AS AT 30 JUNE 1970

								As at 30-6-1969							
ASSETS								R.s.	P.	R.s.	P.	R.s.	P.		
1. Cash															
(a) In hand	..	..	..	..	..	..	..	388	·64			799	·65		
(b) With Reserve Bank of India	..	..	..	..	..	..	..	25,796	·35			49,990	·58		
(c) With Others:															
(i) In India	..	..	..	..	..	..	..	9,418	·15			6,994	·55		
(ii) Outside India	..	..	..	..	..	..	..								
										35,603	·14	57,784	·78		
2. LOANS															
(a) By way of refinance	..	..	..	..	..	..	..	4,29,26,693	·00			2,54,94,645	·00		
(b) Others	..	..	..	..	..	..	..								
Less: Provision for Bad and Doubtful Debts	..	..													
										4,29,26,693	·00	2,54,94,645	·00		
3. DEBENTURES .. .. .															
										54,60,37,600	·00	27,85,53,750	·00		
4. INVESTMENT IN CENTRAL GOVERNMENT SECURITIES															
(At Cost)	..	..	..	..	..	..	..			2,49,85,544	·50	51,45,041	·00		
(Face Value	Rs. 2,46,16,300 ·00)														
(Market Value	Rs. 2,49,85,544 ·50)														
5. INTEREST ACCRUED ON INVESTMENTS .. .. .															
										6,24,296	·72	1,29,192	·04		
Carried Forward										61,46,09,737	·36	30,93,80,412	·82		
6. OTHER ASSETS															
(a) Furniture, Fixture and fittings, office equipments etc. (Cost upto 30-6-1969)	..	..						1,25,596	·89			1,38,041	·19		
Add: Additions during the year	..	..						52,924	·36			18,610	·65		
										1,78,521	·25	1,56,651	·84		
Less: Items sold/adjusted	..	..	..					217	·20			31,054	·95		
										1,78,304	·05	1,25,596	·89		
Less: Depreciation to date	..	..	..					48,964	·47			32,369	·82		
										1,29,339	·58	93,227	·07		
(b) Deposits with Government Departments and other institutions	..	..	..	..				36,841	·66			28,379	·16		
(c) Sundry Advances	..	..	..	..				1,31,080	·41			46,49,361	·48		
(d) Interest accrued on debentures	..	..						1,39,49,388	·96			69,46,150	·58		
(e) Interest accrued on loans by way of refinance								10,43,059	·17			3,11,096	·42		
(f) Preliminary expenses	..	..	..	..				9,431	·71			11,318	·71		
Less: Written off during the year	..	..						9,431	·71			1,887	·00		
(g) Dividend Deficit Account	..	..	..							Nil		9,431	·71		
										14,13,896	·05	14,13,896	·05		
												1,67,03,605	·83	1,34,51,542	·47
Carried Forward										63,13,13,343	·19	32,28,31,955	·29		

## BALANCE SHEET

LIABILITIES				As at 30-6-1969	
				Rs.	P.
Brought Forward				61,87,25,033.62	31,72,03,967.99
10. PROVISION FOR TAXATION .. .. .				20,82,505.62	20,25,514.62
11. OTHER LIABILITIES					
Sundry Creditors .. .. .				6,41,163.43	3,67,883.63
Interest accrued but not due on:					
(a) Loans from Central Government .. .. .				67,89,931.52	32,34,589.05
(b) 5½% Agricultural Refinance Corporation Bonds 1982 ..				30,74,709.00	—
Contingent Liabilities					
(a) On account of guarantee given against deferred payments in connexion with purchase of capital goods from outside India .. .. .				—	—
(b) Other Items .. .. .				—	—
Total ..				63,13,13,343.19	32,28,31,955.29

S. S. BASU

Chief Accountant

Bombay 11 August, 1970

As per our Report of even date attached\*

K. S. AIYAR &amp; CO.

Chartered Accountants

\*See Appendix Seven

APPENDIX  
PROFIT AND LOSS ACCOUNT

	Previous Year	
	Rs.	P.
1. Interest paid .. .. .	1,70,66,078.19	44,18,972.61
2. Salaries and Allowances .. .. .	18,31,959.14	12,96,026.81
3. Contribution to Staff Provident, Pension and other Funds .. .. .	2,04,613.79	1,37,358.73
4. Directors' and Committee Members' Fees .. .. .	2,400.00	1,900.00
5. Travelling and other allowances in connexion with Directors' and Committee Members' Meetings .. .. .	15,758.90	12,977.62
6. Rent, Rates, Insurance, Lighting etc. .. .. .	2,05,474.62	1,30,647.14
7. Travelling Expenses .. .. .	1,99,146.87	1,12,773.76
8. Printing and Stationery .. .. .	79,941.66	39,524.88
9. Postage, Telegrams and Telephones .. .. .	39,508.93	21,635.43
10. Repairs to Property .. .. .	723.44	1,947.15
11. Auditors' Fees .. .. .	5,000.00	5,000.00
12. Legal Charges .. .. .	6,451.00	16,952.00
13. Miscellaneous expenses .. .. .	8,76,688.76	84,107.70
14. Depreciation .. .. .	16,716.09	11,075.01
15. Provision for Taxation .. .. .	37,00,000.00	26,13,300.00
16. Net Profit carried to Balance Sheet .. .. .	30,27,297.34	21,38,115.84
Total ..	2,72,77,758.73	1,10,42,314.68

S. S. BASU

Chief Accountant

Bombay 11 August 1970

As per our Report of even date attached\*

K. S. AIYAR &amp; CO.

Chartered Accountants

\*See Appendix Seven



## AS AT 30 JUNE 1970

ASSETS		As at 30-6-1969	
		Rs.	P.
	Brought Forward	63,13,13,343 ·19	32,28,31,955 ·29
Total ..		63,13,13,343 ·19	32,28,31,955 ·29

New Delhi 6 August 1970

P. N. DAMRY *Chairman*  
 K. MADHAVA DAS *Managing Director*  
 T. P. SINGH  
 M. R. PATEL  
 N. A. KALYANI } *Directors*  
 C. D. DATEY

NINE

FOR THE YEAR ENDED 30 JUNE 1970

	Previous year	
	Rs.	P.
1. Interest Received	Rs.	P.
(a) On loans and debentures .. .. .	2,40,90,030 ·51	1,02,02,032 ·24
(b) On Investments (Tax deducted at source Rs. 13,16,899 ·00)	30,34,715 ·16	8,38,683 ·40
	2,71,24,745 ·67	1,10,40,715 ·64
2. Discount Commission etc. .. .. .		
3. Other Items .. .. .		
(a) Share Transfer Fees .. .. .	4 ·00	4 ·00
(b) Miscellaneous receipts .. .. .	29 ·60	1,595 ·04
(c) Commitment charges .. .. .	1,52,979 ·46	
	1,53,013 ·06	1,599 ·04
Total ..	2,72,77,758 ·73	1,10,42,314 ·68

New Delhi 6 August 1970

P. N. DAMRY *Chairman*  
 K. MADHAVA DAS *Managing Director*  
 T. P. SINGH  
 M. R. PATEL  
 N. A. KALYANI }  
 C. D. DATEY

## AUDITOR'S

We have audited the attached Balance Sheet of the Unit Trust of India as at 30th June, 1970 and the Revenue Account for Subject to and read with the Notes thereon, we report that:—

- (1) the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance and according to the information and explanations given to us, a true and fair view of the state of affairs of the Trust;
- (2) we have received all the information and explanations we have required and found them to be satisfactory.

Bombay. 14th August, 1970.

## UNIT TRUST

(Established under the Unit Trust of India Act,  
BALANCE SHEET AS AT

LIABILITIES		Amount		
<i>As at 30th June, 1969</i>				
	<i>Rupees</i>	<i>Rupees</i>	<i>Rupees</i>	<i>Rupees</i>
<b>CAPITAL :</b>				
<b>Initial Capital :</b>				
5,00,00,000	1,000 certificates of Rs. 50,000 each.		5,00,00,000	
<b>Unit Capital :</b>				
56,65,20,800	7,74,47,724 units of Rs. 10/-		77,44,77,240	
61,65,20,800				82,44,77,240
<b>RESERVES AND SURPLUS :</b>				
<b>Unit Premium Reserve :</b>				
3,06,706	Balance as per last Balance Sheet .. .. .		8,06,444	
4,99,738	Amount allocated out of premium recovered on sale as adjusted by premium paid on repurchases .. .. .		28,16,621	
8,06,444			32,23,065	
<b>Other Reserves :</b>				
<b>General Reserve :</b>				
<b>Initial Capital :</b>				
1,83,995	Balance as per last Balance Sheet .. .. .	2,88,573		
1,04,578	Transfer from Initial Capital Appropriation Account .. .. .	54,626		
2,88,573			3,43,199	
10,95,017	C/F		39,66,264	
61,65,20,800	Carried forward .. .. .			82,44,77,240

## REPORT

the year ended on that date annexed thereto.

dance with the Unit Trust of India Act, 1963 and the Regulations framed thereunder so as to exhibit, to the best of our know-

K. S. AIYAR & Co.,  
Chartered Accountants

M. P. CHITALE & Co.,  
Chartered Accountants

## OF INDIA

1963—Regulation 39A Form 1 Schedule B)

30TH JUNE, 1970

(Figures are shown to the nearest rupee)

ASSETS		Amount		
As at 30th June, 1969 Rupees				
		Rupees	Rupees	Rupees
	<b>INVESTMENTS : (At cost)</b> (See Notes 1, 3, & 4)			
	Securities of Central and State Governments :			
	(i) Central Government Treasury			
17,86,500	Bills .. .. .	6,94,750		
1,31,96,625	(ii) Other Trustee Securities .. .. .	2,96,03,875		
1,49,83,125			3,02,98,625	
26,85,38,620	Debentures and Bonds .. .. .		37,18,47,454	
9,33,55,287	Preference shares .. .. .		11,91,88,126	
23,99,56,500	Equity shares .. .. .		31,54,72,197	
—	Others .. .. .		—	
61,68,33,532				83,68,05,402
	<b>DEPOSITS :</b>			
—	With Scheduled Banks .. .. .		3,06,00,000	
3,15,00,000	With Others Institution .. .. .		60,00,000	
3,15,00,000				3,66,00,000
	<b>OTHER CURRENT ASSETS :</b>			
24,11,023	Balance with Banks and on hand .. .. .		16,71,470	
1,58,570	Sundry Debtors .. .. .		1,65,203	
9,35,727	Contract for sale investments .. .. .		—	
96,88,998	Accrued Income .. .. .		1,24,49,727	
60,03,926	Others (advances and deposits) .. .. .		85,30,498	
1,91,98,244				2,28,16,898
66,75,31,776	Carried forward .. .. .			89,62,23,300

## UNIT TRUST

(Established under the Unit Trust of India Act.

## BALANCE SHEET AS AT

LIABILITIES						Amount		
						Rupees	Rupees	Rupees
<i>As at 30th June, 1969</i>								
<i>Rupees</i>								
61,65,20,800	Brought forward .. .. .							82,44,77,240
10,95,017	B/F.							
Unit Capital :								
13,96,953	Balance as per last Balance Sheet .. .. .					25,81,869		
11,84,916	Transfer from Unit Capital Appropriation Account .. .. .					8,46,142		
25,81,869							34,28,011	
7,65,067	Initial Capital Appropriation Account .. .. .						10,29,066	
24,17,222	Unit Capital Appropriation Account .. .. .						19,24,174	
68,59,175								1,03,47,515
LOANS :								
From Reserve Bank of India :								
—	(i) Secured against Trustee Securities .. .. .						—	
—	(ii) Secured against Bonds issued by the Trust and guaranteed by the Central Government .. .. .					—	—	
—	From Others .. .. .						—	
62,33,79,975	Carried forward .. .. .							83,48,24,755
CURRENT LIABILITIES AND PROVISIONS :								
3,28,611	Sundry Creditors (See Note 5) .. .. .						7,37,884	
—	Interest on Loans .. .. .						—	
16,03,920	Contracts for purchase of investments .. .. .						23,51,343	
11,26,649	Unclaimed Distributed Income .. .. .						13,41,078	
17,50,000	Income Distribution on Initial Capital .. .. .						20,00,000	
4,02,22,977	Income Distribution on Unit Capital .. .. .						5,57,62,361	
4,50,32,157								6,21,666
66,84,12,132							Total	89,70,17,421

## OF INDIA

1963—Regulation 39A Form I Schedule B)

30TH JUNE, 1970

(Figures are shown to the nearest rupee)

ASSETS						Amount		
<i>As at 30th June, 1969</i>								
<i>Rupees</i>						<i>Rupees</i>	<i>Rupees</i>	<i>Rupees</i>
66,75,31,776	Brought forward	..	..	..	..			89,62,23,300
<b>FIXED ASSETS :</b>								
—	Land (At cost)	..	..	..	..	—		
—	Building (At cost)	..	..	..	..	—		
—	Less : Depreciation to date..	..	..	..	..	—	—	
<b>Furniture and Fixtures : (At cost)</b>								
3,45,011	Balance as per last Balance Sheet	..	..	..	..	3,71,099		
26,243	Additions during the year	..	..	..	..	31,094		
3,71,254						4,02,194		
155	Deductions during the year	..	..	..	..	—		
3,71,099						4,02,194		
1,09,138	Less : Depreciation to-date	..	..	..	..	1,37,680		
2,61,961							2,64,514	
<b>Office Equipment : (At cost)</b>								
10,69,311	Balance as per last Balance Sheet	..	..	..	..	10,76,634		
7,535	Additions during the year	..	..	..	..	5,881		
10,76,846						10,82,515		
212	Deduction during the year	..	..	..	..	—		
10,76,634						10,82,515		
4,81,825	Less : Depreciation to-date	..	..	..	..	5,71,824		
5,94,749							5,10,691	
8,56,710	C/F						7,75,205	
66,75,31,776	Carried forward	..	..	..	..			89,62,23,300
<b>Motor Vehicles : (At cost)</b>								
52,950	Balance as per last Balance Sheet	..	..	..	..	52,850		
—	Additions during the year			..	..	—		
52,850						52,850		
29,204	Less : Depreciation to-date	..	..	..	..	33,934		
23,646						18,916		
—	Others	..	..	..	..	—		
8,80,356								7,94,121
66,84,12,132						Total		89,70,17,21

See Notes Annexed.

## UNIT TRUST

(Established under the Unit Trust of India Act,

## BALANCE SHEET AS AT

LIABILITIES		Amount
<i>As at 30th June, 1969</i>		
	<i>Rupees</i>	<i>Rupees</i>
<b>Contingent Liabilities :</b>		
18,822	(i) Claims against the Trust not acknowledged as debts Sales tax claimed on importation charges of Tabulating machines under dispute) .. .. .	18,822
1,28,58,023	(ii) Uncalled liability in respect of partly paid shares held as investments (includes Rs. 1,19,80,125 in respect of banks nationalised on 19th July, 1969—Previous year Rs. 1,13,43,925) .. .. .	1,37,47,790
<b>Capital Commitment :</b>		
<i>Nil</i>	Estimated amount of contracts remaining to be executed on Capital Account .. ..	<i>Nil</i>

As per our report attached,

K. S. AIEYR & Co.  
M.P. CHITALE & Co.  
Chartered Accountants.

Bombay, 14th August, 1970.

## UNIT TRUST OF INDIA

Notes annexed to and forming part of the Balance Sheet as at 30th June, 1970.

<i>30th June, 1969</i>		<i>30th June, 1970</i>
<i>Rupees</i>		<i>Rupees</i>
	<b>Notes</b>	
61,29,15,805	1. (a) Quoted Investments including Treasury Bills Cost .. .. .	83,17,39,399
66,78,32,439	Aggregate market value .. .. .	91,23,96,606
39,17,727	(b) Unquoted Investments Cost .. .. .	50,67,003
	2. After taking the market value of investments, the net value of the assets of the Trust as on 30th June, 1970 amounted to Rs. 91,54,81,962 (As on 30th June 1969 Rs. 67,82,96,608).	
	3. Investments include contracts for purchase of—	
	Debentures .. .. . Rs. 4,950	
	Preference shares .. .. . Rs. 3,18,716	
	Equity shares .. .. . Rs. 20,27,677	
	4. Investments in 'reference and equity shares (cost Rs. 14,70,139—30th June, 1969—Rs. 5,12,943) could not be verified by the Auditors as the relevant confirmations etc. from the bank were yet to be received.	
	5. Sundry Creditors include a sum of Rs. 70,254 (previous year—Rs. 57,320) on account of the Unit Trust of India Employees' Provident Fund, which stands invested in Trustee securities.	
	6. No provision has been made in the accounts as on the 30th June, 1970 for the future liability of the Trust towards Gratuity payable to the Reserve Bank of India in respect of the staff placed on duty with the Trust in accordance with the Bank's rules, as the amount involved is not ascertainable.	

## OF INDIA

1963—Regulation 39A Form I Schedule B)

30TH JUNE, 1970.

C. P. BISWAS  
Chief Accountant

R. S. BHATT

*Chairman*

V. G. PENDHARKAR  
N. M. WAGLE  
H. T. PAREKH  
D. P. GOENKA  
RAMESHWAR THAKUR  
T. R. VARADACHARY  
SITA RAM MOHINDROO  
V. H. VORA

*Trustees*

S. D. DESHMUKH

*Executive Trustees*

## UNIT TRUST OF INDIA

7. Figures for the previous year have been re-grouped where considered necessary.
8. As regards the Trust's publicity, please see paragraph 15 of the Trustees' Report.

C. P. BISWAS  
Chief Accountant

Bombay, 14th August, 1970.

R. S. BHATT

*Chairman*

V. G. PENDHARKAR  
N. M. WAGLE  
H. T. PAREKH  
D. P. GOENKA  
RAMESHWAR THAKUR  
T. R. VARADACHARY  
SITA RAM MOHINDROO  
V. H. VORA

*Trustees*

S. D. DESHMUKH

*Executive Trustee*

UNIT TRUST													
(Regulation 39A)													
REVENUE ACCOUNT FOR THE YEAR													
Expenditure												Amount	
<i>Previous Year Rupees</i>												Rupees	
33,99,031	Salaries, Allowance, Contributions to Provident Fund and Gratuity	..	..	..	..	..	..	..	..	..	..	36,62,354	
4,400	Sitting Fees of Trustees	..	..	..	..	..	..	..	..	..	..	4,950	
22,929	Travelling and other allowances of Trustees (for attending Board and Committee Meetings)	..	..									21,354	
9,81,522	Office Expenses (Including Publicity Expenses)	..	..	..	..	..	..	..	..	..	..	12,28,223	
12,35,370	Interest on Borrowings	..	..	..	..	..	..	..	..	..	..	16,71,602	
	Commission, Brokerage and Bank Charges	..	..	..	..	..	..	..	..	..	..		
20,000	Auditors' Fees	..	..	..	..	..	..	..	..	..	..	20,000	
1,39,243	Depreciation	..	..	..	..	..	..	..	..	..	..	1,23,211	
58,02,495												67,31,694	
21,16,665	Less : Management Expenses recovered from sale of units	..	..	..	..	..	..	..	..	..	..	22,83,405	
36,85,830	Total expenditure	..	..	..	..	..	..	..	..	..	..	44,48,289	
4,45,74,993	Income for the year	..	..	..	..	..	..	..	..	..	..	5,84,34,080	
4,82,60,823													
	Total	..	..	..								6,28,82,369	
92,478	Note : Remuneration and allowances of Chairman and Executive Trustee included in the above are	..	..	..	..	..	..	..	..	..	..	Rs.	89,999

## ALLOCATION OF INCOME AND EXPENDITURE BETWEEN INITIAL CAPITAL AND

<i>Previous Year</i>			
<i>Unit Capital Rupees</i>	<i>Initial Capital Rupees</i>	<i>Total Rupees</i>	
4,43,46,857	39,13,966	4,82,60,823	Income as above
—	—	—	Less: Interest on Borrowings
4,43,46,857	39,13,966	4,82,60,823	
22,17,343	14,68,487	36,85,830	Less : Total Expenditure as above
	17		
4,21,29,514	24,45,479	4,45,74,993	
Transferred to Unit Capital Appropriation Account.	Transferred to Initial Capital Appropriation Account.		



## OF INDIA

Form 2 Schedule B)

ENDED 30TH JUNE, 1970

Figures are shown to the nearest rupee)

Income										Amount	
<i>Previous Year Rupees</i>										Rupees	Rupees
4,30,11,740	Dividend and Interest	..	..	..	..	..	..	..	..	5,70,01,397	
12,89,495	Add: Profit on sale and redemption of Investments (net)	..	..	..	..	..	..	..	..	9,00,768	
4,43,01,235											5,79,02,165
16,75,752	Commission and Brokerage*	..	..	..	..	..	..	..	..		17,66,396
5,14,016	Other Income	..	..	..	..	..	..	..	..		73,115
17,69,820	Amount recov. repurchase of										31,40,693
4,82,60,823	TOTAL	..	..	..							6,28,82,369

\*Represents underwriting commission and brokerage in respect of shares and debentures subscribed for by the Trust.

## UNIT CAPITAL UNDER SECTIONS 24 AND 25 OF THE UNIT TRUST OF INDIA ACT, 1963

Total Rupees	Initial Capital Rupees	Unit Capital Rupees
6,28,82,369	38,13,469	5,90,68,900
—	—	—
6,28,82,369	38,13,469	5,90,68,900
44,48,289	14,94,844	29,53,445
5,84,34,080	23,18,625	5,61,15,455
	Transferred to Initial Capital Appropriation Account.	Transferred to Unit Capital Appropriation Account.

UNIT TRUST  
(Regulation 39 A  
REVENUE ACCOUNT FOR THE YEAR

Previous Year	Expenditure	Amount
		INITIAL CAPITAL
<i>Rupees</i>		<i>Rupees</i>
17,50,000	Income Distribution @ 4% (1968-69—3½%) .. .. .	20,00,000
1,04,578	Transfer to General Reserve being proportionate profit on sale and redemption of securities .. .. .	54,626
7,65,067	Balance carried to Balance Sheet .. .. .	10,29,066
26,19,645	Total .. .. .	30,83,692

		UNIT CAPITAL
<i>Rupees</i>		<i>Rupees</i>
7,02,22,977	Income Distribution @ 7.2% (1968-69—7.1%) .. .. .	5,57,62,361
11,94,916	Transfer to General Reserve being proportionate profit on sale and redemption of securities .. .. .	8,46,142
24,17,222	Balance carried to Balance Sheet .. .. .	19,24,174
4,38,25,115	Total .. .. .	5,85,32,677

As per report attached to the Balance Sheet.

K. S. AIYAR & Co.  
M. P. CHITALE & Co.  
Chartered Accountants

Bombay, 14th August, 1970



## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 27th September 1969

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults.  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres & No. of Reels	Name of the person or Co. who has applied for certification with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted, No. & Date of issue/and or refused.	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/57770	"Improving Performance Through Individual Manager Development" (English) (16 mm) (New York)	320·04(1)	Ama Educational Pvt. Ltd., Canada Bldg., Hornby Road, Dr. D. N. Rd., Bombay-4.	American Management Association, (New York)	U 58362 22-9-69	—
B/57771	"Standards of Performance" (English) (16 mm) (New York)	340·16(1)	Do.	Do.	U 58363 22-9-69	—
B/57772	"Evaluation for Development" (English) (16 mm) (New York)	320·04(1)	Do.	Do.	U 58364 22-9-69	—
B/57365	"Naya Raj Roop" (Col.) (Hindi) (35 mm) (India)	24·38(1)	Chopra Films, Anand villa, 15th Road, Bombay-54.	Chopra Films, Bombay-54.	U 58365 22-9-69	—
B/57364	"Naya Roop Shringar" (Col.) (Hindi) (35 mm) (India).	24·38(1)	Do.	Do.	U 58366 22-9-69	—
B/57363	"Naya Lux" (Col.) (Hindi) (35 mm) (India)	24·38(1)	Do.	Do.	U 58367 22-9-69	—
B/57521	"Antar Rashtriya Shaan" (Col.) (Hindi) (35 mm) (India)	24·38(1)	Do.	Do.	U 58368 22-9-69	—
B/57784-90	"Men of Action" (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 58369 22-9-69	Valid for Eng. Hindi, Bengali, Marathi, Tamil, Gujarathi, Telugu versions.
B/57699	"Eppodum Tripathi" (Col.) (35 mm) (India)	29·87(1)	Do.	Do.	U 58370 22-9-69	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/57703	"Hong Kong Horizons" (Col.) (English) (16 mm) (Hong Kong)	313·33(1)	E.E. James, for Caltax (I) Ltd., Pushpa Vihar -2, Flat 18, 4th Floor, Colaba, Bombay-5.	John Durst, (Hong Kong)	U 58371 22-9-69	—
B/56913	"Weed-End Fishing" (Col.) (English) (16 mm) (Australia).	102(1)	Australian High Commission, New Delhi.	The Australian Commonwealth Film Unit, (Australia).	U 58372 22-9-69	—
B/57381	Trailer of "The Swan Lake" (Col.) (English) (70 mm) (U.S. S.R.)	120(1)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Lenfilm Studios, (U. S.S.R.)	U 58373 22-9-69	—

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B/57380	"Old Sayings" (An Old Saying) (Cartoon) (Col.) (35 mm) (U.S.S.R.).	199(1)	Sovexportfilm 163 Lower Colaba Rd Bombay-5	Sayuzmultfilm Studios, (U.S.S.R.)	U 58374 22-9-69	English, with Russian titles.
B/57448	Trailer of "The Great Bank Robbery" (Pan-avision) (Col.) (English) (35 mm) (U.S.A.)	85·63(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay.	Malcoim Stuart, (U.S.A.)	U 58375 22-9-69	With triangle mark.
<i>Endorsement</i> <i>Original length : 92·66 m.</i> <i>Delete the shots of nude woman on the horse.—7·03 m.</i> <i>Actual length of the film after the aforesaid deletion will be:—85·63 m.</i>						
B/57760	"Dance of Love" (16 mm) (U.S.A.).	111·55(1)	United State Information Service,, Fazal House, Marine Lines, Bombay.	Peter Weiner, 1965 (U.S.A.)	U 58376 22-9-69	No dialogue or commentary.
B/57758	"Now that The Buffalo's Gone" (Col.) (16 mm) (U.S.A.).	71·63(1)	Do.	Burton C. Gershfield, (U.S.A.).	U 58377 22-9-69	No dialogue or commentary.
B/57757	"Texture of Decay" (16 mm) (U.S.A.).	125·88(1)	Do.	Robert Vickrey 1957, (U.S.A.).	U 58378 22-9-69	No dialogue or commentary.
B/57762	"Pianissimo" (Col.) (16 mm) (U.S.A.).	65·23(1)	Do.	Carmen D'avino, 1964 (U.S.A.).	U 58379 22-9-69	No dialogue or commentary.
B/57807-9	"Fashioned In Fine Leathers" (Col.) (35 mm) (India).	60·96(1)	Candida Films, 68, Tardeo, Bombay-34.	Candida Films, Bombay-34.	U 58380 23-9-69	Valid for Bengali, Assamese & Oriya versions.
B/57810-11	"Styles & Trends For Men" (Col.) (35 mm) (India).	60·96(1)	Do.	Do.	U 58381 23-9-69	Valid for English, & Hindi versions.
B/57509	"Once Upon A Time In The West" (Techniscope) (Col.) (English) (35 mm) (U.S.A.)	3670·00(16)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Fulvio Marsella, (U.S.A.).	U 58382 24-9-69	With triangle mark.
<i>Endorsement</i> <i>Original length : 3712·80 m.</i> <i>Reel III : Reduce the scene of torture of a man when his scarf is dragged between the wheels.—11·00 m. (Length retained: 10·00 m.)</i> <i>Reel IV : Reduce drastically the scene of love-making between Frank and Jill, deleting shots of his moving hand on her bare stomach, back and kissing on the bosom and when they are lying down at the end.—31·80 m. (Length retained : 25 m.)</i> <i>Length of deletions : 42·80 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3670·00 m.</i>						
B/57601	Trailer of "Goodbye Columbus" (Col.) (English) (35 mm) (U.S.A.).	80·60(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Stanley R. Jaffe, (U.S.A.).	U 58383 24-9-69	With triangle mark.
<i>Endorsement</i> <i>Original length : 89·00 m.</i> <i>1. Delete the shot of a girl swimming in which her bare bosoms are visible.—0·40 m.</i> <i>2. Reduce the shot of a boy and a girl taking bath in close physical proximity and delete their subsequent dialogue regarding pregnancy.—8·00 m. (Length retained : 2·00 m.).</i> <i>Length of deletions :—8·40 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 80·60 m.</i>						
B/57596	"The Silent Witness" (Col.) (English) (16 mm) (U.S.A.).	320·04(1)	T. J. Gajjar, Examiner Press Building, 3rd floor, 35, Dadal Street, Fort, Bombay-1.	Eastman Kodak Company, (U.S.A.).	U 58384 24-9-69	—

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B/57812	Indian News Review No. 1094 (35 mm) (India).	178·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58385 24-9-69	Valid for 14 ver- sions.
B/57664-69	"The Incremin Years" (Col.) (35 mm) (India).	22·86(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, Bombay- 18.	U 58386 24-9-69	Valid for English, Bengali, Tamil, Te- lugu Kannada & Malayalam ver- sions.
B/57824	Trailer of "Aradhana" (Col.) (Hindi) (35 mm) (India).	86·86(1)	Shakti Films, 204, Fa- mous Cine Bldg., Bom- bay-11.	Shakti Films, Bombay- -11.	U 58387 24-9-69	—
B/57715	"Soniya Dava" (Marathi) (35 mm) (India).	581·25(2)	Raja T. Date, Nav Do- mbivli Society, Block No. 27, Dombivli, Dist. Thana.	Raja T. Date, Dist. Thana.	U 58388 24-9-69	—
B/57767	"Manitesto" (Col.) (16 mm) (U.S.A.).	40·53(1)	U.S. Information Ser- vice, Fazal Bhoj House, Marine Lin- es, Bombay.	Richard Preston 1963, (U.S.A.).	U 58389 24-9-69	No dialogue or commentary.
B/57768	"Thanatopsis" (16 mm) (U.S.A.).	57·91(1)	Do.	Ed Emshwiller, 1962 (U.S.A.).	U 58390 24-9-69	Do.
B/57763	"Vivian" (16 mm) (U. S.A.).	28·35(1)	Do.	Bruce Corner, 1965 (U.S.A.).	U 58391 24-9-69	Do.
B/57741	"Castro St." (Col.) (16 mm) (U.S.A.).	91·44(1)	Do.	Bruce Ballie, (U.S.A.).	U 58392 24-9-69	Do.
B/57361	"To See A Film" (Col.) (Hindi) (35 mm) (In- dia).	30·48(1)	S. H. Benson (I) Pvt. Ltd., Steelcreate Ho- use, Bombay-1.	Jyoti G. Thakur. 47, Laxmi Assurance Bldg. Sir P. M. Rd., Bombay-1	U 58393 24-9-69	—
B/57362	"Vicks In The Air" (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 58394 24-9-69	—
B/57610	"New Improved For- mula 44" (Hindi) (35 mm) (India)	30·48(1)	National Advertising Service P. Ltd. Khor- shed Bldg., Sir P. M. Rd., Bombay.	Do.	U 58395 24-9-69	—
B/57791	"Your Property" (Eng- lish) (35 mm) (India).	259·08(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 58396 24-9-69	—
B/57814	"The Indian Woman" (35 mm) (India).	558(2)	Do.	Do.	U 58397 24-9-69	No dialogue or commentary.
B/57737	"It's Fun To Be Thirsty" (Col.) (English) (35 mm) (India).	29·87(1)	Durga Khote Produc- tions, India House, 1st floor, Fort Street, Room No. 3, Oppos- it G.P.O., Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 58398 24-9-69	—
B/57736	"Built To Take Pun- ishment" (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 58399 24-9-69	—
B/57718	"Are Pimples Your Problem?" (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 58400 24-9-69	—
B/57663	Trailer of "Franken- stein Must Be Des- troyed" (Col.) (English) (35 mm) (U.S.A.).	74·06(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros, Bldg., Churchgate, Bombay.	Anthony Nelson Keys, (U.S.A.).	U 59201 24-9-69	—

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B/57712	Trailer of "Winning" (Col.) (English) (35 mm) (U.S.A.).	69·19(1)	Universal Pictures India P. Ltd., Metro House, M. G. Road, Bombay.	Universal Pictures Company Inc., (U. S.A.).	U 59202 24-9-69	—
B/57713	Teaser Trailer of "Winning" (Col.) (English) (35 mm) (U.S.A.).	39·02(1)	Do.	Do.	U 59203 24-9-69	—
B/57693	"Glimpses of Enchanting Japan" (Col.) (English) (16 mm) (India).	360	Japan Air Lines Co. Ltd., 86, Nariman Road, Bombay-1.	Japan National Tourist Organisation, Bombay-1.	U 59204 24-9-69	—
B/57717	"Fun Minus Pimples" (Col.) (English) (35 mm) (India)	30·48(1)	Durga Khote Productions, India House, 1st floor, Fort Street, Room No. 3, Opposite G.P.O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 59205 24-9-69	—
B/57756	"9 Variations On A Dance Theme" (16 mm) (U.S.A.).	143·26(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	Hilary Harris 1966, (U.S.A.)	U 59206 24-9-69	No dialogue or commentary.
B/57765	"Per-Mu-Tations" (Col.) (16mm) (U.S.A.).	83·82(1)	Do.	John Whitney 1960's, (U.S.A.).	U 59207 24-9-69	Do.
B/57764	"The Pop Show" (Col.) (16 mm) (U.S.A.).	81·38(1)	Do.	Fred Mogubgub, 1965, (U.S.A.).	U 59208 24-9-69	Do.
B/57761	"Bells Of Atlantis" (Col.) (English) (16 mm) (U.S.A.).	104·85(1)	Do.	Ian Hugo, assisted by Len Lye 1953, (U.S.A.)	U 59209 24-9-69	—
B/57755	"Come Dance With Me" (Col.) (16 mm) (U.S.A.).	65·53(1)	Do.	Thomas Baum And Dennis Lo 1966, (U.S.A.).	U 59210 24-9-69	No dialogue or commentary.
B/57766	"On The Edge" (16 mm) (U.S.A.).	81·69(1)	Do.	Curtiss Harington 1949, (U.S.A.).	U 59211 24-9-69	Do.
B/57822	"Maharashtra Rajya Kustigir Parishad Amravati" (Silent) (16 mm) (India).	153·09(1)	Sharat Chandra Sinha, Maltekdi Rd., Amravati.	Purna Documentaries & Sharat Chandra Sinha, Amravati.	U 59212 25-9-69	Titles in Marathi.
B/57823	"Rashtrasant Shri Tuhdoji Maharaja's Antim Jatra" (nilest) (16mm) (India).	114·86(1)	Sharat Chandra Sinha, Maltekdi Rd. Amravati	Purna Documentaries and Sharat Sinha, Amravati.	U 59213 25-9-69	Do.
B/57600	"The Giver And The Taker" (English) (35mm), (India)	609·60(2)	Prakash Arora. Arora Films, Arora Hospital Khar, Bombay-52.	Director of Information, Govt. of Gujarat Sachivalaya, Ahemabad-15	U 59214 25-9-69	—
B/57806	"Mehrasons" (Col.) (Hindi) (35mm) (India)	30·48(1)	Filmlets (P) Ltd. North Bombay Society, E-75, Church Rd., Juhu, Bombay-54.	G.S. Chawla, 3/17 AS AF AU Road, New Delhi-1.	U 59215 25-9-69	—
B/57733	Trailer of "Jeene Ki Raah" (Col.) (Hindi) (35mm) (India)	94·49(1)	Prasad Productions Pvt. Ltd. 68, Tardeo Road, Bombay-34.	L. V. Prasad, Prasad Productions, Pvt. Ltd., Bombay-34.	U 59216 25-9-69	—
B/57805	"Neev Ke Patthar" (Hindi) (35mm) (India).	454·00(2)	Director of Information, Govt. of U. P., Lucknow.	Mahesh Prasad, Director of Information, Govt. of U.P., Lucknow.	U 59217 25-9-69	—

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B/57804	"Match To Remember" (Col.) (English) (35mm) (India)	30·48(1)	S. H. Benson (I) Pvt. Ltd. Steel Creet House, Bombay-1.	Jyoti G. Thakur, Films Media, 47, Laxmi Insurance Bldg. Sir P. M. Rd. Bombay-1.	U 59218 25-9-69	—
B/57730	"A Magic Promise" (Col.) (English) (35mm) (India)	30·48(1)	Inter Publicity Pvt. Ltd. Mangalor Street, Ballard Estate, Bombay-1.	Do-	U 59219 25-9-69	—
B/57776	"Look Young" (Col.) (English) (35mm) (India)	30·48(1)	Ama Private Ltd. Canada Bldg. Dr. D. N. Rd., Bombay-1.	Ama Private Ltd. Bombay-1.	U 59220 25-9-69	—
B/57793 —800	"Health For One and All" (35mm) (India)	30·48(1)	Kanti'lal Rathod, Akar Films, Bhulabbai Institute, 89, B.D. Rd., Bombay-26.	Kantilal Rathod, Bombay-26.	U 59221 25-9-69	Valid for English, Hindi, Gujarati, Bengali, Marathi, Telugu, Kannada & Malayalam version.
B/57732	"Economics of Oil" (Col.) (English) (16mm) (U.K.)	109·12(1)	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Rd., Bombay-1.	A World Wide Pictures, (U.K.)	U 59222 25-9-69	—
B/57731	"The Land Must Provide" (Col.) (English) (16mm) (U.K.)	266·70(3)	Do-	Douglas Gordon, (U.K.)	U 59223 25-9-69	—
B/57578	"Reunion In Switzerland" (Col.) (English) (16 mm) (Switzerland)	243(1)	Consulate General of Switzerland, Manek Mkt., Nariman Rd., Bombay-20.	Burlet Film Zurich, (Switzerland)	U 59224 25-9-69	—
B/57579	"Switzerland" (Col.) (16mm) (Switzerland)	210·00(1)	Do-	O.S.E.C., Lausanne, Switzerland, (Switzerland).	U 59225 25-9-69	No dialogue or commentary.
B/57580	"C. E. H." (Col.) (English) (16mm) (Switzerland)	70(1)	Do-	Schmid Films (Switzerland).	U 59226 25-9-69	—
B/57577	"The Four Seasons" (Col.) (English) (16mm) (Switzerland)	166·00(1)	Do-	Condor-Film AG, Zurich, (Switzerland)	U 59227 25-9-69	—
B/57200	"Numerical Control With The Low Price Tag" (Col.) (English) (16mm) (U.S.A.)	213·36(1)	Dave B. J.	The Supenior Electric Company (U.S.A.)	U 59228 25-9-69	—
B/57611	"New 44" (Hindi) (35mm) (India)	30·48(1)	National Advertising Service P. Ltd., Khorsheed Building, Sir P.M. Rd., Bombay.	Jyoti G. Thakur, Film Media, 47 Laxmi Insurance Bldg., Sir P.M. Rd., Bombay.	U 59229 25-9-69	—
B/57532	"Don Bosco" (English) (16mm) (Italy)	879·65(2)	F. D'Souza, C/o Odharan Bulchand & Co., 19, Bank Street, Fort, Post Box 451, Bombay-1.	Concord Productions, Ltd, (Italy)	U 59230 25-9-69	—
B/56652	"Fever Heat" (Col.) (Techniscope) (English) (35mm) (U.S.A.)	2884·93(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Russell S. Doughten, Jr. (U.S.A.)	U 59231 26-9-69	—
B/57573	"Journey To The Far Side Of The Sun" (Col.) (English) (35mm) (U.S.A.)	2715·77(11)	Universal Pictures India P. Ltd. Metro House M.G. Rd. Bombay.	Universal Pictures Company Inc. New York, (U.S.A.)	U 59232 27-9-69	—



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B/57597	Trailer of "Journey To The Far Side Of The Sun" (Col.) (English) (35mm) (U.S.A.)	86.56(1)	Universal Pictures India P. Ltd- Metro House M-G- Rd- Bombay-	Universal Pictures Company Inc. New York, (U-S-A-)	U 59233 27-9-69	—
B/57219	"Aradhana" (Col.) (Hindi)(35mm)(India)	4663.44(18)	Shakti Films, 204, Famous Cine Bldg. Bombay-11.	Shakti Samanta, Bombay-11.	U 59234 27-9-69	—
B/57394	"Goodbye Columbus" (Col.) (English) (35mm)(U.S.A.)	2690.30(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Stanley R. Jaffe, (U.S.A.)	A 2620 24-9-69	With triangle mark.

**Endorsement—***Original length—2705.35m.**Reel III.—Reduce prolonged kissing between Neil and Brenda.—1.92m. (Length retained—2.00m.)**Reel III.—Delete shots of Brenda undressing, running towards the swimming pool in the nude, of her bare bosoms and emerging out of water. Also reduce the prolonged kiss between Brenda and Neil.—3.01m. (Length retained—3.00m.)**Reel IV.—Reduce prolonged kissing between Neil and Brenda—6.72m. (Length retained—6.00m.)**Reel IV.—Reduce considerably the nude bath of Neil and Brenda, deleting shots of nudity and also closeness of physical contact whilst rubbing Neil off with a towel.—3.40m. (5.00m. is retained.)**Length of deletions—15.05m.**Actual length of the film after the aforesaid deletions will be—2690.30 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34****B/52575***Film—"Maadi Mane Kahva De" (Gujarati)**U-53177, dt. 30-3-68.**Reel I—Deleted various shots—42.77m.**Reel I—Added various shots.—106.68m.**Actual length of the film after the aforesaid alterations will be—4034.69m.**The certificate was endorsed on 22nd September 1969.***B/56474***Film—"Prince" (Col.) (Hindi)**U-57596, dt. 6-6-69**Reels 15, 16, 17, & 18—Deleted various shots & dialogues—99.36m.**Actual length of the film after the aforesaid alterations will be—4523.85 m.**The certificate was endorsed on 22nd September 1969.***VERSIONS****B/55579***Film—"One Man : Jose Gonsalves" (Eng.)**U-56350, dt. 13-2-69.**The certificate is valid also for the Hindi & Bengali versions of the film in colour. The length of the film remains unaltered.**The certificate was endorsed on 22nd September 1969.***B/55582***Film—"One Man—Dr. Debakey" (Col.) (Eng.)**U-56372, dt. 13-2-69.**The certificate is valid also for the Hindi & Bengali versions of the film in colour. The length of the film remains unaltered.**The certificate was endorsed on 22nd September 1969.***B/55580***Film—"One Man : Walter Spiel" (Col.)**U-56351, dt. 13-2-69.**The certificate is valid also for the Hindi & Bengali versions of the film in colour. The length of the film remains unaltered.**The certificate was endorsed on 22nd September 1969.***B/54212***Film—"The Best Advt. for Number Ten" (Eng.)**U-54944, dt. 6-9-68.**The certificate is also valid for the Assamese version of the film in colour. The length of the film remains unaltered.*  
*The certificate was endorsed on 25th September 1969.*

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## CORRECTION

B/57497

Film—"Rajasaab" (Col.) (Hindi)

U-58324 dt. 17-9-69

The length of the film on the face of the certificate may be read as 4344.02m. instead of 4672.63m.

The number of reels remains unaffected to 17.

The certificate was endorsed on 22nd September 1969.

B/56771

Film—"Izzat" (Col.) (Hindi)

U-55757 dt. 3-12-68

The length of the film on the face of the certificate may be read as 3962.38 metres instead of 3726.59 metres. The number of reels remain unaffected at 14.

The certificate was endorsed on 22nd September 1969.

B/55623

Film—"Better A Widow" (English)

U-57587, dt. 6-6-69.

The number of the reels on the face of the certificate may be read as Eleven instead of Ten. The length of the film remains unaltered.

The certificate was endorsed on 25th September 1969.

B/57471

Film—"The Madwoman of Chaillot" (Eng.)

U-58316 dt. 16-9-69.

The title of the film on the face of the certificate may be read as "The Madwoman Of the Chaillot" (Col.) (English), as the film is in Standard Size and not in Panavision.

The certificate was endorsed on 25th September 1969.

## CALCUTTA

C/6395	The Oraons of Sunderban (Beng.) (16mm) (India).	175.86(1)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Cultural Research institute, Govt. of West Bengal.	U 58422 23-9-69	—
C/6403	Paschim Banga Sarkarer Sambad Chitra-1 (Beng.) (35mm) (India)	304.80(1)	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Calcutta-19.	Little Cinema (Calcutta) P. Ltd., 9/1, Lovelock Place, Cal.-19.	U 58423 24-9-69	—
C/6402	Trailer of 'Mon-Niye' (Beng.) (35mm) (India)	106.68(1)	S. M. Films, 22, Radha Kanto Jew Street, Calcutta-4.	Girindra Sinha, C/o S.M. Films, 22, Radha Kanto Jew Street, Calcutta-4.	U 58424 27-9-69	—
C/6401	Safe Saving (Col.) (Eng.) (35mm) (India)	30.48(1)	Candida Films, 19A, Shakespeare Sarani, Cal.-16.	Candida Films, 19A, Shakespeare Sarani, Cal.-16.	U 58425 27-9-69	—

## Endorsement—

This certificate is valid also for the Hindi, Bengali, Malayalam, Marathi &amp; Tamil versions of the film.

C/6396	Bandhan (Oriya) (35mm) (India)	4871.01(17)	Rajrani Films, Sutahat, Cuttack-1.	Rajrani Films, Sutahat, Cuttack-1.	U 58426 27-9-69	—
C/6406-6407	Satabdir Oitijya (Col.) (Bengali & Hindi) (35mm) (India)	30.48(1)	Promotions India, 63B, Wellesley Street, Calcutta-16.	Promotions India, 63B, Wellesley Street, Calcutta-16.	U 58427 27-9-69	—

## Endorsement—

The title of the film in Hindi version is "KESH SHRINGAR".

C/6404	Kamal Lata (Beng.) (35mm) (India)	3992.88(14)	Chhayabani (P) Ltd., 77, Dharamtala Street, Cal.-13.	Charu Chitra, 77, Dharamtala Street, Cal.-13.	U 58428 27-9-69	—
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<b>MADRAS</b>						
M/5700	'Vemulawada Festivals' (Telugu) (Kodachrome Colour) (35 mm.) India.	361·50(1)	Shri J. Sadagopan, J.S. Pictorials, Tiruchirapalli.	Shri J. S. Sadagopan, J.S. Pictorials, Tiruchirapalli.	U 57351 23-9-69	—
M/5723	'Ponnu Maappillay' (Tamil) (35 mm.) B & W. India.	3961·17(17)	P.S.V. Pictures, First St., Lake Area, Madras-34.	P.S.V. Pictures, First St., Lake Area, Madras-34.	U 57352 23-9-69	With triangle mark.
Endorsement on Certificate No. 57352-U dated 23rd September 1969 issued to the film 'Ponnu Mappilay' (Tamil). Length as in the application—3961·17 Madras.						
<i>Cuts—</i>						
Reel 12—Delete the dialogue of Sethu "Onnumey Theriyadhu Engarey. Pinnay Metres. Pillai Kutti Eppadi ?" (Sound only removed; replacement of sound approved)						
Actual length of the film, therefore, remains the same namely 3961·17 Metres in 17 Reels.						
M/5725	'Government of Tamilnadu Regional Newsreel Bulletin No. 16' (Tamil) (35 mm.) (B&W.) (India).	305·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 57353 23-9-69	—
M/5727	'Easy to Carry—Easy to Care' (Silent film) (35 mm.) (B. & W.) (India).	55·16(1)	Shri S. R. Saaz, Madras.	Shri S. R. Saaz, Madras.	U 57354 23-9-69	—
M/5718	'Gruhalakshmi' (Kannada) (35 mm.) (B & W.) (India).	4467·14(18)	Ramesh Movies, 15, III Cross, N.S. Iyengar St., Bangalore 20.	Ramesh Movies, 15, III Cross, N. S. Iyengar St., Bangalore 20.	U 57355 24-9-69	—
M/5739	'Government of Tamilnadu Regional Newsreel Bulletin No. 16-A. (Tamil) (35 mm.) (B & W.) (India).	295·00(1)	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	U 57356 24-9-69	—
M/5695	'Mukunda Chandra' (Kannada) (35 mm.) (B & W.) (India).	4890·50(18)	Malladi Movies, Davangere, Mysore.	Malladi Movies, Davangere, Mysore.	U 57357 24-9-69	With triangle mark.
Endorsement on Certificate No. 57357-U dated 24th September 1969—issued to the film 'Mukunda Chandra' (Kannada) 35 mm. B & W.						
Length as in the application—4897·79 Metres.						
<i>Cuts—</i>						
1. Reel 2—Delete the words 'You rascal' uttered by Satish to Rajni when playing ping-pong and the ball hits him on his eyes. (Sound only)).						Metres. —
2. Reel 7—Delete the portion where Rajni addresses her father Haridas and calls him a Rakshasa. (Sound only)						—
3. Reel 12—Delete the shot where Sarasu is embraced by Rajinder in bathing costume and he puts his hand on her breasts and near the arm-pit						0·91
4. Reel 15—Delete the following shots :—(a) Where Rajinder pulls Sarasu between his legs						2·13
(b) Where his neck and head are resting on Sarasu's busts; (c) the final shot where he is shown lying over her. (2·13 and 4·25)						4·25
Total cuts						7·29
Actual length of the film after cuts will be 4890·50 Metres in 18 Reels.						
Particulars of films Certified or Refused certificates by the central Board of film censors during the week ending—4th October 1969.						
<b>BOMBAY</b>						
B/57632	"Man & Computer—A Perspective" (Col.) (English) (16 mm.) (U.K.).	213·76(4)	Sat Saraf, External, Communications Officer, I.B.M. Nehru House, B.S.Z. Marg, New Delhi.	I. B. M. (U.K.).	U 59235 29-9-69	—
B/57711	"Winning" (Col.) (English) (35 mm.) (U.S.A.).	3471·06(18)	Universal Pictures (I) P. Ltd. Metro House, M.G. Rd., Bombay-1.	Universal Pictures Company Inc. New York, (U.S.A.).	U 59236 29-9-69	—

1	2	3	4	5	6	7
B/57280	"Bella" (Widescreen) (Col.) (English) (35 mm.) (U.S.S.R.).	3192(12)	Sovexportfilm, 163, Lower Colaba, Rd., Bombay-5.	Gorky Film Studios (U.S.S.R.).	U 59237 29-9-69	—
B/57281	Trailer of "Bella" (Widescreen) (Col.) (English) (35 mm.) (U.S.S.R.).	90·00(1)	Do.	Do.	U 59238 29-9-69	—
B/57516	"The Ugly Duckling" (Col.) (English) (16 mm.) (Japan).	220(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay.	Gakken Film (Japan)	U 59239 29-9-69	—
B/57518	"Cabbage Butterfly" (16 mm.) (Japan).	185(1)	Do.	Gakken Co. Ltd. (Japan).	U 59240 29-9-69	Title in Japanese, commentary in English.
B/57517	"Killi Fish" (16 mm.) (Japan).	121·00(1)	Do.	Do.	U 59241 29-9-69	Do.
B/57333	"Tuberculosis : Laboratory Aids To Diagnosis And Treatment" (Col.) (English) (16 mm.) (U.S.A.).	138·07(1)	Do.	U.S. Department of Health Education & Welfare (U.S.A.).	U 59242 29-9-69	—
B/57631	"Glimpses" (Gandhi Centenary Film) (Silent) (16 mm.) (India).	91·44(1)	National Inst. of Design, Ahmedabad.	National Inst. of Design, Ahmedabad.	U 59243 30-9-69	—
B/57836	"Indian News Review No. 1095" (35 mm.) (India).	177·65(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 59244 30-9-69	Valid for 14 versions.
B/57859-60	"Maharashtra News No. 208 September 69" (35 mm.) (India).	274·32(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay.	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay.	U 59245 30-9-69	Valid for Marathi & Hindi versions.
B/57862	"Struggle For Space" (English) (35 mm.) (India).	301(1)	Asian Films, Alankar Theatre Bldg., U.P. Rd., Bombay.	Asian Films, Bombay.	U 59246 30-9-69	—
B/57548	"Dandi Yatra" (Hindi) (35 mm.) (India).	470·60(2)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	U 59247 30-9-69	—
B/57500	"Doli" (Col.) (Hindi) (35 mm.) (India).	4551·87(17)	Bahar Films Combined, Roop Tara Studios, Dadar, Bombay-14.	Hargobind, Bombay-14.	U 59248 30-9-69	With triangle mark.
<b>Endorsement</b>						
<i>Original length—4561·47 m.</i>						
<i>Reel VIII—From the dance sequence laid in the night club delete the close front view of the dancer in the opening scene making indecorous hip movements and her subsequent view as she raises her leg before the hero as also her shots in diaphanous costume, shaking busts and her backward hip movements—9·60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—4551·87 m.</i>						
B/57877	"Life" (Col.) (35 mm.) (India).	435·25(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 59249 30-9-69	Valid for 14 versions.
B/57817	"Blue Circle Group Sandtex Decorative Finish" (Col.) (English) (16 mm.) (U.K.).	91·44(1)	Mr. Neville Frank C. Hilling, Killick House, Home Street, Fort, Bombay-1.	Cygnnet Films Ltd. (U.K.).	U 59250 30-9-69	—

1	2	3	4	5	6	7
B/57545	"Surya Devta" (Hindi) (35 mm.) (India).	3945·95(15)	World Wide Film Distributors, 3 F, Naaz Building, Lamington Rd., Bombay-4.	Alice Pictures, 18, Swapna, P.M. Rd. Parle (East), Bombay-57.	U 59251 30-9-69	With triangle mark.
<i>Endorsement</i>						
<i>Original length—3960·88 m.</i>						
<i>Reel I—Insert a tablet to the following effect: "The Original story of the marriage of Tapti with Samvarna as given in Mahabharata has been presented here with additions and embellishments so as to bring out the importance of Surya Devta".—6·10 m.</i>						
<i>Reel IX—Delete all references to 'Laddu' and 'Bharphi' etc., with reference to a woman in the dialogue of Vidushaka and Tingala—9·14 m.</i>						
<i>Reel X—Delete the erotic references in the dialogues between Tingala and another man who is her husband for that day—11·89 m.</i>						
<i>Length of deletions—21·03 m.</i>						
<i>Length of additions—6·10 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3945·95 m.</i>						
B/57853	"Murphy Jahan Jahan Khushiyan Vahan Vahan" (Col.) (Hindi) (35 mm.) (India).	30·48(1)	16/35 Movie Productions, Bldg., Sprott Rd., Ballard Estate, Bombay.	16/35 Movie Productions, Bombay.	U 59252 3-10-69	—
B/57857	"A Problem of The Fun-Filled Years" (Col.) (English) (35 mm.) (India).	30·48(1)	Durga Khote Productions, India House, 1st floor, Oppo. G.P.O., Bombay.	Durga Khote Productions, Bombay.	U 59253 3-10-69	—
B/57856	"Keep Pimples Away The Clearasil Way" (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 59254 3-10-69	—
B/57854	"10 Minutes Around The U.S.S.R." (Across Georgia) (Col.) (English) (35 mm) (U.S.S.R.).	273(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Filmexport Studios (U.S.S.R.)	U 59255 3-10-69	—
B/57855	"This is Cosmos 12" (Col.) (English) (35 mm) (U.S.S.R.).	286(1)	Do.	Popular Science Film Studios (U.S.S.R.)	U 59256 3-10-69	—
B/57769	Trailer of "Doli" (Col.) (Hindi) (35 mm) (India)	122(1)	Prestige Films, Shakti Sadan, 163, Lamington Road, Bombay-4.	Prestige Films, Bombay-4.	U 59257 3-10-69	—
B/57504	"Digital Computer Techniques : Introduction" (Col.) (English) (16 mm) (U.S.A.).	182·88(2)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay.	The U.S. Navy Training Film (U.S.A.)	U 59258 3-10-69	—
B/57507	"Mathematics : Unending Search For Excellence" (English) (16 mm) (U.S.A.).	304·80(3)	Do.	U.S. Office of Education (U.S. Department of Health, Education and Welfare) (U.S.A.)	U 59259 3-10-69	—
B/57506	"Mathematics Through Discovery" (English) (16 mm) (U.S.A.).	308·76(3)	Do.	Do.	U 59260 3-10-69	—
B/57505	"Digital Computer Techniques (Col.) (English) (16 mm) (U.S.A.).	160·32(2)	Do.	The U.S. Navy Training Film (U.S.A.)	U 59261 3-10-69	—
B/57677	"Jungle King" (Hindi) (35 mm) (India).	3863·01(15)	Pankaj Films, Flat No. 376, 14th Road, Khar, Bombay-52.	J. L. Prasher, Bombay-52.	U 59262 3-10-69	—

1	2	3	4	5	6	7
B/57815	"Footprints On The Moon Apollo 11" (Col.) (English) (35 mm) (U.S.A.).	2619·76(10)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Barry Coe (U.S.A.)	U 59263 3-10-69	—
B/57539	"An Article of Faith" (English) (35 mm) (India).	375·81(2)	S.P. Chowdhury, C/o Image India Films Private Limited Nanabhay Mansion, Sir P. M. Road, Bombay-1.	S. P. Chowdhury, Bombay.	U 59264 4-10-69	—
B/57626	"Ittefaq" (Col.) (Hindi) (35 mm) (India).	3015·13(12)	B. R. Chopra, 4, Chinoy Colony, Juhu Road, Santacruz, Bombay-54.	B. R. Chopra, Bombay-54.	U 59265 4-10-69	—
B/57777-79	"Around The Soviet Union No. 49" (16 mm) (U.S.S.R.).	118·85(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Documentary Film Studio (U.S.S.R.)	U 59266 4-10-69	With triangle mark. Valid for Bengali, Marathi & Punjabi versions.

**Endorsement**

*Original length—120·00m.*

*Delete the following sentence from the commentary :*

*"The American aggressors brought violence and destruction to this land".—1.15m.*

*Actual length of the film after the aforesaid deletion will be—118·85m.*

**ENDORSEMENTS****ALTERATIONS UNDER RULE 34**

B/55083

*Film—"Fallacy" (English)*

U-57733 dated 3-7-69

The addition of the words "The film is a monologue of an anguished writer about problems of life" is approved. —4·27m.

*Actual length of the film after the aforesaid additions will be—193·76m.*

The certificate was endorsed on 3rd October 1969.

B/56645

*Film—"She Knows" (English)*

U-57198 dated 22-5-69

The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered

The certificate was endorsed on 4th October 1969.

B/56646

*Film—"Can You Drink An Apple" (English)*

U-57546 dated 31-5-69

The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 4th October 1969.

**CALCUTTA**

C/6400	Maa-O-Meye (Beng.) (35 mm) (India).	3640·53(13)	B. N. Roy Productions, 2, Chowringhee Road, Calcutta-13.	B. N. Roy, C/o B. N. Roy Productions, 2, Chowringhee Rd., Calcutta-13.	U 58429 29-9-69	
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**MADRAS**

M/5697	'Dhoralā Dhongala' (Telugu) (35 mm) (B & W) (India).	3834·38(15)	Sunil Pictures, 505, Mint St., Madras-3.	Sunil Pictures, 505, Mint St., Madras-3.	U 57358 29-9-69	With triangle mark.
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*Endorsement on Certificate No. 57358-U dated 29th September 1969—issued to the film 'Dhoralā Dhongala' (Telugu).*

*Length as in the application—3834·38 Metres.*

*Cut—*

*Metres*

*Reel 5—Delete the word 'Padma Shri' in the dialogue of Jeedi. (Sound only).*

*Actual length of the film remains the same, namely 3834·38 Meters in 15 Reels.*

M/5699	'Konda Veetu Simham' (Telugu) (Eastman-colour) (35 mm) (India).	4908·20(19)	East India Film Co. (P) Ltd., 4, General Patters Road, Madras-2.	East India Film Co. 4, General Patters Rd., Madras-2.	U 57359 29-9-69	—
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1	2	3	4	5	6	7
M/5714	'Manushulu Marali' (Telugu) (35 mm) (B & W) (India).	4377.25(16)	Gemini Film Enterprises, 23, Edward El-liots Road, Madras-4.	Gemini Film Enterprises, 23, Edward El-liots Road, Madras-4.	U 57360 29-9-69	—
M/5726	'Life that was and still could be' (Silent) (35 mm) (B & W) (India).	53.66(1)	Em. K. Movies, 14, Gaudiamutt Road, Madras-14.	Shri M. K. Tiwari, Em. K. Movies, 14, Gaudiamutt Road, Madras-14.	U 57361 30-9-69	With triangle mark.
Endorsement on Certificate No. 57361-U dated 30th September 1969 issued to the film 'Life that was and still could be' (Silent) 35 mm.						
Length as in the application—55.17 Metres.						
Cut—						
Delete all the shots showing the male organ, even though covered, after the vasectomy operation .. .. .					Metres 1.51	
Actual length of the film after the cut will be 53.66 Metres in One Reel.						
M/5740	'Iru Kodugal' (Tamil) (35 mm) (B & W) (India).	4681.72(18)	Kala Kendra Productions, 39-A, East Abhiramapuram, Madras-4.	Kala Kendra Productions, 39-A, East Abhiramapuram, Madras-4.	U 57362 30-9-69	With triangle mark.
Endorsement on Certificate No. 57362-U dated 30th September, 1969 issued to the film 'Iru Kodugal' (Tamil) 35 mm. B&W.						
Length as in the application—4721.91 Metres.						
Cuts—						
1. Reel 2—Delete the statement made by a staff of the Collector's office (Nagesh) "I think they are girls" .. .. .					Metres 0.60	
2. Reel 8—Delete the statement made by the staff of the Collector's office "Collector Amma Ivanai Vechhikittu Irukkanga" (Sound only; replacement of sound approved). .. .. .					—	
3. Reel 8—Delete the reference made to the marriage of Jacqueline Kennedy and Onassis .. .. .					9.14	
4. Reel 11—Delete the statement made by Nagesh to the lady clerk of the Collector's office "Munney Pillai Petthirundhathane Theriyum" .. .. .					2.74	
5. Reel 18—Delete the statement made by Jaya's father "Maappillai Gettikaiaru, Sari Kattiduvaaru" .. .. .					4.25	
Total cuts .. .. .					16.73	
Voluntary deletions from Reels 16 & 17—23.46 Metres.						
Actual length of the film after cuts and voluntary deletions will be 4681.72 Metres in 18 Reels.						
M/5724	'Elleloo Naane' (Kannada) (35 mm) (B&W) (India).	4241.30(15)	Parameswari Films, 'Chitaranjan Mahal' Premier Industrial Estates, Mysore-2.	Parameswari Films, Chitaranjan Mahal, Premier Industrial Estates, Mysore-2.	237-A 30-9-69	With triangle mark.
Endorsement on Certificate No. 237-A dt. 30-9-69 issued to the film 'Elleloo Naane' (Kannada) 35mm. B&W.						
Length as in the application—4267.20 Metres.						
Cuts—						
1. Reel 4—Delete the shot in the dance where two separate pairs of girls face each other and shake their bodies sideways in a suggestive manner .. .. .					Metres 6.09	
2. Reel 4—In the song beginning with the words 'Yaru Kanada Aa Swarga' delete the picturisation corresponding to following 3 lines (a) Tore Ninthitha Ye Hennu Illidhe; (b) Matthu Kavidhaka Aaveka Jallintheadhu; (c) Theerusu Daha Eedeha Jammendhadhu .. .. .					19.81	
Total cuts .. .. .					25.90	
Actual length of the film after the cuts will be 4241.30 Metres in 15 Reels.						
M/5741	'Keep the Wheels Moving' (English) (35 mm) (B&W) (India).	30.48(1)	Krishnaswamy Associates, CIT, Madras-4.	Krishnaswamy Associates, CIT, Madras-4.	U 57363 30-9-69	—
M/5742	'Sariyana Murai' (Tamil) (35 mm) (B&W) (India).	38.71(1)	Do.	Do.	U 57364 30-9-69	—

1	2	3	4	5	6	7
M/5743	'Sariyana Margamu' (Telugu) (35 mm.) (B&W) (India).	41·76(1)	Krishnaswamy Associates, CIT, Madras-4.	Krishnaswamy, Associates, CIT, Madras-4.	U 57365 30-9-69	—
M/5728	'Kassim Bros' (Tamil) (35 mm) (B&W) (India).	45·72(1)	V. K. Publicities, 77, Pondy Bazar, Madras-17.	V. K. Publicities, 77, Pondy Bazar, Madras-17.	U 57366 3-10-69	—
M/5662	'Fluid Mechanics—The Boundary Layer' (English) (16 mm) (Colour) (USA).	335·28(1)	The Principal, College of Engineering, Madras-25.	St. Anthony Falls Hydraulic Laboratory, University of Minnesota, USA.	U 57367 4-10-69	P.E.
M/5746	'Dharmapathni' (Telugu) (35 mm) (B & W) (India).	4509·80(16)	Reddy & Company, No. 3, III Cross St., West CIT, Madras-35.	Reddy & Company, No. 3, III Cross, West CIT, Madras-35.	U 57368 4-10-69	With triangle mark.

*Endorsement on Certificate No. 57368-U dated 4th October 1969 issued to the film Dharmapathni' (Telugu).  
Length as in the application—4515·87 Metres.*

## Cuts—

1. Reel 3—Song 1—Delete the portion of the shot where Madhu's face passes over the bust of Padma .. .. .	0·45
2. Reel 9—Delete the dialogue of Nagabhushanam "Aavidaku Pillalu Pattarani Cheppevu", referring to his sister .. .. .	2·43
3. Reel 14—Song 5—(a) Delete the shot of Malli caressing the thigh of Bulli when they sit together; (b) Delete the shot of Malli laying his hands on the posterior of Bulli and pushing her forward .. .. .	2·28
	0·91
Total cuts	6·07

Metres

*Actual length of the film after cuts will be 4509·80 Metres in 16 Reels.*

*Particulars of Films Certified or Refused Certificate by the Central Board of Film Censors during the week-ending 11th October 1969.*

## BOMBAY

B/57858	"Hojamaalo" (Sinhali) (35 mm) (India).	3751·48(14)	Koonj Films, 22-B, Trilok, Dr. Ambedkar Road, Bombay-50.	Hari Motwani, Bombay-50.	U 59267 6-10-69	—
B/57902	Trailer of "Anjaan Hai Koyee" (Hindi) (35 mm) (India).	90·53(1)	I. M. Kunnu, C/o Bombay Film Laboratory, Dadar, Bombay-28.	Brahmbhat, Bombay-28.	U 59268 6-10-69	—
B/57615	"Rainbow Over Russia" (35 mm) (U.S.S.R.) (Col.).	1470·00(5)	The U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Leningrad Studio, U.S.S.R.	U 59269 6-10-69	Russian titles valid for English, Marathi, Gujarati & Malayalam versions.
B/57895	"Bush Transistor Radios" (Col.) (English) (35 mm) (India).	30·48(1)	United Film Arts, 14, Rock House, Worli, Bombay-18	United Film Arts, Bombay-18.	U 59270 6-10-69	—
B/57894	"Break The Fashion Barrier" (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 59271 6-10-69	—
B/57503	"Digital Computer Techniques : Computer Logic Elements (Part-2)" (Col.) (English) (16 mm) (U.S.A.).	171·60(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay.	The U. S. Navy Training Film (U.S.A.)	U 59272 6-10-69	—
B/57759	"Daybreak Express" (Col.) (16 mm) (U.S.A.).	60·96 (1)	U. S. Information Service, Fazal Bhoj House, Marine Lines, Bombay.	D. A. Pennebaker (U.S.A.)	U 59273 6-10-69	No dialogue or commentary.



1	2	3	4	5	6	7
B/57825	"Chhan Karta Vim" (Hindi) (Col.) (35 mm) (India).	22·85(1)	F. B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 59274 6-10-69	—
B/57833	"The World of Dunlopillo" (Col.) (English) (35 mm) (India).	30·00(1)	Do.	Do.	U 59275 6-10-69	—
B/57863-64	"How To Be Beautiful" (35 mm) (India).	30·00(1)	Widescreen, 4, Shirin, Colaba Post Office, Bombay-5.	Widescreen, Bombay-5.	U 59276 6-10-69	Valid for English & Hindi versions.
B/57865-66	"Double Acting Dequadin" (35 mm) (India).	30·00(1)	Do.	Do.	U 59277 6-10-69	Valid for English & Hindi versions.
B/57631	"True Stories" (English) (16 mm) (U.S.S.R.).	570·00(5)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	The Central Popular Science Film Studios (U.S.S.R.)	U 59278 7-10-69	—
B/57839-45	"Vera" (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 59279 7-10-69	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/57628	"Apna Khoon Apna Dushman" (Hindi) (35 mm) (India).	3962·40(16)	Rainbow Films, 139, Famous Cine Bldg. Hains Rd., Mahalaxmi, Bombay-11.	Kumran A. Khan, Bombay-11.	U 59280 7-10-69	—
B/57639	"Pyar Hi Pyar" (Col.) (Hindi) (35 mm) (India).	4411·07(17)	R. S. Productions, 8, Kakad Estate, Worli Sea Face, Bombay-18.	Rajaram & Satish Wagle, Bombay-18.	U 59281 7-10-69	With triangle mark.
<p><i>Endorsement</i>  <i>Original length—4457·40m.</i>  <i>Reel II—Reduce the dialogues about sharing of the embrace of the girl and the actual scene of embracing of Chamchham by Vijay.—25·30 m. (Length retained—49·07 m.)</i>  <i>Reel VII—Delete the word 'Sala' used twice by Jatadhari, also delete the following sentence in the comedian's dialogue 'Garam karke aata hun' (Sound only).</i>  <i>Reel VIII—Delete the following dialogue "Wohi jo ek jawan mard ek hasin ladki se chahta hai—upto Mard aurat se kya chahta hai"—5·49 m.</i>  <i>Reel IX—In the scene in the office of the CID Inspector delete the shot showing Gupta catching the hand of Kavita—2·74m.</i>  <i>Reel XII—Delete the underlined word from the following sentence. "Main hi Mrs. Savitri Nagam Hun" (Sound only)</i>  <i>Reel XVII—Reduce the fight sequences.—12·80m. (Length retained—123·44m.)</i>  <i>Length of deletions—46·33m.</i>  <i>Actual length of the film after the aforesaid deletions will be—4411·07m.</i></p>						
B/57905	"Teaser Trailer of 'The Mad Woman of Chaillot'" (Col.) (35 mm) (English) (U.S.A.).	28·65(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Building Churchgate, Bombay.	Mr. Ely A. Landau (U.S.A.)	U 59282 7-10-69	—
B/57890	"Rallis Kalpavriksha" (Col.) (Hindi) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 59283 8-10-69	—
B/57869	"Bringing - Up - Baby" (Col.) (Hindi) (35 mm) (India).	30·48(1)	Filmlets (P.) Ltd., North Bombay Society, E-75, Church Road, Juhu, Bombay-54.	G. S. Chawla, 3-17/A, Asaf Ali Road, New Delhi-2.	U 59284 8-10-69	—
B/57870	"Talash" (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 59285 8-10-69	—

1	2	3	4	5	6	7
B/57871	"The World of Boac" (Col.) (16 mm) (India).	149·04(2)	Filmlets (P) Ltd. North Bombay Society, E-75, Church Road, Juhu, Bom- bay-54.	Boac	U 59286 8-10-69	No dialogue or com- mentary.
B/57246	"Q' s" (English) (35 mm) (India).	125·57(1)	Film Institute of India, Law College Road, Poona-4.	Film Institute of India, Poona-4.	U 59287 8-10-69	—
B/57243	"O Tempora O Mores" (English) (35 mm) (India).	376·00(2)	Do.	Do.	U 59288 8-10-69	—
B/57244	"Hands" (English) (35 mm) (India).	393·00(2)	Do.	Do.	U 59289 8-10-69	—
B/57247	"Hides & Strings" (35 mm) (India).	175·34(1)	Do.	Do.	U 59290 8-10-69	No dialogue or com- mentary.
B/57846- 52	"The Small Man" (35 mm) (India).	29·87(1)	S. S. Oberoi, Art Com- mercia, Manek Cha- mbers, 399-A, Lamin- gton Road, Bombay- 4.	Art Commercia, Bom- bay-4.	U 59291 8-10-69	Valid for English, Hindi, Marathi, Tamil, Telugu, Kannada & Ma- layalam versions.
B/57045	"Sergei Lazo" (English) (16 mm) (U.S.S.R.).	978·00(9)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Moldavian Film Stu- dio (U.S.S.R.).	U 59292 8-10-69	—
B/57893	"Indian News Review No. 1096" (35 mm) (India).	206·04(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 59293 8-10-69	Valid for 14 ver- sions.
B/57914	"Indian News Review No. 1096-A" (35mm) (India).	93·57(1)	Do.	Do.	U 59294 8-10-69	Valid for 14 ver- sions.
B/57241	"The Epitaph" (Hindi) (35 mm) (India).	350·50(2)	Film Institute of India, Law College Road, Poona-4.	Film Institute of India, Poona-4.	U 59295 9-10-69	—
B/57448	"The Great Bank Rob- bery" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	2624·57(5)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay.	Malcoim Stuart (U.S.A.).	U 59296 9-10-69	With triangle mark.
<p><i>Endorsement</i>  <i>Original length—2644·44 m.</i>  <i>Reel III—Delete the shots of Lyda holding her blouse with both the hands and showing her bare bosoms to Ben Quick.—14·33 m.</i>  <i>Reel IV—Delete prominent shots showing Lyda in the nude moving on the horse—5·54 m.</i>  <i>Length of deletions—19·87 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2624·57 m.</i></p>						
B/57873-76	"For Pimple-Free Fun" (Col.) (35 mm) (India).	30·48(1)	Durga Khote Produc- tions, India House, First Floor, Fort St., Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 59297 10-10-69	Valid for English, Telugu, Kannada & Malayalam versions.
B/57629-30	"Thoroughly Modern Modella" (Col.) (35 mm) (India).	30·48(1)	Santos Film Corpo- ration, Havabai Mansion, 3rd floor, 4, S. B. Road, Opp. Old Custom House, Bombay-1.	Santos Films Corpo- ration, Bombay-1.	U 59298 10-10-69	Valid for English & Hindi versions.
B/57913	"Aerial Photo-Inter- pretation for The Discovery and Eva- luation of Soil Re- sources" (Col.) (En- glish) (16 mm) (U.S.A.).	401·12(1)	Director Incharge Photo-Interpretation Institute Survey of India, 51- H, Hardwar Road, Dehradun.	U. S. Geological Sur- vey (U.S.A.).	U 59299 10-10-69	—

1	2	3	4	5	6	7
B/57911	"Introduction To Photo-Interpretation (Col.) (English) (16 mm) (U.S.A.).	243.54(1)	Director Incharge, Indian Photo-Interpretation, Institutien Survey of India, 51-H, Hardwar Road, Dehradun.	U. S. Geological Survey (U.S.A.).	U 59300 10-10-69	—
B/57912	'Aerial Photo-Interpretation For The Discovery And Evaluation of Forest Resources" (Col.) (English) (16 mm) (U.S.A.).	426.72(2)	Do.	Do.	U 59301 10-10-69	—
B/57927-28	"Gandhijee Champa-ran Me" (35 mm) (India).	385.57(1)	Film Production Officer, Govt. of Bihar.	Director of Public Relations, Govt. of India.	U 59302 10-10-69	Valid for Hindi & English versions.
B/57612	"Extra Strong Formula For Coughs" (Hindi) (35 mm) (India).	30.48(1)	National Advertising Service, Khorshed Bldg. Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur, Jyoti Studios, Kennedy Bridge, Bombay.	U 59303 10-10-69	—
B/57838	"Sight Seeing" (Col.) (Hindi) (35 mm) (India).	30.48(1)	S. H. Benson (I) (P) Ltd. Steel Crete House, D. O. Road, Bombay.	Do.	U 59304 10-10-69	—
B/57944	Trailer of "Seven Brides For Seven Brothers" (Col.) (English) (35 mm) (U.S.A.).	82.60(1)	Metro Goldwyn Mayer (I) Ltd. Metro House, M. G. Road, Bombay.	Metro Goldwyn Mayer (U.S.A.).	U 59305 10-10-69	—
B/57645	"Frankenstein Must Be Destroyed" (Col.) (English) (35 mm) (U.S.A.).	2757 (6)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay.	Anthony Nelson Keys. (U.S.A.).	A 2621 6-10-69	—
B/57334	"Identification Of Early Syphilis" (Col.) (English) (16 mm) (U.S.A.).	266.39(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U. S. Department of Health & Welfare (U.S.A.)	A 2622 9-10-69	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/57219

Film—"Aradhana" (Col.) (Hindi).

U-59234 dated 27-9-69.

Reel IV—Deleted various shots—15.54 m.

Reel XVIII—Deleted various shots—1.52 m.

(Replaced with approved shots)—1.52 m.

Length of deletions—17.06 m.

Length of replacements—1.52 m.

Actual length of the film after the aforesaid alterations will be—4647.96 m.

The certificate was endorsed on 7th October 1969.

B/31845

Film—"Swifter Than The Deer" (Col.) (Eng.) (35 mm)

U-33401 dated 31-8-61.

Deleted various shots measuring—7.62 m.

Actual length of the film after the aforesaid alterations will be—30.48 m.

The certificate was endorsed on 8th October 1969.

## VERSIONS

B/57642

Film—"Don't Let Pimples Spoil Your Fun" (Eng.) (Col.)

U-58273 dated 9-9-69.

The certificate is also valid for the Hindi version in colour. The length of the film remains unaltered.

The certificate was endorsed on 6th October 1969.

1	2	3	4	5	6	7
	B/57641					
	Film—"For Pimples—A Simple Solution"					
	U-58274 dated 9-9-69					
	The certificate is also valid for the Hindi & Telugu versions of the film in colour.					
	The length of the film remains unaltered.					
	The certificate was endorsed on 6th October 1969.					
	B/47767					
	Film—"7 days to Beauty" (Col.) (English)					
	U-48620 dated 23-9-66					
	The certificate is also valid for the Bengali version of the film in colour.					
	The length of the film remains unaffected.					
	The certificate was endorsed on 6th October 1969.					
	B/57898					
	Film—"Men of Action" (Col.) (English)					
	U-58369 dated 22-9-59					
	The certificate is valid also for the Oriya, Kannada & Malayalam versions of the film in colour.					
	The length of the film remains unaltered.					
	The certificate was endorsed on 8th October 1969					
	B/57885					
	Film—"Are Pimples Your Problem " (English)					
	U-58400 dated 24-9-69					
	The certificate is valid also for the Hindi, Gujarati, Marathi, Bengali & Tamil versions of the film in colour.					
	The length of the film remains unaltered.					
	The certificate was endorsed on 8th October 1969.					
	B/57833					
	Film—"The World Of Dunlopillo" (English) (Col.)					
	U-59275 dated 6-10-69					
	The certificate is valid also for the Hindi, Bengali & Tamil versions of the film in colour.					
	The length of the film remains unaltered.					
	The certificate was endorsed on 9th October 1969.					
	B/57879					
	Film—"Fun Minus Pimples" (Eng.) (Col.)					
	U-59205 dated 24-9-69					
	The certificate is valid also for the Marathi, Gujarati & Bengali versions of the film in colour.					
	The length of the film remains unaltered.					
	The certificate was endorsed on 9th October 1969.					

## CORRECTION

B/57736	
Film—"Built To Take Punishment" (English)	
U-58399 dated 24-9-69	
The name of the applicant on the reverse of the certificate may be read as "Ulka Advertising" and <i>not</i> "Durga Khote Productions".	
The certificate was endorsed on 8th October 1969.	

## CALCUTTA

						U	
C-6398-6399	Rup-Holo-Aporup (Col.) (Bengali) & Hindi (35 mm) (India).	38.10(1)	Progressive prisers, 32/3/5B, Sa- hitya Parishad Street, Calcutta-6.	Enter- prisers, 32/3/5B, Sa- hitya Parishad Street, Calcutta-6.	Progressive prisers, 32/3/5B, Sa- hitya Parishad Street, Calcutta-6.	58431	
						7-10-69	
C/6397	Doctor Bezbarooah (Assamese) (35 mm) (India).	4,238.20(16)	Rangghar Cine Pro- ductions, Dibrugarh, Assam.	Rangghar Cine Pro- ductions, Dibrugarh, Assam.		U 58431	With triangle marks.
						10-10-69	
			Original length—4267.20 metres.				

## Endorsement—

Reel 11—Remove the impression of rape on Sonetora by Parama Hazarika by deleting all shots beginning from his pulling off the bed cover from her body when she was lying on the bed and ending with her running away.—23.00 metres.

Reel 13—Delete the words "Whisky am woh ladki" from the dialogue of Parama Hazarika—3.00 metres.

Reel 13—Deleted voluntarily the following dialogues :

"Pap ? Money Lakhe ? Khoda ? Iswar ? God ?

I want to meet and crush them all"

3.00 metres.

Total deletions—29 Metres.

Final length after above deletions—4238.20 metres.

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/5738	'Chattampikkavala' (Malayalam) (35 mm) (B. & W.) (India).	4,050·48(16)	Sree Kumar Productions, Trivandrum-1.	Sree Kumar Productions, Trivandrum-1.	U 57369 6-10-69	With triangle mark.
Endorsement on Certificate No. 57369-U dated 6th October 1969—issued to the film 'Chattampikkavala' (Malayalam) (35 mm) (B. & W.)						
<i>Length as in the application—4084·58 Metres.</i>						
<i>Cuts—</i>					Metres	
1. <i>Reel 1—Delete</i> the statement of Rosamma saying 'Patthu Maasam Kazhiyum Mumbe Kochhu Onnu Kaiyilirukkum' .. .. .					7·00	
2. <i>Reel 4—Reduce</i> the length of the beating and fighting scene after the salesman is asked to get out .. .. .					16·15	
3. <i>Reel 8—Delete</i> the shot where in the hotel room, Bahadur is lying on the cot with a lady and coming closer to her .. .. .					2·74	
4. <i>Reel 12—Reduce</i> the length of the Pujari eating like a glutton the plantain fruits and drinking brandy .. .. .					8·21	
Total cuts ..					34·10	
Actual length of the film after cuts will be—4,050·48 Metres in 16 Reels.						
M/5736	'Manashanthi' (Kannada) (35 mm) (B. & W.) (India).	5,180·69(18)	Amritakala Productions, 1, Kodambakkam High Rd., Madras-34.	Shri M. S. Nayar, 1, Kodambakkam High Rd. Madras-34.	U 57370 6-10-69	—
M/5737	'Manasakshi' (Tamil) (35 mm) (B. & W.) (India).	4,425·07(17)	Vijaya Balaji Movies, 7, Deenadayalu St., Madras-17.	Vijaya Balaji Movies, 7, Deenadayalu St., Madras-17.	U 57371 7-10-69	With triangle mark.
Endorsement on Certificate No. 57371-U dated 7th October 1969—issued to the film 'Manasakshi' (Tamil) 35 mm. (B. & W.).						
<i>Length as in the application—4425·07 Metres.</i>						
<i>Cuts—</i>					Metres	
1. <i>Reel 7—In</i> the song beginning with the words 'Ezhu Dinangal Oru Vaaram', delete the shot of the male putting his head on the breasts of the female, when the words 'Chandana Medayil Chandra Vaasalai' are sung .. .. .					2·13	
2. <i>Reel 13—After</i> the song beginning with the words 'Kottai Namadhu Kaiyile' is over, delete the shots of Dorai rolling over the heroine Meena, when he is shot at by the men .. .. .					1·82	
Total cuts ..					3·95	
Actual length of the film after the cuts will be—4421·12 Metres in 17 Reels.						
M/5675	'Citizens of Tomorrow' (English) (35 mm) (Colour) (India.)	30·48(1)	Krishnaswamy Associates, CIT, Madras-4.	Krishnaswamy Associates, CIT, Madras-4.	U 57372 8-10-6	—
M/5748	'Thirudan' (Tamil) (35 mm) (B. & W.) (India).	4721·96(18)	Sujatha Cine Arts, 29-B, Pantheon Rd., Madras-8.	Sujatha Cine Arts, 29-B, Pantheon Rd., Madras-8.	U 57373 9-10-69	With triangle mark.
Endorsement on Certificate No. 57373-U dated 9th October 1969—issued to the film 'Thirudan' (Tamil) (B. & W.) (35 mm).						
<i>Length as in the application—4751·21 Metres.</i>						
<i>Cuts—</i>					Metres	
1. <i>Reel 2—Delete</i> the shots where Abiram shows her brassiers to Rangan and asks him to get brassiers .. .. .					23·79	
2. <i>Reel 5—Reduce</i> the length of the shot where Raju leans over Radha lying on the cot to examine the mole near her left shoulder .. .. .					0·60	
3. <i>Reel 5—Delete</i> the shot where the child after being put inside the room through the ventilator, opens the bolt of the door .. .. .					2·43	
4. <i>Reel 7—Delete</i> the shot where after cutting the sheet glass on the door, the hand is put inside to open the bolt .. .. .					2·43	
Total cuts ..					29·25	
Actual length of the film after cuts will be—4721·96 Metres in 18 Reels.						

1	2	3	4	5	6	7
<i>Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the week ending 18th October 1969.</i>						
<b>BOMBAY</b>						
B/57783	Trailer of "Beti" (Col.) (Hindustani) (35 mm) (India).	82·30(1)	Movie Advertising Agency, 3/6th floor, Air Condition Market, Tardeo, Bombay-34.	K. P. S. Films, Bombay-34.	U 59306 13-10-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—87·48 m.</i>						
<i>Delete the words of the comedian to the woman "Zara tere nazuk pet ko dekhun", therewith making a move to feel her stomach and the subsequent dialogue relating thereto.—5·18 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—82·30 m.</i>						
B/57323	Teaser Trailer of "Alfred The Great" (Widescreen) (English) (Col.) (U. S. A.).	31·39(1)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, (U. S. A.).	U 59307 13-10-69	—
B/57324	Announcement Trailer of "Alfred The Great" (Widescreen) (English) (Col.) (35 mm) (U. S. A.).	45·72(1)	Do.	Do.	U 59308 13-10-69	—
B/57692	"Mother's Devotion" (Hindi) (16 mm) (U. S. S. R.).	968·00(9)	The U. S. S. R. Consulate General, 42, Nepean Sea Rd. Bombay.	Maxim Gorky Film Studio, (U. S. S. R.).	U 59309 13-10-69	—
B/57269	"Mr. Dudley Senanayake Prime Minister of Ceylon Visits India" (English) (35 mm) (India).	468·00(2)	Film Division, Govt. of India, 24, Peddar Rd. Bombay.	Film Division, Govt. of India Bombay.	U 59310 14-10-69	—
B/57256	"Mackenna's Gold" (Col.) (English) (35 mm) (U. S. A.).	3834·99(9)	Columbia Films of India Ltd. Metro House, M. G. Rd. Bombay-1.	Carl Foreman, (U. S. A.).	U 59311 15-10-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3842·31 m.</i>						
<i>Reels V &amp; VI—During the swimming scene of Colarodo and Hesh-ke in the nude, delete shots of Colarodo and also Hesh-ke when she is dipping in the pool, emerging from the water and when her bare bosoms are prominently seen.—7·32 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3834·99 m.</i>						
B/57965	"I. N. R. No. 1097" (35 mm) (India).	150·57(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 59312 15-10-69	Valid for 14 versions.
B/57950	"O. T. C. Woollen Fabrics" (Col.) (Hindi) (35 mm) (India).	30·18(1)	Kashmir Films, 4, Ground floor, Pamposh Bldg. Residency Rd. Srinagar (Kashmir)	N. D. Qazi, Kashmir Films, Srinagar (Kashmir).	U 59313 16-10-69	—
B/57775	"Return To Nazareth" (Col.) (Hindustani) (16 mm) (India).	304·80(1)	J. Mc Nally, 21, Club back Rd. Bombay-8.	Cathelral Films, Bombay-8.	U 59314 17-10-69	—
B/57289	"Honour The Verdict" (English) (35 mm) (India).	154·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 59315 17-10-69	—
B/57268	"Prime Minister of India Visits Bhutan & Sikkim" (English) (35 mm) (India).	504(2)	Do.	Do.	U 59316 17-10-69	—
B/57861	Trailer of "Sanghursh" (Col.) (Hindi) (35 mm) (India).	109(1)	Rahul Theatres (India) 309-13, Famous Cine Bldg. Mahalaxmi, Bombay-11.	H. S. Rawail, Bombay-11.	U 59317 17-10-69	—

1	2	3	4	5	6	7
B/57941	"The White Bear" (Col.) (English) (16 mm) (Sweden). Teddy (Eng- mm)	259·08(1)	Royal Swedish Embassy Indian Mercantile Chambers, Nicol Rd. Ballard Estate, Bombay.	Swedish Institute Gun- nar Hoghend (Sweden)	U 59318 17-10-69	—
B/57943	"Barn Och Farm" (Children And Colour) (Col.) (English) (16 mm) (Sweden).	259·08(1)	Do.	Thermenius Film National Direction of Education, (Sweden)	U 59319 17-10-69	—
B/57692	"Laser" (English) (16 mm) (U. K.).	160·32(1)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay.	B. B. C. T. V. Enter- prises, (U. K.).	U 59320 17-10-69	—
B/57949	"The Language of Japan" (Col.) (English) (16 mm) (Sweden).	215(1)	M. O. Foreign Affairs Consulate General of Japan, Kashmir House, 19, Nepean Sea Rd. Bombay-6 WB	Nihon Gijutsu Eigasha, (Sweden).	U 59321 17-10-69	—
B/57926	"Hydraulics of Cul- vert Inlets" (Silent) (Colour) (16mm) (U.S.A.)	165·51(2)	Chief Audio-visual Branch U.S. Agency for International Development (U.S.A.I. D.)	Lorenz G. Straub, (U.S.A.)	U 59322 17-10-69	—
B/57393	Trailer of "Project X" (Col.) (English) (35mm) (U.S.A.)	60·65(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Rd. Bombay.	William Castle, (U.S.A.)	U 59323 17-10-69	—
B/57945	"The Pharmaceutical Industry In India" (Col.) (English) (35mm) (India)	292·95(1)	The Basic Chemicals, Pharmaceuticals & Soaps Export pro- motion Council Jhansi Castle, 7, Cooperage Rd. Bombay-1.	Durga Khote Pro- duction, India House First floor Forts Street, Bombay.	U 59324 17-10-69	—
B/57916	"Start A Long Affair" (Col.) (English) (35mm) (India)	30·48(1)	United Film Arts, 14, Rock House, Wor- li, Bombay-18.	United Film Arts Bombay-18.	U 59325 17-10-69	—
B/57946	"Sati Sulochana" (Hindi) (35 mm) (India).	3907·10(15)	S. A. Kapoor, C/o Shree Sound Studios, Gokuldas Pasta Rd., Bombay-14.	S. A. Kapoor, Bom- bay-14.	U 59326 18-10-69	—
B/57625	"Mani Vafadari" (Gujarati) (16 mm) (U.S.S.R.).	968·00(9)	U.S.S.R. Consulate General, 42, Nepean Sea Rd. Bombay.	Gorky Film Studio, (U.S.S.R.).	U 59327 18-10-69	—
B/56501	"The Prime of Miss Jean Brodie" (Col.) (English) (35 mm) (U.S.A.).	3148·64(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay.	Robert Fryer (U.S.A.).	A 2623 16-10-69	With triangle mark.

*Endorsement—**Original length—3200·40 m.*

*Reel III—*From the dialogue between Jenny and Sandy, *delete* the following sentence : "Do you think Miss Brodie had sexual intercourse with Hugh of Flanders? Before he fell?" Also in the conversation of the girls Sandy, Jenny and Monica, *delete* the portion beginning with Sandy's remarks—"Miss Brodie's legs are longer than Mr. Lowther's," upto "We will have to watch Miss Brodie's stomach".—19·66 m.

*Reel III—Delete* the shot of Lloyd showing a nude male portrait on the easel.—3·43 m.

*Reel IX—Delete* the shots showing :

(i) Sandy lying on a couch posing as nude.

(ii) Her full bare back while she stands nude before she puts on a blue sweater.

Thereafter, *reduce* the love scene when Lloyd is kissing her bare back, shoulders and bosoms.—28·67 m.

(Length retained—3·35 m).

*Length of deletions—51·76 m.*

*Actual length of the film after the aforesaid deletions will be—3148·64 m.*

1	2	3	4	5	6	7
B/57644	"The Rain People" (Col.) (English) (35 mm) (U.S.A.).	2781·30(11)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay.	Ron Colby, Bart Pat- ton (U.S.A.).	A 2624 17-10-69	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/57626.

Film—"Ittefaq" (Col.) (Hindi).

U-59265 dt. 4-10-69.

*Reel XII*—Added approved commentary. (Sound only).

Actual Length of the film after the aforesaid alterations remains unaltered.

The certificate was endorsed on 14th October 1969.

B/56996.

Film—"Nandayala Jate" (Marathi).

U-57720 dt 2-7-1969.

Added—

*Reel II*—Folk Dance—235·00 m.*Reel XI*—Lavani Dance—274·32 m.*Reel XII*—Lavani Dance—74·68 m.*Length of additions*—584·00 m.

Actual length of the film after the aforesaid alterations will be—3936·80 m.

The certificate was endorsed on 15th October 1969.

## VERSIONS

B/57906.

Film—"Hayes Jones : One Man Series" (English).

U-56370 dt. 13-2-1969.

The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 14th October 1969.

B/57918.

Film—"Keep Pimples Away, The Clearail Way." (Col.) (English).

U-59254, dt. 3-10-1969.

The certificate is valid also for the Marathi, Tamil, Assamese, Kannada &amp; Malayalam versions of the film, in colour. The length of the film remains unaffected.

The certificate was endorsed on 14th October 1969.

B/57908.

Film—"The Wyeth Phenomenon" (Col.).

U-52588 dt, 30-12-1967.

The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 14th October 1969.

B/57917.

Film—"A Problem Of The Fun Filled Years" (Col.) (English).

U-59253 dt., 3-10-1969.

The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 14th October 1969.

## CORRECTION

B/57697.

Film—"Samay Bada Balwan" (Hindustani).

U-58343, dt. 19-9-1969.

The length of the film on the face of the certificate may be read as 3988·92 metres instead of 4150 metres state earlier. The number of reels remain same.

The certificate was endorsed on 16th October 1969.

B/57951.

Film—"Look Young" (Col.) (English).

U-59220, dt. 25-9-1969.

The certificate is valid also for the Hindi, Assamese &amp; Bengali versions of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 16th October 1969.

B/57955.

Film—"Dandi Yatra" (Hindi).

U-59247, dt 30-9-1969.

The certificate is valid also for the English, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Oriya versions. The length of the film remains unaffected.

The certificate was endorsed on 16th October 1969.



1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C/6408	Chikmik (Assamese) (India).	Bijoli (35 mm)	4767·99(17)	Rajshri Productions, 3, Sooterkin Street, Calcutta-13.	Shri Tarach and Barjatya & Dr. Bhupen Hazarika. C/o Rajshri Productions, 3, Sooterkin Street, Calcutta-13.	U 58432 14-10-69
C/6416	Mahishasur (Bengali) (India).	Mardini (35 mm)	4071·21(16)	Chandan-Ashis Productions, 26, Hindusthan Park, Calcutta-29.	Chandan-Ashis Productions, 26, Hindusthan Park, Calcutta-29.	U 58433 15-10-69
C/6412	Shine 65 (Bengali, Hindi & Oriya) (35 mm) (India).		30·48(1)	Cinematographic Publicity Service, 11, Amita Ghose Road, Calcutta-29.	Cinematographic Publicity Service, 11, Amita Ghose Road, Calcutta-29.	U 58434 15-10-69
<i>Endorsement:—</i> This certificate is valid also for the Assamese version of the film.						
C/6417-18	Ekti Satya Ghatana (Bengali & Hindi) (35 mm) (India).		38·57(1)	Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Asok Bagchi & Aloke N. Bagchi, 109, Bidhan Sarani, Calcutta-4.	U 58435 16-10-69
<i>Endorsement:—</i> The title of the film in Hindi version is "Ek Saachi Kahani".						
<b>MADRAS</b>						
M/5758	Trailer of 'Panappeigal' (Tamil) (35 mm) (B.&W.) (India).		121·01(1)	Viswasanthi Pictures, Usman Road, Madras-17.	Viswasanthi Pictures, Usman Rd., Madras-17.	U 57374 13-10-69
Endorsement on Certificate No. 57374-U dated 13th October 1969—issued to the film Trailer of 'Panappeigal' (Tamil) (35 mm.) (B.&W.)						
Length as in the application—121·92 Metres.						
Cut—						
Delete the shots of the shaking of the breasts and standing between the legs of men.						Metres 0·91
Actual length of the trailer after the above cut, will be 121·01 Metres in one Reel.						
M/5757	Trailer of 'Jigri Dost' (Hindi) (Colour) (35 mm) (India).		126·48(1)	Vijayalakshmi Pictures, 22, Vaidyarama Iyer St., Madras-17.	S/Shri Sunderlal Nahata & P. Dhoondy, Madras-17.	U 57375 13-10-69
M/5729	'Aggi Veerudu' (Telugu) (35 mm) (B.&W.) (India).		4266·43(15)	Sri Vittal Combines, G. Koil Street, Madras-7.	Sri Vittal Combines, G. Koil Street, Madras-7.	U 57376 14-10-69
Endorsement on Certificate No. 57376-U dated 14-10-1969 issued to the film 'Aggi Veerudu' (Telugu) 35 mm. B.&W.						
Length as in the application—4268·41 Metres.						
Cuts—						
						Metres
1. Reel 4—Delete the shot where four men catch the girls by the middle of their legs and shake them. (Replacement of 3·04 Mts. approved)						3·04
2. Reel 4—Delete the shot where six girls lie on their backs and shake their legs and hips upwards in a suggestive manner. (Replacement of 3·64 Metres approved)						3·64
3. Reel 4—Delete the words by the dancer "Mundhu Maa Aakali Theeruchu".						0·60
4. Reel 8—Delete the shot where Prasuna and Shasanka dance and where Sasanka holds her in his hands and moves forward with a very near kissing gesture. (Replacement of 0·91 metres approved)						0·91
5. Reel 9—Delete shots of girls jerking their busts facing each other. (Replacement of 1·52 Metres approved)						1·52
6. Reel 10—In the dance sequence with the song beginning "Yevaro...., delete the shots where the chins of Yasovardana and Prasuna come close together and they hug each other. (Replacement of 1·05 Metres approved)						1·98
7. Reel 11—In the dream sequence of Padmavati, delete the shots where the Prince is lying on her side, while she is on the pedestal. (Replacement of 2·74 Metres approved)						2·74
8. Reel 12—Delete the dialogue of Hema addressed to the disciples of the Mantrika "Mee Ishtam Occhinatlu Chedurugani"						0·45
Total cuts						14·88
Actual length of the film after the cuts and replacements will be 4266·43 Metres in 15 Reels.						

1	2	3	4	5	6	7
M/5747	'Panappeigal' (Tamil) (35 mm.) (B & W.) (India.)	3992·31(17)	Viswasanthi tures, Usman Rd., Madras-17.	Pic- tures, Usman Rd., Madras-17.	U 57377 15-10-69	With triangle mark.
Endorsement on Certificate No. 57377-U dated 15th October 1969—issued to the film 'Panappeigal' (Tamil).						
Length as in the application.—3995·69 Metres.						
Cuts—			Metres			
1.	Reel 3—Reduce the duration of the shots where Neela is hugged by Venukanth when she wears white slacks and jacket	...	...	...	0·75	
2.	Reel 4—Delete the shots in the dance performed in the hotel, of bust shaking by one girl, and later by six girls in three pairs shaking	...	...	...	0·75	
3.	Reel 5—Delete the dialogue where the leader of the gang gives orders to 001, 002, 003, 004 and 005 to burn the huts, destroy railways, incite workmen, circulate fake currency notes and kill the police personnel, with a view to create unrest in the country. (Sound only)	...	...	...	—	
4.	Reel 6—Delete the shots in the dance in the tower where the girl shakes her bottom and also the shot where the male in white pants crosses his legs with the female shaking her bottom	...	...	...	0·91	
5.	Reel 8—Delete the shots showing Neela and Venukanth in near kiss, with chins together, and back pressing of the bottoms of the hero and heroine	...	...	...	0·60	
6.	Reel 12—Delete the shot in the dance where the person dressed as a Sheik, shakes his bottom when he is back to back with the girl dressed in frock	...	...	...	0·30	
			Total cuts	...	3·31	
Actual length of the film after cuts will be 3992·31 Metres in 17 Reels.						
M/5760	'Kerala Dinesh Beedi' (Malayalam) (Eastmancolour) (35 mm.) (India).	42·67(1)	Film Line Corpora- tion, Trivandrum.	Film Line Corpora- tion, Trivandrum.	U 57378 16-10-69	—
M/5755	'Gandhiyadikal Kattiya Vazhiyal' (Tamil) (35 mm.) (B & W.) (India).	300·00(1)	Institute of Film Technology, Madras.	Institute of Film Technology, Madras.	U 57379 16-10-69	—
M/5754	'Mayor Muttanna' (Kannada) (35 mm.) (B & W.) (India).	4760·37(18)	Dwaraka Films, Muthiah Mudali St., Madras-5.	Dwaraka Films, Muthiah Mudali St., Madras-5.	U 57380 16-10-69	—
M/5750	'Veeravaal' (Tamil) (35 mm.) (B&W.) (India).	4397·95(17)	Siva Preethi Pic- tures, 21, Arcot Mudali St., Madras-17.	Siva Preethi Pic- tures, 21, Arcot Mudali St., Madras-17.	U 57381 17-10-69	With triangle mark.
Endorsement on certificate No. 57381-U dated 17th October 1969 issued to 'Veeravaal' (Tamil) (35mm.) (B & W.)						
Length as in the application.—4397·95 Metres.						
Cuts—			Metres			
1.	Reel 7—Delete the dialogue of Vathsala to her lover 'Thottu Parthaya'. (Sound only).	...	...	...	—	
2.	Reel 7—Delete the dialogues of Madhavi 'Vayaru irukkira nilayai partha moonu ore vakile vandhudum pola irukke'. (Sound only).	...	...	...	—	
3.	Reel 10—Delete the dialogues of Vathsala 'Enakke Katti anaikka thondruthe, pinne avar summa vuduvava'. (Sound only.)	...	...	...	—	
Actual length of the film therefore remains the same, namely 4397·95 Metres in 17 Reels.						
M/5751	'Future is under Con- trol' (English) (16 mm) (Colour) (U.K.)	152·40(1)	Bharat Electronics Ltd., Madras.	Ferranti Ltd., U.K.	U 57382 17-10-69	—
M/5752	'The Digiturn Revo- lution. (English) (16 mm) (Colour) (U.K.)	121·92(1)	Do.	Do.	U 57383 17-10-69	—
M/5753	'The Ferranti Way' (English) (16 mm) (Colour) (U.K.)	91·44(1)	Do.	Do.	U 57384 17-10-69	—
M/5763	Trailer of 'Veeravaal' (Tamil) (35 mm) (B & W.) (India).	91·44(1)	Siva Preethi Pictures, 21, Arcot Mudali St., Madras-17.	Siva Preethi Pic- tures, 21, Arcot Mudali St., Madras-17.	U 57385 18-10-69	—

1	2	3	4	5	6	7
M/5759	'Sepoy Chinniah' (Telugu) (Partly coloured) (35 mm) (India.)	4796·32(17)	Suresh 2 & 3, Arcot Rd., Madras-26.	Movies, Suresh 2 & 3, Arcot Rd., Madras-26.	U 57386 18-10-69	With triangle mark.
Endorsement on Certificate No. 57386-U dated 18-10-69 issued to the film 'Sepoy Chinniah' (Telugu) (Partly coloured). Length as in the application.—4796·32 Metres.						
Cuts—					Metres	
Reel 4—(a) Delete the reference to Bharathi "My name is Dokka Seethamma"; (ii) Delete the reference by Kannamma to Chinniah "Nameetha padi". (Sound only).					—	
Actual length of the film is therefore the same, 4796·32 Metres in 17 Reels.						
Black & White portion of the picture is 3845·95 Metres, and Colour portion of the picture is 950·37 Metres (Total 4796·32 Metres in 17 Reels).						
M/5719	'Nam Naadu' (Tamil) (35 mm) (East-mancolour) (India.)	5119·49(20)	Vijaya International, Arcot Rd., Madras-26	Shri B. Nagi Reddi, Vijaya International, Madras-26.	U 57387 18-10-69	With triangle mark.
Endorsement on Certificate No. 57387-U dated 18th October 1969 issued to the film 'Nam Naadu' (Tamil) (35 mm.) (Eastmancolour).						
Length as in the application.—5124·59 Metres.						
Cuts—					Metres	
1. Reel 1—Delete the shots showing the strangling of Velayuthan by the three sticks.					2·43	
2. Reel 12—Delete the reference to "20 years experience". (Sound only—replacement approved).					—	
3. Reel 14—Reduce the duration of the shots showing the bleeding when Dorai is beaten on his head.					1·52	
4. Reel 17—Delete the shots showing the hip swinging when the girls dance in a circle with the guests seated on the table.					1·21	
Total cuts					5·16	

Actual length of the film after the cuts is 5119·49 Metres in 20 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 25th October, 1969.

#### BOMBAY

B/57975	"Nandini" (Marathi) (35 mm.) (India.)	3779·52(13)	B. N. Kulkarni, 2/23 Khandake Bldg. N. C. Kelkar Rd., Dadar, Bombay-28.	B. N. Kulkarni, Bombay-28.	U 59328 20-10-69	—
B/56643	"Ski On The Wild Side" (Wide-screen) (Col.) (English) (U.S.A.)	2847·75(12)	Metro Mayer Goldwyn-India Ltd., Metro House, M.G. Road., Bombay-1.	A Warren Miller Production(U.S.A.).	U 59329 21-10-69	With triangle mark.

#### Endorsement

Original length—2906·57m.

Reel 9 (5A)—Delete the words "A Russian super service gas station", and the shot showing of filling up of dirty water in the radiator.

Delete the following commentary with reference to Russian villages and the scene of the rugged street:—"There are thousands of villages just like this one in Russia. You will find no electricity here...no television. Just an occasional crank telephone."

Delete the satirical remarks "The people here work very, very hard" and the shot showing Russian woman driving a single cow.

Remove the reference to 'Russian Hilton' and the words "There is no slope maintenance here..... No trees cut down..... No rocks removed..... No snow packed..... Russian double chairlift" and the shot of a man sitting inside the rope-way car and another one hanging below.

Delete the picturization and the following words:—"This is the Russian Ski Patrol..... Next year they get skis".

Delete the following underlined narration:—"But their technique is about five years behind the rest of the skiing world. The reason for that is all the Russians have learned their skiing from motion pictures. In the west it takes five years to produce a film, exhibit it, and finally export it back to Russia."

Delete the sentences "In between each event they would transfer the bindings from one pair of skis to the next." "Who cares? This guy's mother probably cares". "And joined Dr. Zhivago".

58·82m.

1	2	3	4	5	6	7
	<p>Delete the words "Marshal Tito was there. . . . He wore an Italian hat, a French overcoat, was using a German camera with Japanese lenses and English film which he bought with American money". "And these are the Yugoslavians. . . . Where twenty five cents an hour is a very high wage."</p> <p>Total length of deletions—58·82m.</p> <p>Actual length of the film after the aforesaid deletions will be—2847·75m.</p>					
B/57643	"The Learning Tree" (Panavision) (Col.) (English).	2917·53(12)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Gordon Parks, (U.S.A.).	U 59330 21-10-69	With triangle mark.
	<p>Endorsement : Original length : 2931m. Reel IV—Delete the views of a woman lying without clothes with a man across a bed while the maid-servant holds the door ajar.—13·47m. Actual length of the film after the aforesaid deletions will be :—2917·53m.</p>					
B/57792	Trailer of "The Learning Tree" (Col.) (English) (35 mm) (USA).	103·84(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Gordon Parks, (U.S.A.).	U 59331 21-10-69	With triangle mark.
	<p>Endorsement : Original length : 109·42m. Delete the shot showing a woman lying without clothes with a man across a bed while the maid-servant holds the door ajar.—5·58m. Actual length of the film after the aforesaid deletions will be :—103·84m.</p>					
B/57930	"Swastha Danton Ka Rahasya" (Colour) (Hindi) (35 mm) (India).	30·00(1)	Zul Vellani, 2/45, Tardeo Air Condition Market, Tardeo Main Road, Bombay-34.	Zul Vellani, Bombay-34.	U 59332 21-10-69	—
B/57931	"Stop Bad Breath" (Colour) (English) (35 mm) (India).	30·00(1)	Do.	Do.	U 59333 21-10-69	—
B/57929	"Danton Ki Suraksha" (Colour) (Hindi) (35 mm) (India).	30·00(1)	Do.	Do.	U 59334 21-10-69	—
B/57933-36	"Colgate Danton Ka Sahayak" (Colour) (35 mm) (India).	30·00(1)	Do.	Do.	U 59335 21-10-69	Valid for Hindi, Gujarati, Marathi, Bengali versions
B/58078-79	"Settle For Mettle" (Colour) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 59336 21-10-69	Valid for English & Hindi versions.
B/58063-70	"Nice To Be Near" (Trioscope) (Colour) (35mm) (India).	29·87(1)	Do.	Do.	U 59337 21-10-69	Valid for English, Hindi Bengali, Tamil, Telugu, Kan- nada & Malayalam versions.
B/58071-77	"A Touch of Luxury" (Colour) (35 mm) (India).	29·87(1)	Do.	Do.	U 59338 21-10-69	Valid for English, Hindi, Bengali, Tamil, Telugu, Kan- nada & Malayalam versions.
B/57979	"Mistair" (Col.) (English) (35mm) (India).	30·48(1)	Durga Khote Productions, India House, First floor, Fort St. Bombay-1.	Durga Khote Productions, Bombay-1.	U 59339 21-10-69	—
B/57980	"Things Go Better" (Colour) (English) (35 mm) (India).	29·87(1)	Do.	Do.	U 59340 21-10-69	—
B/57981	"A Bottle of Fun" (Colour) (English) (35 mm) (India).	29·87(1)	Do.	Do.	U 59341 21-10-69	—

1	2	3	4	5	6	7
B/58084	"Sukhi Kisan" (Col.) (Hindi) (16 mm) (India).	224·64(2)	Ama Private Ltd. Canada Bldg. Hornby Rd. Dr. D.N. Rd. Bombay-1.	Ama Private Ltd. Bombay-1.	U 59342 21-10-69	—
B/57966-67	"Your Choice (Col.) (Hindi) (35 mm) (India).	30·48(1)	H. H. Jagwani, Adver- tising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Adver- tising Films, Bom- bay-7.	U 59343 21-10-69	—
B/57969	"Kohinoor Kala Dant Manjan" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 59344 21-10-69	—
B/57968	"Lambe Ghane Bal" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 59345 21-10-69	—
B/57970	"Tazgi Aur Mauj" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 59346 21-10-69	—
B/57803	Trailer of "Alfred The Great" (Cinema- scope) (Col.) (Eng- lish) (35 mm) (U.S.A.).	89·00(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay-1.	Metro Goldwyn Ma- yer, (U.S.A.).	U 59347 22-10-69	—
B/58083	"The Dynamics of The Circle" (English) (16 mm) (U.S.A.).	153·61(1)	National Education & Information Films Ltd. National House, Tulloch Road Bom- bay-1.	Mc Graw Hill Book Co. (U.S.A.).	U 59348 22-10-69	—
B/58082	"The Meaning of Area" (English) (16 mm) (U.S.A.).	153·61(1)	Do.	Do.	U 59349 22-10-69	—
B/58080	"American On The Moon" (English) (16 mm) (U.S.A.).	90·00(1)	Do.	Castle Films, (U.S.A.).	U 59350 22-10-69	—
B/57774	"Polar Pests" (Col.) (English) (16 mm) (U.S.A.).	90·00(1)	Do.	Do.	U 59351 22-10-69	—
B/58093-94	"Mahitichitra No. 113" (35 mm) (India).	249·94(1)	Director of Informa- tion, Govt. of Guja- rat, Sachivalya, Ahmedabad-15.	Director of Informa- tion, Govt. of Guja- rat, Sachivalya, Ahmedabad-15.	U 59352 22-10-69	Valid for Gujarati, & Hindi versions.
B/58085	"Indian News Review No. 1098" (35 mm) (India).	167·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay.	Films Division, Govt. of India, Bombay.	U 59353 22-10-69	Valid for 14 ver- sions.
B/57816	Trailer of "Footprints On The Moon Apollo 11" (Widescreen) (Col) (English) (35 mm) (U.S.A.).	65·83(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro, House, M.G. Road Bombay.	Barry Coe, (U.S.A.).	U 59354 23-10-69	—
B/58086	"Happy Wedding" (Colour) (35 mm) (India).	92·05(1)	Films Division, Govt. of India 24, Peddar Road, Bombay.	Films Division, Govt. of India, Bombay.	U 59355 23-10-69	Valid for 14 ver- sions.
B/57632	"Another Kick" (Col.) (English) (16 mm) (U.S.S.R.).	1045(9)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Lenfilm Studio, (U.S.- S.R.).	U 59356 23-10-69	—
B/57932	"Oru Rahasyam" (Colour) (Tamil) (35 mm) (India).	30·00(1)	Zul Vellani, 2/45, Tar- deo Air Conditioned Market, Tardeo Main Road, Bombay-34.	Zul Vellani, Bom- bay-34.	U 59357 23-10-69	—

1	2	3	4	5	6	7
B/57937-40	"Arogya Margan" (35 mm) (India).	30·00(1)	Zul Vallani, 2/45, Tardeo Air Conditioned Market, Tardeo Ma'n Road, Bombay-34.	Zul Vallani, Bombay-34.	U 59358 23-10-69	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/57242	"Piya Ka Ghar" (Hindi) (35 mm) (India).	1484·43(6)	Film Institute of India, Law College Road, Poona-4.	Film Institute of India, Poona-4.	U 59359 24-10-69	With triangle mark.

*Endorsement*

*Original length : 1489 m.*

*Reel II—Delete Bhabhi's underlined words as spoken to her brother-in-law in the presence of his bride "Palang purana hai, Awaz karta hai, zara dhyan se".—4·57m.*

*Actual length of the film after the aforesaid deletions will be—1484·43m.*

B/57628	'Aaiche Antahkaran' (Mother's Heart) (Marathi) (16 mm) (U.S.S.R.).	1122(10)	U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay.	Gorky Film Studio, (U.S.S.R.).	U 59360 25-10-69	—
B/57903	'Beti' (Col.) (Hindustani) (35 mm) (India).	4367·14(17)	K.P.S. Films, 3/6th Air Conditioned Market, Tardeo, Bombay-34.	K.P.S. Films, Bombay-34.	U 59361 25-10-69	---
B/57978	Trailer of "Apna Khoon Apna Dushman" (Hindi) (35 mm) (India).	85·34(1)	Rainbow Films, 139 Famous Cine Bldg. Mahalaxmi, Hains, Road, Bombay-11.	Rainbow Films, Bombay-11.	U 59362 25-10-69	—
B/58087	'Genteel Care' (Col.) (English) (35 mm) (India).	29·88(1)	Santos Film Corporation, Haybai Mansion 3rd floor 14, Shahid Bhagatsing Rd. Opp. Old Custom House, Bombay-1.	Santos Film Corporation, Bombay-1.	U 59363 25-10-69	—

*ENDORSEMENTS**VERSIONS*

B/55628

*Film : "Behind The Scenes" (English).*

U-57057 dt. 23-4-69

The certificate is valid also for the Bengali version of the film. The length of the film remains unaltered.

The certificate was endorsed on 22nd October 1969.

*CORRECTION*

B/57846

*Film : "The Small Man" (Col.) (English).*

U-59291 dt. 8-10-69

The length of the film on the face of the certificate may be read as 30·48 metres instead of 29·87 metres.

The certificate was endorsed on 22nd October 1969.

B/42437

*Film : "View & Teach-Bringing in the Outside World" (English) (16 mm).*

U-43787 dt. 20-1-65

The length of the film on the face of the certificate may be read as 165 metres instead of 152·4 metres. The number of reels remains unaffected at two.

The certificate was endorsed on 25th October 1969.

B/42438

*Film : "View & Teach-Tunes of Eng. Speech"*

U-43788 dt. 20-1-65

The length of the film on the face of the certificate may be read as 165 metres instead of 152·4 metres. The number of reels remains unaffected at two.

The certificate was endorsed on 25th October 1969.

1	2	3	4	5	6	7
CALCUTTA						
C/6411	Flash Film No. 1 (English) (35 mm) (India).	30·48(1)	Kalakunj, 43, Bepin Behari Ganguly Street, Calcutta-12.	Kalakunj, 43, Bepin Behari Ganguly Street, Calcutta-12.	U 58436 25-10-69	—
C/6298	Les Morutiers (Colour) (French) (16 mm) (France).	189(1)	Cultural Counsellor, French Embassy, New Delhi.	Regie Francaise Du Cinema, France.	U 58437 25-10-69	—
C/6299	Derriere La Fenetre (Colour) (French) (16 mm) (France).	185(1)	Do.	Les Films Armorial, France.	U 58438 25-10-69	—
C/6300	Pasterale Du XXeme Siecle (Col.) (French) (16 mm) (France).	133(1)	Do.	Do.	U 58439 25-10-69	—
C/6301	Les Annees 25 (Col.) (French) (16 mm) (France).	102(1)	Do.	Cythere Films, France.	U 58440 25-10-69	—
MADRAS						
M/5749	'Nadhi' (Malayalam) (Eastmancolour) (35 mm) (India).	3673·14(15)	Supriya Pictures, 2, Maharaja Surya Rao Road, Madras-18.	Supriya Pictures, 2, Maharaja Surya Rao Road, Madras-18.	U 57388 21-10-69	—
M/5756	'Chaduranga' (Kan- nada) (35 mm) (B.&W.) (India).	4747·26(17)	Shri N. G. Ahmed, No. 3, Hary's Road, Bangalore-1.	Mahalakshmi Films, No. 3, Hary's Road, Bangalore-1.	U 57389 24-10-69	With triangle mark.
Endorsement on Certificate No. 57389-U, dated 24-10-69 issued to the film 'Chaduranga' (Kannada) 35 mm, B.&W.						
Length as in the application.—4747·26 metres.						
Cuts					Metres	
1. Reel 7—Delete the following shots:—(a) Hip swinging by the two girls in black dress with brassier (Approved replacement 2·74)					2·74	
(b) The dancing girl standing on the top of the table and gradually widening both her legs apart. (Approved replacement 1·52)					1·52	
Total cuts					4·26	
Actual length of the film, therefore, remains the same, namely 4747·26 metres in 17 Reels.						
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 1 November 1969.						
BOMBAY						
B/58103	"Lacto Calamine" (Hindi) (35 mm) (India).	30·48(1)	Varsha Films Com- mercial, Daver House, 199, D.N. Road, Bombay-1.	Anand, Bombay-1.	U 59364 27-10-69	—
B/57613	"Salah" (Hindi) (35 mm) (India).	25·90(1)	National Advertising Service Pvt. Ltd., National House, Tul- loch Road, Bombay.	Jyoti G. Thakur, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 59365 29-10-69	—
B/57469	"Wall Less Prison" (English) (35 mm) (India).	288·04(1)	Dhirendra Pandey, Films Officer, Director of Informa- tion, Govt. of U.P., Lucknow.	Sir Bhagwati Saran Singh, Director of Information, Govt. of U.P., Lucknow.	U 59366 29-10-69	—
B/58021	"The Convection Of Water" (Colour) (Si- lent) (8 mm) (U.K.).	15·85(1)	Macmillan & Co. Ltd., 276, Hornby Road, Bombay.	ICEM London, U.K.	U 59367 29-10-69	—
B/58008	"Cell Division" (Silent) (8 mm) (U.K.).	10·06(1)	Do.	Do.	U 59368 29-10-69	—
B/57626	"Maa Di Wafadari" (Mother's Devotion) (Punjabi) (16 mm) (U.S.S.R.).	968(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Gorky Film Studio, U.S.S.R.	U 59369 29-10-69	—

1	2	3	4	5	6	7
B/58109	Trailer of "African Safari" (Colour) (English) (35 mm) (U.S.A.).	67·66(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay.	Ronald E. Shanin, U.S.A.	U 59370 29-10-69	With triangle mark.
<p><i>Endorsement—</i>  Original length : 68·88 m.  Delete the opening close shots showing African women with bare breasts coming along in a line.—1·22 m.  Actual length of the film after the aforesaid deletion will be.—67·66 m.</p>						
B/58119	"Diamonds And Glass" (Colour) (English) (16 mm) (U.K.).	219(2)	LPE Aiyars Pvt. Ltd., 7th Floor, Nirmal, Nariman Point, Bombay-1.	Industrial Diamond Information Bureau, U.K.	U 59371 29-10-69	—
B/58123	"Diamonds And The Stone Industry" (Colour) (English) (16 mm) (U.K.).	132(2)	Do.	Do.	U 59372 29-10-69	—
B/58122	"Diamonds In Metal Working" (Colour) (English) (16 mm) (U.K.).	121(1)	Do.	Do.	U 59373 29-10-69	—
B/57985	"Heat Distribution In The Spectrum Of A Carbon Arc" (Silent) (Colour) (8 mm) (U.K.).	13·11(1)	Macmillan & Co. Ltd., 276, Hornby Road, Bombay.	ICEM, London, U.K.	U 59374 29-10-69	—
B/58120	"Diamonds And Ceramics" (Colour) (English) (16 mm) (U.K.).	154(2)	LPE Aiyars Pvt. Ltd., 7th Floor, Nirmal, Nariman Point, Bombay-1.	Industrial Diamond Information Bureau, U.K.	U 59375 29-10-69	—
B/58121	"Diamond And Concrete" (Colour) (English) (16 mm) (U.K.).	121(1)	Do.	Do.	U 59376 29-10-69	—
B/58095—100	"Meet The Champion" (Colour) (35 mm) (India).	30·00(1)	Kalp, B-1, Block No. 2, Samruddhi Housing Society, Bhavanishankar Road Cross Lane, Dadar, Bombay-28.	Kalp, Bombay-28.	U 59377 29-10-69	Valid for English, Hindi, Bengali, Tamil, Telugu & Malayalam versions.
B/58127	"Indian News Review No. 1099" (35 mm) (India).	192·93(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay.	Films Division, Govt. of India, Bombay.	U 59378 29-10-69	Valid for 14 versions.
B/58128	"Munna" (Partly in Colour) (Hindi) (35 mm) (India).	1310·64(5)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 59379 30-10-69	—
B/58108	"African Safari" (Colour) (English) (35 mm) (U.S.A.).	2554·22(11)	Universal Pictures India P. Ltd., Metro House, M.G. Road, Bombay-1.	Ronald E. Shanin, U.S.A.	U 59380 30-10-69	—
B/57977	"Moon Zero Two" (Colour) (English) (35 mm) (London).	2381·70(6)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay.	Michael Carreras, London.	U 59381 30-10-69	—
B/57904	Trailer of "The Rain People" (Colour) (English) (35 mm) (U.S.A.).	101·50(1)	Do.	Ron Colby, Bart Patton, U.S.A.	U 59382 30-10-69	—
B/58130	"Help Generates Self-help" (English) (35 mm) (India).	303·28(1)	T. Janakiram, Summer Garden, Madras-24.	T. Jankiram, Madras-24.	U 59383 1-11-69	—



1	2	3	4	5	6	7
B/58104	"The Soap With A Difference" (Colour) (English) (35 mm) (India).	30.48(1)	Visual Aid Publicity India, 111, M.G. Road, Bombay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	U 59384 1-11-69	—
B/57973	"Of All The Lovely Hues Imaginable" (Colour) (English & Hindi) (35 mm).	30.00(1)	Indra Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	Indra Bijlani, United Film Makers, Bombay-1.	U 59385 1-11-69	—
B/58105	"T.W.A. Daily Flights Around The World" (Colour) (English) (35 mm) (U.S.A.).	30.48(1)	Grant Advertising India, Lotus House, Marine Lines, Bombay-1.	Wells Rich Greene Inc., U.S.A.	U 59386 1-11-69	—
B/58149	"Take A Sip Of The Sun" (Colour) (English) (35 mm) (India).]	29.87(1)	Durga Khote Productions, India House, First floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 59387 1-11-69	—
B/58125	"Film Star Elke Sommer" (Colour) (English) (35 mm) (India).]	27.43(1)	Santos Film Corporation, Havabai Mansion, 3rd floor, 14, Shahid Bhagatsingh Road, Opp. Old Custom House, Bombay-1.	Santos Film Corporation, Bombay-1.	U 59388 1-11-69	—
B/58137	"Hanuman Chalisa" (Hindi) (35 mm) (India).	3895.93(14)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, Bombay-12.	U 59389 1-11-69	—
B/57947	"Operation St. Peter" (Colour) (English) (35 mm) (Italy).	2470.56(12)	Paramount Films of India Ltd., Hague Bldg., Sprout Road, Bombay-1.	Tuti Vasile, Italy.	U 59390 1-11-69	—
B/57948	Trailer of "Operation St. Peter" (Colour) (English) (35 mm) (Italy).	59.44(1)	Do.	Do.	U 59391 1-11-69	—
B/58043	"Starts" (Silent (8 mm) (U.K.).	10.06(1)	Macmillan & Co. Ltd., 276, Hornby Road, Bombay.	ICEM London, U.K.	U 59392 1-11-69	—
B/57997	"Critical Size" (Colour) (Silent) (8 mm) (U.K.).	9.45(1)	Do.	Do.	U 59393 1-11-69	—
B/58016	"Recreational Diving" (Silent) (8 mm) (U.K.).	14.33(1)	Do.	Do.	U 59394 1-11-69	—
B/58017	"Basic Skills Of Survival Swimming" (Silent) (8 mm) (U.K.).	15.54(1)	Do.	Do.	U 59395 1-11-69	—
B/58039	"Survival Swimming—Use Of Clothes" (Silent) (8 mm) (U.K.).	17.98(1)	Do.	Do.	U 59396 1-11-69	—
B/58009	"Division Of The DNA Molecule" (Silent) (8 mm) (U.K.).	7.62(1)	Do.	Do.	U 59397 1-11-69	—
B/57998	"Chain Reaction" (Silent) (Colour) (8 mm) (U.K.).	6.71(1)	Do.	Do.	U 59398 1-11-69	—
B/58032	"Controlled Chain" (Silent) (Colour), (8 mm) (U.K.).	3.90(1)	Do.	Do.	U 59399 1-11-69	—

1	2	3	4	5	6	7
B/58055	"Aston's Mass Spectrograph" (Silent) (8 mm) (U.K.).	9.75(1)	Do.	Do.	U 59400 1-11-69	—
B/57989	"The Plain Header" (Silent) (8 mm) (U.K.).	10.67(1)	Do.	Do.	U 59401 1-11-69	—
B/57392	"Project X" (Colour) (English) (35 mm) (U.S.A.).	2659.38(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	William Castle (U.S.A.).	A 2625 31-10-69	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/57482

Film—"Dongarachi Maina" (Marathi)

U-58057 dt. 14-8-69.

## Added

	Metres
Reel II—Shot showing show by Monkeys . . . . .	39.62
Reel III—Shot showing show by Bear . . . . .	60.96
Length of additions . . . . .	100.58
Previous length certified . . . . .	3843.00

Actual length of the film after the aforesaid alterations will be—3943.58 m.

## CORRECTIONS

B/42436

Film—"View &amp; Teach-Acting from Pictur"

U-Cert. No. 43786, dt. 20th Jan., 1965.

The length of the film on the face of the certificate may be read as 165 metres instead of 152.4 metres. The number of reels remains unaffected at two.

The certificate was endorsed on 28th October 1969.

B/54741

Film—"Jzzat" (Hindi) (Colour).

U-Cert. No. 55757, dt. 3-12-68.

The correct length on the face of the certificate may be read as 3932.38 metres instead of 3962.38 metres.

The certificate was endorsed on 29th October 1969.

B/42439

Film—"View &amp; Teach-Rhythms of English Speech" (English).

U-Cert. No. 43789, dt. 20-1-65.

The length of the film on the face of the certificate may be read as 165 metres instead of 152.4 metres.

The certificate was endorsed on 30th October 1969.

B/48895.

Film—"View &amp; Teach No. 15-What's Going To Happen ?" (English).

U-Cert. No., dt. 22-2-67.

The length of the film on the face of the certificate may be read as 170 metres instead of 167.64 metres.

The certificate was endorsed on 30th October 1969.

B/48899.

Film—"View &amp; Teach-No. 19-Learning In Groups" (English).

U-Cert. No. 49718, dt. 2-2-67.

The length of the film on the face of the certificate may be read as 148 metres instead of 167.64 metres.

The certificate was endorsed on 30th October 1969.

B/48903.

Film—"View &amp; Teach-No. 23-Voiced" (English).

U-Cert. No. 49722 dt. 2-2-67.

The length of the film on the face of the certificate may be read as 176 metres instead of 167.64 metres.

The certificate was endorsed on 1st. November 1969.

B/48904

Film—"View &amp; Teach-The Unstressed Vowels" (English).

U-Cert. No. 49737, dt. 6-2-67.

The length of the film on the face of the certificate may be read as 170 metres instead of 167.64 metres.

The certificate was endorsed on 1st November 1969.

1	2	3	4	5	6	7
<i>REFUSED CERTIFICATES</i>						
B/56547	The Bastard (Col.). (English) (35mm) (U. S.A.)	2534·71(6)	Warner Bros. Seven Arts (F. E.) Inc. Eros Bldg. (Churchgate, Bombay.	Ultrafilm, (U. S. A.)	Refused on 27-10-69 by R. C.	
B/56548	"Trl. of the Bastard".	72·54 (1)	Do.	Do.	Do.	
B/55529	"The Spilt" (Panavision) (Col.) (Eng.) (35mm) (U. S. A.)	2505·76 (11)	Metro Goldwyn Mayer I. Ltd. Metro House, M. G. Road. Bombay	Irwin Winkler & Robert Charliff, (U. S. A.)	Refused on 27-10-69 by R. C.	
B/55530	"Trl. of The Spilt"	67·36 (1)	Do.	Do.	Do.	
B/57110	"Young Dillenger" (English) (35mm) (U.S.A.)	2792·88 (11)	20 Century-Fox Corp'n, I. P. Ltd. Metro House, M. G. Rd., Bombay-1.	Alfreel W. Limbalist, (U. S. A.)	Refused on 20-10-69 by R. C.	
B/57111	Trl. of Young Dillenger"	58·82 (1)	Do.	Do.	Do.	
B/57511	Anyone Can Play (Col.) (Eng.) (35mm). (Italy).	2420·42 (11)	Paramount Films of India Ltd. Hague Bldg. Spott Rd., Bombay.	Fausto Saracen, (Italy)	Refused on 28-10-69 by E. C.	
B/57512	"Trl. of Anyone Can Play"	46·00 (1)	Do.	Do.	Do.	
<i>CALCUTTA</i>						
C/6387	Cattle Ranch (Col.) (English) (16mm) (Canada)	243·84 (1)	Secretary, Bengal Social Service League, 1/6, Raja Dinendra Street, Cal-9.	British Columbia Dept. of Education, Canada.	U 58441 27-10-69	
C/6388	This Fortunate Land (Col.) (English) (16 mm) (Canada.)	487·68 (1)	Do.	K VOV Canada.	U 58442 27-10-69	
C/6410	Family Planning (Col.) (Bengali) (16mm) U. S.A.	128·62 (1)	Do.	Walt Disney, U.S.A.	U 58443 27-10-69	
C/6420	Chou Dance of Bengal (English) (35mm) (India)	512·46 (2)	Films Orientalia, 55, Gariahat Road, Cal-19.	Bidesh Sarkar, C/O: Films Orientalia, 55, Gariahat Road, Cal-19.	U 58444 27-10-69	
C/6425-34	The Lamp For You (Col.) Hindi, Bengali, Oriya, Assamese, Tamil, Telugu, Malayalam, Kannada, Gujarati, & Marathi) (35mm) (India)	30·48 (1)	Mandar Films, 209, Bidhan Sarani, Cal-6.	Mandar Films, 209, Bidhan Sarani, Cal-6.	U 58445 27-10-69	
C/6438	Die Strasse Der Stah-lornen Ringe (Col.) (English) (16mm) West Germany.	121·92 (1)	Dr. Ing. W. Bading, General Supdt ; Rourkela Steel Plant, Hindustan Steel Ltd., Rourkela.	August Thyssen Huette, West, Germany.	U 58446 30-10-69	
C/6439	Only Fogs are Grey (Col.) (English) (16 mm) West Germany	290·00 (1)	Do.	Do.	U 58447 30-10-69	
C/6440	From Slab To Wide Strip (English) (16 mm) West Germany.	121·92 (1)	Do.	Do.	U 58448 30-10-69	
C/6441	Paschim Banga Sarkar Sangbad Chitra-2-October'69 (Beng) (35 mm) (India).	304·80 (1)	Graphic Documentaries 3, S.R. Das Road, Cal-26.	Dept. of Information & Public Relation, Govt. of West Bengal Writers Buildings, Cal.-1.	U 58449 30-10-69	
C/6351	L Excision En Pays Banda (Col.) (No dialogue, commentary, song or music) (16mm) France.	100 (1)	Cultural Counsellor, French Embassy, New Delhi	R. Mores, France.	A 2701 27-10-69	

1	2	3	4	5	6	7
<b>MADRAS</b>						
M/5661	'Pananthumbu' (Film on Fibre) (Tamil) (35 mm) B&W (India)	666·90 (2)	The Madras State Palimgur Co-optv. Federation Ltd., Madras.	Om Sakthi Films, 4, Dukkaram 3rd St., Madras-17.	U 57390 28-10-69	—
M/5764	'Mathrudevatha' (Telugu) (35 mm) B&W (India)	4567·42 (18)	Poorna Art Pictures, 32, 1st St., Bharathinagar, Madras-17.	Poorna Art Pictures, 32, 1st St., Bharathinagar, Madras-17.	U 57391 28-10-69	With triangle mark.
Endorsement on Certificate No. 5791-U dated 28-10-69 issued to the film 'Mathrudevatha' (Telugu) 35 mm. B&W. Length as in the application—4567·42 Metres.						
<b>Cuts—</b>						
	1. Reel 4—Delete the dialogue of the child (Latha) to her mother "Nuvvu Kooda Muddu Pettadhu ?". (Sound only-replaced).				—	
	2. Reel 7—Delete the following shots in the dance:—(a) the dancer shaking her hip in front violently, showing the shots below the midriffs ; (b) the dancer lying on her back on the table and shaking her breasts; (c) the dancer standing and shaking her breasts violently twice. (Replaced with villain's close-ups).				10·66	
	3. Reel 14—Delete the dialogue of the night-club owner (Mohan) to Lata—"Neelanti Kannepillaluku Dabbu ivatom naaku alavate." Sound only replaced).				—	
	Total cuts				10·66	
<i>Actual length of the film after cuts and replacement will be the same namely 4567·42 Mts. in 18 Reels.</i>						
M/5770	'Velliyazhcha' (Malayalam) (35 mm) B&W (India)	3667·65(14)	Solar Pictures, 11, Murrays Gate Rd., Madras-18.	Solar Pictures, 11, Murrays Gate Madras-18.	U 57392 30-10-69	
M/5768	'Puthumanai Pukuvizha' (Tamil) (35mm) B&W. India.	30·48(1)	Kumari Films P. Ltd., 7, Chitaranjan Rd., Madras-18.	Kumari Films P. Ltd., 7, Chitaranjan Rd., Madras-18.	57393 1-11-69	—
M/5771	'Our Younger Citizens' (Tamil) (35mm) B&W (India).	40·54 (1)	Shri N. Krishnaswamy, No. 6-A, Second St., Lake Area, Madras-34.	Shri N. Krishnaswamy, No. 6-A, Second St., Lake Area, Madras-34.	U 57394 1-11-69	P. E.
M/5769	'Sivandha Mann' (Tamil) (Eastmancolour) (35mm) (India)	5284·31 (19)	Chithralaya Pictures (P) Ltd., 39, North Boag Rd., Madras-17.	Chithralaya Pictures (P) Ltd., 39, North Boag Rd., Madras-17.	U 57395 1-11-69	—
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 8th November, 1969.</i>						
<b>BOMBAY</b>						
B/58131	"The World or BOAC" (Colour) (English) (16 mm) (London).	281·33(1)	Filmlets (P) Ltd. E-75, North Bombay Society Church, Road, Juhu, Bombay-34.	BOAC, New Delhi, (London).	U 59402 3-11-69	—
B/58189	Trailer of "Sati Sulochana" (Hindi) (35 mm) (India).	99·06(1)	S. A. Kapur, S. A. Films, Shree Sound Studios, Dadar, Bombay-14.	S. A. Kapur, Partner, S.A. Films, Bombay-14.	U 59403 3-11-69	—
B/58201	"Glaxose-D-Tatkal Shakti-Saathi" (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7	U 59404 3-11-59	Valid for Marathi & Hindi versions.
B/58203-8	"Glaxose-D-For Instant Energy" (Col.) (35 mm) (India).	29·87(1)	Do.	Do.	U 59405 3-11-69	Valid for English, Hindi, Bengali, Tamil, Telugu & Malayalam version.
B/58207	"Glaxose-D-Fauran Shakti Paanc Ke Liye" (Col.) (Hindi) (35 mm) (India).	29·87(1)	Do.	Do.	U 59406 3-11-69	—

B/58147	"Painter's Sketch-Book In Movies Instrumental No. One"	88·00(1)	M. F. Husain, 12, Souter Street, Bombay-8.	M. F. Husain, Bombay-8.	U 59407 3-11-69	Music-No dialogue or commentary.
B/58129	"Strife To Stability" (Col.) (English) (35 mm) (India).	284·68(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89-B. Desai Rd. Bombay-26.	Kantilal Rathod, Bombay-26.	U 59408 3-11-69	—
B/58169	"Ujle Logon Ka Nishaan" (Col.) (Hindi) (35 mm) (India).	22·00(1)	F. B. Productions, Film Centre, 68, Tardeo Rd. Bombay-34.	F.B. Productions, Bombay-34.	U 59409 3-11-69	—
B/58160	"Shaan Ka Nishan" (Col.) (35 mm) (India).	22·00(1)	Do.	Do.	U 59410 3-11-69	Valid for Hindi Oriya versions.
B/58170	"Wings To The World" (Col.) (English) (35 mm) (India).	459·00(2)	Fali Bilimoria Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	Fali Bilimoria Productions, Bombay-34.	U 59411 3-11-69	—
B/52009	"Swastik In The Life Of Our Nation" (Col.) (English) (16 mm) (India).	237·73(2)	Ram Gabale, Neelima, 2072, Vijayanaggar Colony, Poona-9.	Ram Gable Productions, Poona-9.	U 59412 3-11-69	—
B/58150-51	"Ujwal Samudaay" (Col.) (35 mm) (India).	22·00(1)	F. B. Productions, Film Centre, 68, Tardeo Rd. Bombay-34.	F. B. Productions, Bombay-34.	U 59413 4-11-69	Valid for Gujarati, & Hindi versions
B/58156	"Ujla Parivar" (Col.) (Hindi) (35 mm) (India).	22·00(1)	F. B. Productions Film Centre 68, Tardeo Rd. Bombay-34	F. B. Productions Bombay-34	U 59414 4-11-69	—
B/58159	"Ujle Log" (Col.) (Hindi) (35 mm) (India).	22·00(1)	Do.	Do.	U 59415 4-11-69	—
B/58167	"Ujli Shaan" (Col.) (Hindi) (35 mm) (India).	22·00(1)	Do.	Do.	U 59416 4-11-69	—
B/58152-53	"Chamakdar Mandali" (Col.) (35 mm) India.	22.00(1)	Do.	Do.	U 59417 4-11-69	Valid for Marathi, & Hindi versions.
B/58199	"Fulbright To India" (English) (35 mm) (India).	566·32(2)	Image India Films P. Ltd. Nanabhay Mansion, 1st floor, Sir P. M. Rd. Bombay-1.	Image Inaia Films P. Ltd. Bombay-1	U 59418 5-11-69	—
B/58011	"Faulty Fingers" (Col.) (Silent) (8 mm) (U. K.).	10·97(1)	Macmillan & Co. Ltd. 276, Hornby Road, Bombay-.	ICEM London, (U. K.)	U 59419 5-11-69	—
B/58047	"Stationary Waves" (Col.) (Silent) (8mm) (U. K.).	19·81(1)	Do.	Do.	U 59420 5-11-69	—
B/58224	"Mahitichitra No. 114" (Gujarat) (35 mm) (India).	257·55(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahemadabad-15.	Director of Information, Govt. of Gujarat, Sachivalya, Ahemadabad-15.	59421 5-11-69	—
B/58217-18	"Maharashtra News No. 209 October 1969" (35 mm) (India).	304·19(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32	Director of Publicity, Govt of Maharashtra, Bombay-32.	59422 5-11-59	Valid for Marathi, Hindi versions.
B/58219	"Indian News Review No. 1100" (35 mm) (India).	160·32(1)	Film Division, Govt. of India, 24, Peddar Rd. Bombay-26.	Film Division, Govt. of India, Bombay-26.	U 59423 5-11-69	Valid for versions. 14
B/58220	"Expression" (No commentary only) (35 mm) (India).	254·00(1)	Do.	Do.	U 59424 5-11-60	—

1	2	3	4	5	6	7
B/58146	"Black Bose" (Col.) (English) (16 mm) (England).	191.72(2)	Image India Films P. Ltd. Nanabhay Mansion, 1st floor, Sir P. M. Rd. Bombay-1.	Peter Milts, (England)	U 59425 5-11-69	—
B/58136	"Rambhakta Hanuman" (Col.) (Hindi) (35 mm) (India).	3,825.00(16)	Adarshlok, Manek Chambers, Laming-ton Rd. Bombay-4.	Adarsh B. K. Bombay-4.	U 59426 6-11-69	With triangle mark
<p><i>Endorsement—</i></p> <p><i>Original length.—3835 mm.</i></p> <p><i>Reel VII.—Delete shots of Ravana molesting Seeta.—10.00m.</i></p> <p><i>Reel XIV.—Delete references to monkeys doubting the character of Seeta.—(Sound only).</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—3825.00 m.</i></p>						
B/58126	"Insaaf-Ka-Mandir" (Hindi) (35 mm) (India).	3960.88(15)	Sasaram Chitra, 7/5-Kandhari, Colony, Chembur, Bombay-71.	Sherbahadur Singh & Jagdish Singh, Bombay-71.	U 59427 6-11-69	—
B/58223	"Wills Ki Khoobi" (Col.) (Hindi) (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 59428 6-11-69	—
B/58222	"War Declared" (English) (35 mm) (India).	29.87(1)	Do.	Do.	U 59429 6-11-69	—
B/58010	"How A Virus Multiplies" (Silent) (35 mm) (U.K.).	10.67(1)	Macmillan & Co. Ltd. 276, Hornby Road, Bombay.	ICEM London, (U.K.).	U 59430 6-11-69	—
B/58021	"Swimming The Front-crawl" (Silent) (8-mm) (U.K.).	18.59(1)	Do.	Do.	U 59431 6-11-69	—
B/58640	"Swimming The Back-crawl" (Silent) (8-mm) (U.K.).	18.59(1)	Do.	Do.	U 59432 6-11-69	—
B/57988	"Learning To Dive" (Silent) (8mm) (U.K.).	12.19(1)	Do.	Do.	U 59433 6-11-69	—
B/57987	"Plain And Spherical Waves: Diffraction At Obstacles" (Silent) (Colour) (8mm) (U.K.).	7.92(1)	Do.	Do.	U 59434 6-11-69	—
B/58038	"Ripple Tank Diffraction" (At An Aperture) (Silent) (Col.) (8mm) ((U.K.).	14.33(1)	Do.	Do.	U 59435 6-11-69	—
B/58044	"Turns" (Silent) (8m) (U.K.).	20.73(1)	Do.	Do.	U 59436 6-11-69	—
B/58010	"Learning The Breast-stroke" (Silent) (8mm) (U.K.).	13.11(1)	Do.	Do.	U 59437 6-11-69	—
B/58022	"Learning The Back-crawl" (Silent) (8mm) (U.K.).	11.89(1)	Do.	Do.	U 59438 6.11-69	—
B/57999	"Ripple Tank-Interference" (Silent) (8mm) (U.K.).	8.23(1)	Do.	Do.	U 59439 6-11-69	—
B/58039	"Ripple Tank-Refrac-tion" (Silent) (Co-lour) (8mm) (U.K.).	15.24(1)	Do.	Do.	U 59440 6-11-69	—

1	2	3	4	5	6	7
B/58037	"Ripple Tank: Reflection" (Silent) (Colour) (8mm) (U.K.)	14.02(1)	Do.	Do.	U 59441 6-11-69	—
B/58050	"Circulation of Blood" (Silent) (8mm) (U.K.)	11.59(1)	Do.	Do.	U 59442 6-11-69	—
B/58154	"Jagajagisuya Mandali" (Kannada) (Colour) (35mm) (India)	22.8(1)	F. B. Productions, Film Centre, 68, Tardeo Rd. Bombay-34.	F. B. Productions, Bombay-34.	U 59443 7-11-69	—
B/58157	"Surya Paripalana" (Telugu) (Colour) (35mm) (India)	22.8(1)	Do.	Do.	U 59444 7-11-69	—
B/58168	"Surya Kanthi" (Col) (Tamil) (35mm) (India)	22.8(1)	Do.	Do.	U 59445 7-11-69	—
B/58162-63	"Tejovanthula Kova" (Col.) (35mm) (India)	22.8(1)	Do.	Do.	U 59446 7-11-69	Vajid for Telugu & Tamil versions.
B/58164	"Ujjwal Dal" (Col.) (35mm) (India)	22.00(1)	Do.	Do.	U 59447 7-11-69	Vajid for Bengali, Assamese & Oriya versions.
B/58155	"Ujjwala Vashtra Dh arikal" (Col.) (Malayalam) (35mm) (India)	22.8(1)	F.B. Productions, Film Centre, 68, Tardeo Rd. Bombay-34.	F. B. Productions, Bombay-34.	U 59448 7-11-69	—
B/58158	"Kathiroli Mandalam" (Col.) (Tamil) (35mm) (India)	22.8(1)	Do.	Do.	U 59449 7-11-69	—
B/58216	"Did You Ever Taste Laughter" (Col.) (English) (35mm) (India)	29.87(1)	Durga Khote Productions, India House, 1st floor, Fort street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 59450 7-11-69	—
B/58213	"Iru Vazhiyil Seyalpadum Dequadin" (Tamil) (35mm) (India)	30.00(1)	Widescreen, 4, Shirin, Colaba Post Office, Bombay-4.	Widescreen, Bombay-4.	U 59451 7-11-69	—
B/58214	"Du Bhabe Kajkare Dequadin" (Bengali) (35mm) (Indian)	30.00(1)	Do.	Do.	U 59452 7-11-69	—
B/57691	"Van Gogh" (English) (16mm) (U.K.)	146.32(1)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay-1.	B. B. C. (U.K.)	U 59453 7-11-69	—
B/57721	"Management Techniques (Film No. 2) Control By Budgeting" (English) (16mm) (U.K.)	335.57(1)	Do.	B. B. C. Tv. (Paul Ellis) (U.K.)	U 59454 7-11-69	—
B/57722	"Management Techniques (Film No. 3) Producing To A Plan" (English) (16mm) (U.K.)	335.57(1)	Do.	Do.	U 59455 7-11-69	—
B/57720	"Management Techniques (Film No. 1) Seeing The Future (English)]" (16 mm) (U.K.)	335.57(1)	Do.	Do.	U 59456 7-11-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>ENDORSEMENTS CORRECTIONS</b>						
	B/48898					
	Film: "View & Teach-No. 18-The Language of Science" (Eng.)					
	U-49727 dt. 2-2-1969.					
	The length of the film on the face of the certificate may be read as 161 metres instead of 167.64 metres.					
	The certificate was endorsed on 4th November 1969.					
	B/48901					
	Film: "View & Teach-No. 21-Correcting Mistakes" (English)					
	U-49720 dt. 2-2-1969.					
	The length of the film on the face of the certificate may be read as 166 metres instead of 167.64 metres.					
	The certificate was endorsed on 4th November 1969.					
<b>VERSIONS</b>						
	B/58179					
	Film: "Apollo 11 One Giant Leap For Mankind" (English) (Col.)					
	U-58251 dt. 5-9-69					
	The certificate is valid also for the Hindi, Marathi, Gujarati, & Bengali versions of the film in colour. The length of the film remains unaltered.					
	The certificate was endorsed on 4th November 1969.					
	B/58171					
	Film: "Apollo 12" (English) (Colour)					
	U-58306 dt. 12-9-69					
	The certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Timal, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unaltered.					
	The certificate was endorsed on 4th November 1969.					
<b>CALCUTTA</b>						
C-6443	Vasa (Bengali) (35 mm) (India).	326.14(1)	Barin Saha, 18/B, Bipradas Street, Calcutta-9.	Barin Saha, 18/B, Bipradas Street, Calcutta-9.	U 58450 7-11-69	—
<b>MADRAS</b>						
M-5772	'Chellappen' (Tamil) (35 mm) (B & W.) (India.)	3976.11(16)	K. K. Films, 32, Venkatnarayana Rd., Madras-17.	Shri K. Krishnamurti, 32, Venkatanarayana Road, Madras-17.	U 57396 3-11-69	—
M-5780	Trailer of 'Dhoraladhongala' (Telugu) (35 mm) (B&W) (India).	114.00(1)	Sunil Pictures, 505, Mint St., Madras-3.	Sunil Pictures, 505, Mint St., Madras-3.	U 57397 5-11-69	—
M-5762	'Paiza Ya Pyar' (Hindi) (Eastman Colour) (35 mm) (India).	4770.80(18)	Jayvee, 19 North Boag Road, Madras-17.	Jayvee, 19, North Boag Road, Madras-17.	U 57398 5-11-69	—
Endorsement on Certificate No. 57398—U dated 5th November 1969—issued to the film 'Paiza Ya Pyar' (Hindi) (Eastman colour) (35 mm)						
Length as in the application.—4921.30 Metres.						
<b>Cuts—</b>						
1.	Reels 1 & 18—Delete the word 'Prime' from the word 'Prime Minister' in the dialogue wherever it occurs.					Metres 11.27
2.	Reels 3—Delete the shot in which Shanti dressed in a tight dress sits with legs apart in an indifferent manner on the couch.					4.25
3.	Reels 4—(a) From the swimming pool sequence, delete all the under-water shots in which Shanti and Shekhar are shown in close physical proximity.					4.56
	(b) Delete the shot in which Shekhar runs his hand over the chest and stomach of Shanti					3.64
4.	Reels 10—Delete from the dialogue between Deepak and Dhanno the words 'Hojaye.'					0.91
5.	Reels 11—From the text of the song beginning with words 'Thoo Bhi Number Ek Hai Pyare', delete the word 'Syndicate', wherever it occurs, and delete the stanza beginning 'Jinko Chochen Buddi. . . . to Nayi Nasal Se Takkar Ley Lo'.					125.87
6.	Reels 11—From the picturisation of the same song, delete the shot showing the Idol of Hanuman (Entire song has been deleted voluntarily by the applicant.					
Total cuts					:	150.50
Actual length of the film after cuts will be 4770.80 Metres in 18 Reels.						
M-5745	'Shantala' (Ballet Dance) (Orwocolour) (35 mm) (India).	270.36(1)	Ramesh Movies, Bangalore-9.	Ramesh Movies, Bangalore-9.	U 57399 6-11-69	—
M-5777	'Veragarjanai' (Tamil) (35 mm) (B&W) (India).	3610.35(14)	Imperial Films, 32, Nadu St., Madras-4.	Imperial Films, 32, Nadu St., Madras-4.	U 57400 6-11-69	—



(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-5713	'Hoobisilu' (Kannada) (35 mm) (B&W) (India).	4516·82(17)	Kalaimani Movies, 49, Iyemperumal Mudali St., Madras-14.	Kalaimani Movies, 49, Iyemperumal Mudali St. Madras-14.	U 65001 7-11-69	—
M-5765	'Pratheekara' (Kannada) (35 mm) (B&W.) (India).	4267·20(15)	Shanthala Films, No. 533, Krumbiegai Rd., Bangalore-4.	Shanthala Films, No. 533, Krumbiegai Rd., Bangalore-4.	U 65002 7-11-69	—
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the Week Ending 15th November 1969.</i>						
<b>BOMBAY</b>						
B/58238	"Indian News Review No. 1101" (35mm)(India)	127·40(1)	Films Division, Govt. of India, 24, Peddar Rd. Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59457 12-11-69	Valid for 14 versions
B/58256	"The Story of Venkataramiah" (35mm) (India)	185·04(1)	Do.	Do.	U 59458 12-11-69	Valid for 14 versions
B/58188	"The School In Society" (Col.) (English) (16mm) (Sweden)	804·10(1)	Royal Swedish Embassy, 1, Vyaya Marg, Chanakyapuri, New Delhi-11.	Swedish Institute, Stockhdm, (Nordisk Tonefilm) (Sweden)	U 59459 13-11-69	—
B/58140	"Wonderful World of Formica" (Col.) (English) (16mm) (India)	383·00(1)	Formica India Ltd. 9, Wallace Street, Fort. Bombay-1.	Eruch Fanibunda, 16, Mayo Road, Bombay-1.	U 59460 13-11-69	—
B/58257	Trailer of "Jeff" (Col.) (English) (35mm) (U.S.A.)	82·30(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay.	Alain Delon, (U.S.A.)	U 59461 13-11-69	—
B/58271	"Indian News Review No. 1101-A" (35mm) (India)	161·84(1)	Films Division, Govt. of India, 24, Peddar Rd. Bombay-26.	Films Division Govt. of India, Bombay-26.	U 59462 14-11-69	Valid for 14 versions
B/58273	"Ittefaq Ki Raat" (Col.) (Hindi)(35mm) (India)	177·08(1)	B. R. Chopra, 4 Choney Colony, Juhu Rd. Bombay-54.	B. R. Chopra, Bombay-54.	U Cancelled.	—
B/58273	Trailer of "Ittefaq" (Col.) (Hindi) (35mm) (India)	177·08(1)	Do.	Do.	U 59464 14-11-69	—
B/58259	"The Discoverers" (Col.) (English) (16mm) (U.S.A.)	221·28(1)	U. S. Information Service, Fazal Dhoy House, Marine Lines, Bombay.	A Reckham Production (U.S.A.)	U 59465 14-11-69	—
B/58246-55	"Terene" (35mm) (India)	29·87(1)	Leela Naidu, Leela Naidu Productions, 12, Sargent House, Barrow Rd, Bombay-1	Leela Naidu, Leela Naidu Productions, Bombay-1.	U 59466 14-11-69	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Bengali, Kannada, Assamese & Malayalam versions.
B/57910	Trailer of "Do Raaste" (Col.) (Hindi) (35mm) (India)	95·71(1)	Raj Khosla Films, Mehboob Studios, Hill Road, Bandra, Bombay-50.	Raj Khosla Raj, Khosla Films, Bombay-50.	U 59467 15-11-69	With triangle mark.
<b>Endorsement</b>						
Original length—98·76m.						
Delete the opening shots of the scantily-clad female dancer performing at the club.—3·05m.						
Actual length of the film after the aforesaid deletions will be—95·71m.						
B/58210	Trailer of "Fever Heat" (Col.) English (35mm) (U.S.A.)	65·23(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Rd. Bombay.	Russell S. Doughten Jr. (U.S.A.)	U 59468 15-11-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/58239	"Nuclear Power From Tarapur" (English) (35mm) (India)	358·75(2)	Ama Private Ltd. Canada Bldg: Hornby Rd. Bombay-1.	Ama Private Ltd. Bombay-1	U 59469 15-11-69	—
B/58263	"Richer Harvests" (English) (35mm) (India)	258·46(1)	Durga Khote Productions, India House, first floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 59470 15-11-69	—
B/58190	"Nootan Lux" (Col.) (35mm)(India)	24·38(1)	Chopra Films, Anand Villa, 15th Rd. Bombay-54.	Chopra Films, Bombay-54.	U 59471 15-11-69	Valid for Bengali, Assamese, Hindi & Oriya Versions
B/58194-95	"Navin Lux" (Col.) (35mm)(India)	24·38(1)	Do.	Do.	U 59472 15-11-69	Valid for Gujarati & Hindi versions.
B/58196	"Naya Lux" (Col.) (Marathi) (35mm) (India)	24·38(1)	Do.	Do.	U 59473 15-11-69	—
B/57972	"Star On The Run" (Col.) (Hindi)(35mm) (India)	30·48(1)	Indra Bijlani, United Film Makers, 311-12, Himalayala House, Palton Road, Bombay-1.	United Film Markets, Bombay-1.	U 59474 15-11-69	—
B/58211	"Bandhan" (Hindi) (Col.) (35mm) (India)	4378·44(17)	Sippy Films, 3-G, Nazz Building, Bombay-4.	G. P. Sippy, 23 Anand Nivas, A Road, Churchgate, Bombay.	U 59475 15-11-69	—
B/58258	"Moonlanding Step Two" (English)(16mm) (U.S.A.)	29992(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	U. S. Information Agency, (U.S.A.)	U 59476 15-11-69	—
B/58113	"Upwind-Down Under" (Col.) (English) (35mm)(U.S.A.)	24160(1)	Warner Bros. Seven Arts (F. E.) Inc. Eros Bldg. Churchgate, Bombay.	Art Mayer, (U.S.A.)	U 59477 15-11-69	With triangle mark.
<b>Endorsement</b>						
Original length—254·50m.						
<i>Delete</i> the shots giving close views of the girls at the beach from the point one of them takes off her clothes, revealing her figure in bikini as the camera remains focussed on naval, thighs and posteriors and taking into similar view figures of other girls in bikini.—12·90m.						
<i>Actual length of the film after the aforesaid deletions will be—241·60m.</i>						
B/58114	"Big John" (Col.) (English) (35mm) (U.S.A.)	259·00(1)	Warner Bros. Seven Arts (F. E.) Inc. Eros Bldg. Churchgate, Bombay.	Art Mayer, (U.S.A.)	U 59478 15-11-69	—
B/58117	"Tower" (Col.) (English) (35mm) (U.S.A.)	283·77(1)	Do.	Seneca Production, (U.S.A.)	U 59479 15-11-69	—
B/58118	"See Ya Later Gladiator" Col. (English) (35mm) (U.S.A.)	185·60(1)	Do.	Warner Bros. Seven Arts (U.S.A.)	U 59480 15-11-69	—
B/58116	"See Holland Before It Gets Too Big." (Col.) (35mm) (U.S.A.)	315·00(1)	Do.	Norman Weissman, (U.S.A.)	U 59481 15-11-69	English Titles No dialogue or commentary.
B/58112	"Big Game Haunt" (Col.) (English) (35mm) (U.S.A.)	259·00(1)	Do.	Bill L. Hendricks, (U.S.A.)	U 59482 15-11-69	—
B/58115	"Motion" (English) (Col.) (35 mm) (U.S.A.)	428·85(1)	Do.	Crawley Films Ltd., (U.S.A.)	U 59483 11-11-69	—

1	2	3	4	5	6	7
B/57872	"Jeff" (English) (U.S.A.)	(Colour), (35 mm)	2468·88(5)	Do.	Alain Delon, (U.S.A.)	U 2626 13-11-69

## ENDORSEMENTS

*Alterations under Rule 34.*

B/42046

*Film* : "Tokens of Gratitude (English).

U-43087, dt. 23-11-64.

*Deleted* various shots—03·00 m.*Actual length of the film after the aforesaid deletions will be* : 214·00 m.

The certificate was endorsed on 12th November 1969.

## VERSIONS

B/58221

*Film* : "The Best Advt. For Number Ten" (Col.) (English)

U-54944, dt. 6-9-1969.

The certificate is valid also for the Kannada version of the film in colour. The length of the film remains unaffected.

B/58227

*Film* : "America In Space : The First Decade" (Col.) (Eng.)

U-57816, dt. 17-7-69.

The certificate is valid also the Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 12th November 1969.

B/58230

*Film* : "The First Day" (Col.) (Eng.)

U-57763, dt. 8-7-69.

The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 12th November 1969.

B/58225

*Film* : "Price of Fire" (Eng.)

U-34377 dt. 23-12-61.

The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.

The certificate was endorsed on 12th November 1969.

B/58135

*Film* : "Grassland Farming" (Eng.)

U-32193, dt. 13-4-61.

The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.

The certificate was endorsed on 13th November 1969.

B/58226

*Film* : "Organisation Accident Dont Happen No. 1."

U-51927, dt. 24-10-67.

The certificate is valid also for the Hindi version of the film. The length of the film remain unaltered.

The certificate was endorsed on 13th November 1969.

B/58132

*Film* : "The Original of Weather"

U-31911, dt. 19-9-63.

The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.

The certificate was endorsed on 13 November 1969.

B/58134

*Film* : "Rescue Party" (Eng.)

U-37545m dt. 4-2-63.

The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.

The certificate as endorsed on 13th November 1969.

B/58134

*Film* : "One Man : Blaine Johnson" (Col.) (Eng.)

U-57560, dt. 3-6-69.

The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 14th November 1969.

B/58183-84

*Film* : "One Man : Dr. Robert Simpson" (English) (Col.)

U-57561, dt. 3-6-69.

1	2	3	4	5	6	7
	<p>The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p> <p>The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58133</p> <p><i>Film</i> : "What is Behind The 'Tag'" (English) (Col.)</p> <p>U-35256, dt. 23-4-62.</p> <p>The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58131</p> <p><i>Film</i> : "Poultry Nutrition" (English)</p> <p>U-34897, dt. 7-3-62.</p> <p>The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58187</p> <p><i>Film</i> : "Jamboree for Friendship" (English)</p> <p>U-54976, dt. 10-9-69.</p> <p>The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58232</p> <p><i>Film</i> : "The Road" (English)</p> <p>U-55656, dt. 13-11-1968.</p> <p>The certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58231</p> <p><i>Film</i> : "Bridge To Space" (Hindi)</p> <p>U-57719, dt. 1-7-1969.</p> <p>The certificate is valid also for the Hindi version of the film in colour. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>B/58228</p> <p><i>Film</i> : "One Man : Floyd Hyde" (English)</p> <p>U-57566, dt. 3-6-69</p> <p>The certificate is valid also for the Hindi &amp; Bengali versions of the film in colour. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 14th November 1969.</p>					
	<p>CORRECTION</p>					
	<p>B/42444</p> <p><i>Film</i> : "View &amp; Teach-Acting A Story" (English)</p> <p>U-43794, dt. 20-1-65.</p> <p>The length of the film on the face of the certificate may be read as 165 metres instead of 152.4 metres</p> <p>The certificate was endorsed on 12th November 1969.</p>					
	<p>B/48897</p> <p><i>Film</i> : "View &amp; Teach : No. 17—The Window Is Broken" (English)</p> <p>U-49729, dt. 2-2-67</p> <p>The length of the film on the face of the certificate may be read as 154 metres instead of 167.64 metres.</p> <p>The certificate was endorsed on 13th November 1969.</p>					
	<p>B/42465</p> <p><i>Film</i> : "View &amp; Teach—Planning Oral Work" (English)</p> <p>U-43796, dt. 20-1-65.</p> <p>The length of the film on the face of the certificate may be read as 165 metres instead of 152.4 metres</p> <p>The certificate was endorsed on 13th November 1969</p>					
	<p>B/42441</p> <p><i>Film</i> : "View &amp; Teach—Oral Practice"</p> <p>U-43791, dt. 20-1-65.</p> <p>The length of the film on the face of the certificate may be read as 165 metres instead of 152.4 metres.</p> <p>The certificate was endorsed on 13th November 1969.</p>					

1	2	3	4	5	6	7
CALCUTTA						
C/6405	Samantaral (Beng.) (35 mm) (India).	3340·00(12)	Shadow Movies, 13/3, Monohar Pukur Rd., Calcutta-26.	Shadow Movies, 13/3, Monohar Pukur Rd., Calcutta -28.	U 58451 10-11-69	
C/6444-5	Superlac Twins (Coloured) (English and Hindi) (38 mm) (India).	30·48(1)	Image India Films (P) Ltd., 9/1, Love look Place, Calcutta-19.	Image India Films (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	U 58452 10-11-69	
C/6442	Punarijibon (Assamese) (35 mm) (India).	365·76(1)	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10.	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10.	U 58453 10-11-69	
C/6409	Study in Steel (Col.) (English) (16 mm) (U.K.).	320(1)	Hindustan Steel Ltd., 6, Ganesh Chandra Avenue, Calcutta-3.	British Steel Corpn. U.K.	U 58454 10-11-69	
MADRAS						
M/5782	"Varnalaya" (Tamil) (Orwocolour) (35mm) (India)	35·00(1)	Kalaimani Movies, 49, Iyemperumal Mudali St., Madras 14.	Kalaimani Movies, 49, Iyemperumal Mudali St., Madras 14	U 65003 12-11-69	—
M/5775	"Thudikkum Thup- paki" (Tamil)(35mm) (B&W)(India)	4070·77(18)	Tamilmani Films, 4, Thanikachalam Chetti St., Madras 17.	Tamilmani Films, 4, Thanikachalam Chetti St., Madras-17.	U 65004 13-11-69	With triangle mark.
Endorsement on Censor Certificate No. 65004-U dated 13th November 1969—issued to the film "Thudikkum Thuppaki" (Tamil) 35mm. B&W.						
Length as in the application 4079·74 Metres.						
Cuts.			Metres.			
1. Reel 4—Song 1—Delete the following lines (a) Then Kannam Aa Enn Kannam. Pottukko Raja Pottukko. (b) Azhakana Vazhathandu, and (c) Then Vaidyum Kaadhal Mottu Mottu (The entire song has been removed and replaced with a fresh song—sound only).			—			
2. Reel 9—Delete the last shot at the end of song No. 3, where Anand puts his head on the bust of Shanti			0·60			
3. Reel 14—Delete the sequence where the policeman is shaking with fear on seeing the dead body move.			8·37			
			Total cuts.			
			8·97			
Actual length of the film after cuts will be 4070·77 Metres in 18 Reels.						
M/5774	Trailer of 'Thudikkum Thuppaki' (Tamil) (35mm)(B&W)(India).	88·40(1)	Tamilmani Films, 4, Thanikachalam Chetti St., Madras-17.	Tamilmani films, 4, Thanikachalam Chetti St., Madras-17.	U 65005 13-11-69	—
M/5778	"Kannula Panduga" (Telugu) (Partly col- oured)(35mm)(India)	4517·91(17)	Vikas Productions, 42, G. N. Chetti, Rd. Madras-17.	Vikas Productions, 42, G. N. Chetti Rd., Madras-17.	U 65006 13-11-69	With triangle mark
Endorsement on Censor Certificate No. 65006-U dated 13th November 1969—issued to the film "Kannula Panduga" (Telugu) (Partly coloured) (35mm).						
Length as in the application—4535·00 Metres.						
Cuts.			Metres			
1. Reel 4—Reduce the beating of Meenakshi by Kanthamma drastically (by 75%)			7·60			
2. Reel 9—Reduce the beating of Meenakshi by Kanthamma in two separate sequences—once by hand and another by cane. (both drastically—by 75%).			6·09			
3. Reel 10—Delete the shot where the dancer (Baby) shakes her hips in backways and forwards motion while putting her knee down on a pedestal.			3·40			
			Total Cuts			
			17·09			
Actual length of the film after cuts will be 4517·91 Metres in 17 Reels.						
Black & White portion of the film is 4219·91 Metres. Orwo colour portion in Reel No. 17.298·00 Metres.						
M/5788	'Brindavana' (Kannada) (Partly coloured) (35mm)(India)	4712·20(16)	Sri Nandhi Films, Mysore.	Sri Nandhi Films, Mysore.	U 65007 15-11-69	—

1	2	3	4	5	6	7
Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the Week ending 22nd November 1969						
BOMBAY						
B/58291	"Refresher Course For Asian Script Writers" (English) (35 mm) (India).	934.00(4)	Film Institute of India, Law College Road, Poona-4.	Film Institute of India, Bombay-4.	U 59484 17-11-69	—
B/58264	"Aap Ki Pasand" (Colour) (Hindi) (35 mm) (India).	29.87(1)	Clarion-Mccann Advertising Service Pvt. Ltd, Merchant Chambers, Bombay.	Jyoti G. Thakur, Film Media, 47, Laxmi Assurance Bldg. Sir P.M. Road Fort, Bombay-1.	U 59485 17-11-69	—
B/58266	"Apna Hi Maja" (Col.) (Hindi) (35 mm) (India).	29.87(1)	Do.	Do.	U 59486 17-11-69	—
B/58088	"Nateeja" (Hindi) (35 mm) (India).	3851.66(14)	Jugal Productions, Hind Rajasthan Bldg. Dadar, Main Road Bombay-14.	Jugal Kishore, Bombay-14.	U 59487 17-11-69	With triangle mark.
Endorsement :						
Original length : 3856.23m.						
<div>Reel IV—(a) Reduce close shots of Shagufa in scanty dress making hip-movements before performing the song "Is ada se salam lete hain....." (Replaced with approved shots : 2.13m.) (Length retained : 1.52m.)</div> <div>(b) Delete the shot showing Vinod holding Shagufa in close embrace and trying to kiss her before dancing with her.</div> <div>2.13m.</div>						
<div>Reel V—(a) Delete the words "Gagra to uthao" as spoken by the tailore to Bindu while taking her measurements, and view of her thigh which she exposes at his insistence : 1.83m.</div> <div>(b) Reduce to bare minimum view of Bindu's back as she moves away from Vinod in the dinner scene : 2.74m. (Length retained : 0.91m)</div>						
<div>Reel X—Delete the shot showing Vinod rolling over Bindu during their Duet "Tum mile dard gaya" also reducing later shot showing him holding and moving her hips.—2.74m.</div> <div>(Replaced with approved shots : 2.74m-)</div>						
Length of deletions : 9.44m.						
Length of approved replacements : 4.87m.						
Actual length of the film after the aforesaid alterations will be : 3851.66m						
B/58233	Trailer of "Nateeja" (Hindi) (35 mm) (India).	87.78(1)	Jugal Productions, Hind Rajasthan Bldg. Dadar, Main Road Bombay-14.	Jugal Kishore Sharma, Bombay-14.	U 59488 17-11-69	With triangle mark.
Endorsement :						
Original length : 87.78m.						
Delete the shot of Vinod rolling over Bindu while singing.—2.31m.						
(Replaced with approved shots : 2.13m.)						
Actual length of the film after the aforesaid alterations remains unaltered.						
B/58293	"Mother And Child" (English) (35 mm) (India).	283.00(1)	Film Institute of India, Law College Road Poona-4.	Film Institute of India, Poona-4.	U 59489 17-11-69	—
B/58292	"Water Your Friend" (English) (35 mm) (India).	241.00(1)	Do.	Do.	U 59490 17-11-69	—

1	2	3	4	5	6	7
B/58261-62	"Year Round Fitness" (Colour) (35 mm) (India).	30·48(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89 B. Desai Road, Bombay-20.	Kantilal Rathod, Bombay-20.	U 59491 18-11-69	Valid for Hindi, and Bengali versions.
B/56738	Trailer of "Diabolically Yours" (English) (35 mm) (France).	76·45(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road Bombay.	Raymond Danon, (France).	U 59492 18-11-69	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 90·83m.</i>						
1. <i>Delete</i> the view of Christiane in semi-nude state with a mere scarf over her posteriors.—1·62m.						
2. <i>Delete</i> the shot showing Campo jumping over Christiane and trying to kiss her forcibly along with her words "What are you going to do—rape me" and the subsequent scene showing Campo jumping over her in bed and trying to kiss her forcibly.—10·32m.						
3. <i>Reduce</i> to bare minimum Frederic mercilessly beating Christiane.—2·44m.						
<i>(Length retained : 1·80)</i>						
<i>Length of deletions : 14·38m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 76·45m.</i>						
B/57322	Trailer of "Skidoo" (Panavision) (Colour) (English) (35 mm) (USA).	68·94(1)	Paramount Films of India, Ltd. Hague Bldg. Sprott Road Bombay.	Otto Preminger, (U.S.A.)	U 59493 18-11-69	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 72·54m.</i>						
1. <i>Delete</i> the shot of a nude girl being painted.—1·52m.						
2. <i>Delete</i> the shots of the thin black girl with bare back.—2·08m.						
<i>Length of deletion : 3·60m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—68·94m.</i>						
B/58101	"Do Raaste" (Hindi) (Colour) (35 mm) (India).	4545·74(18)	Raj Khosla Films, Mehboob Studios, Hill Road Bombay-50.	Raj Khosla Films, Bombay-50.	U 59494 18-11-69	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 4550·00m.</i>						
<i>Reel V—From the duet 'Chhup gaye saare nazare.....' delete the shot showing Satyen pulling Rena over himself, while rolling along with her on the ground and their later shot wherein he moves his hand over calves and things.—4·11m. (Replaced with approved shots : 1·37m).</i>						
<i>Reel VIII—Delete the shot of Viju during his scene with Neela pressing his lips over her face preceding her words 'Kya ham alag nahin reh sakte'?'—1·52m.</i>						
<i>Reel XI—Delete the close shots (3rd and 4th) of the female dancer in scanty dress performing at the club as she arches her body with face down to audience and subsequently exposes her navel, lifting the diaphanous scarf above her torso and covering her face.—8·22m. (Replaced with approved shots : 8·22m.)</i>						
<i>Length of deletions : 13·85m.</i>						
<i>Length of approved replacements—9·59m.</i>						
<i>Actual length of the film after the aforesaid alterations will be :—4545·74m.</i>						
B/58284	"A Family Friend" (Colour) (English) (35 mm) (India)	30·48(1)	Jaisons Advertising, Khar, Bombay-52.	Short Prints, C/o Basant Studios, Chamber, Bombay-74	U 59495 18-11-69	—
B/58287-90	"Daylong Freshness" (Colour) (35 mm) (India).	30·48(1)	Do.	Jaisons Advertising, Khar, Bombay-52.	U 59496 18-11-69	Valid for English, Tamil, Malayalam, & Kannada versions.

1	2	3	4	5	6	7
B/57724	"Management Techniques (Film No. 5) Investment Planning" (English) (16 mm) (U.K.)	335.57(1)	National Education & Information Films Ltd. National House, Tulloch Road Bombay.	B.B.C. Tv (Pault Elis) (U.K.)	U 59497 18-11-69	—
B/57723	"Management Techniques (Film No. 4) Controlling Stocks" (English) (16 mm) (U.K.)	335.57(1)	Do.	Do.	U 59498 18-11-69	—
B/58285	"All Time Healer" (Colour) (English) (35 mm) (India).	30.48(1)	Jaisons Advertising, Khar, Bombay-52.	Short Prints, C/o Basant Studios Chember, Bombay-74.	U 59499 18-11-69	—
B/58049	"B A/013 (Breathing)" (Silent) (Col.) (8 mm) (U.K.)	14.33(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59500 19-11-69	—
B/58001	"C/B/10 (Chevson Stitch) (Col) (Silent) (8 mm) (U. K.)	18.19(1)	Do.	Do.	U 59501 19-11-69	—
B/58028	"C/B/8 (Pekinese (Stitch (Col.) (Silent) (8 mm) (U.K.)	20.73(1)	Do.	Do.	U 59502 19-11-69	—
B/58007	"P M OGO (Longitudinal Waves) (Col.) (Silent) (8mm) (U.K.)	7.92(1)	Do.	Do.	U 59503 19-11-69	—
B/58000	"P M 150 (The Lift Pump) (Silent) (Col.) (8 mm) (U.K.)	14.33(1)	Do.	Do.	U 59504 19-11-69	—
B/57993	"P M 148 (The Collapse Of An Evacuated Can) (Col.) (Silent) (8 mm) (U.K.)	8.53(1)	Do.	Do.	U 59505 19-11-69	—
B/58036	"S P/M/1 (Energy and The Pendulum) (Silent) (Col.) (8 mm) (U.K.)	9.14(1)	Do.	Do.	U 59506 19-11-69	—
B/58002	"C/B/11 (Magic Chain Stitch)" (Silent) (8 mm) (U.K.)	16.46(1)	Do.	Do.	U 59507 19-11-69	—
B/58031	"P A 026 (Alpha Particles)" (Col.) (Silent) (8 mm) (U.K.)	11.89(1)	Do.	Do.	U 59508 19-11-69	—
B/58034	"S P/M/3 (Uniform Velocity) (Colour) (Silent) (8 mm) (U.K.)	9.45(1)	Do.	Do.	U 59509 19-11-69	—
B/57802	"Alfred The Great" (Cinemascope) (Col.) (English) (35 mm) (U.S.A.)	3371.74(14)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay.	Metro Goldwyn Mayer (U.S.A.)	U 59510 19-11-69	With triangle mark.
<b>Endorsement</b>						
<i>Original length : 3390.59m.</i>						
<i>Reel IV (2B)—Delete the undermentioned words as spoken by Alfred during a scene with Aelhs with in the course of interpreting the Bible to her "When two lovers to their private couch, no poet is needed behind the bolted door. Without his aid, words will be grasped. Hands will not lie idle on the beds fingers find their uses in those parts love sets fire to.—18.85m.</i>						
<i>Actual length of the film after the aforesaid deletion will be :—3371.74m.</i>						
B/58265	Trailer of "Anmol Moti" (Col.) (Hindustani) (35 mm) (India)	90.83(1)	S.D. Narang, Proprietor, New Oriental Pictures, 150, Famous Cine Bldg. Mahalaxmi, Bombay-11.	S. D. Narang, Proprietor, New Oriental Pictures, Bombay-11.	U 59511 19-11-69	—



1	2	3	4	5	6	7
B/58300	"Mahitichitra No. 115" (Gujarati) (35 mm) (India).	249·94(1)	Director of Information, Govt. of Gujarat Sachivalya, Ahmeda- bad-15.	Director of Information, Govt. of Guja- rat, Ahmedabad-15.	U 59512 19-11-69	—
B/58272	"Indian News Review No. 1102" (35 mm) (India).	203·00(1)	Films Division, Govt. of India, 24, Peddar Road Bombay-26.	Films Division, Govt. of India Bombay-26.	U 59513 19-11-69	Valid for 14 ver- sions.
B/58276	"State Visit To Japan of Her Excellency Shrimati Indira"	298·70(1)	Consulate General of Japan, Kashmir House, 19, Nepean Sea Road Bombay-6.	Kyodo Television New Ltd. (Japan)	U 59514 19-11-69	—
B/58275	"Nature's Bounty : Flowers For The Japanese" (Colour) (English) (16 mm) (Japan).	365·76(1)	Do.	Koga Productions Inc. Japan.	U 59515 19-11-69	—
B/58145	Trailer of "Ben-Hur" (Colour) (English) (35 mm) (U.S.A.)	81·07(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay.	Metro Goldwyn Mayer (U.S.A.)	U 59516 19-11-69	—
B/58268	"Office Work Opera- tions Sam NCE (6302 Series Sam) (Rating Film) (Silent) (16 mm) (U.S.A.)	487·68(4)	National Productivity Council, Novelty Chambers, 7th Floor Grant Road Bom- bay-7.	Sam Rating Films Committee Under Agency Newyork College of Engineer- ing Research Founda- tion, (U.S.A.)	U 59517 19-11-69	—
B/58059	SP/M/5 (Force Mass And Acceleration (Silent) (8 mm) (U.K.)	15·24(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59518 19-11-69	—
B/58051	SP/H/8 (Vapour Pres- sure And Tempera- ture) (Col.) (Silent) (8 mm) (U.K.)	10·97(1)	Do.	Do.	U 59519 19-11-69	—
B/58004	BA/007 (The Heart In Action) (Col.) (Silent) (8 mm) (U.K.)	13·11(1)	Do.	Do.	U 59520 19-11-69	—
B/57991	"C/B/4 (Stem Stitch)" (Col.) (Silent) (8 mm) (U.K.)	14·94(1)	Do.	Do.	U 59521 19-11-69	—
B/57990	"C/B/3 (Coral Knot Stitch)" (Col.) (Silent) (8 mm) (U.K.)	17·98(1)	Do.	Do.	U 59522 19-11-69	—
B/57599	"Shart" (Col.) (Hindi) (35 mm) (India).	3897·19(17)	Rajkumar Kohli, Shankar Movies, 227 Famous Cine Bldg. Bombay-11.	Rajkumar Kohli, Bombay-11.	U 59523 19-11-69	With triangle mark.

*Endorsement—**Original length : 3921·27m.*

*Reel V*—In the picturisation of the song beginning with the words "Tu kaun hai tu kaun hai..." *delete* the prominent views of the wriggling of dancer's hip portion from the front and back.—5·49m. (Replaced with approved shots : 5·49m).

*Reel VII*—Reduce drastically the shots of Johnny massaging a girl keeping merely the last portion where his fingers are on her feet. *Delete* the accompanying dialogues reading as under "Johnny at Johnny ghanti, bajati".

"Bajanewali cheez to bajna hai mangta".

upto "Hamari ghanti to use dinse bajati hai jabse tumko dekha hai".—11·58m.

(Length retained : 162·15m.)

*Ree XVI & XVII*—Reduce the fight between Raj and the man with iron fist and fight in the car as also on the bridge.—12·50m. (Length retained : Reel XVI : 89·61 and Reel XVII : 41·76m.)

Length of deletions.—29·57m.

Length of approved replacements ; 5·49m.

Actual length of the film after the aforesaid alterations will be :—3897·19m

1	2	3	4	5	6	7
B/58006	C/B/2 (Chain Stitch) (Col.) (Silent) (8 mm) (U.K.)	18.29(1)	Macmillan & co. Ltd, 276, Honyby Road Bombay.	ICEM London, (U.K.)	U 59524 20-11-69	—
B/58054	PA/028 (Thompson's Positive Ray Para- bolas) (Col.) (Silent) (8 mm) (U.K.)	14.02(1)	Do.	Do.	U 59525 20-11-69	—
B/58003	C/B/12 (Oversewing) (Col.) (Silent) (8 mm) (U.K.)	20.12(1)	Do.	Do.	U 59526 20-11-69	—
B/58029	C/B/9 (Herringbone Stitch) (Col.) (Silent) (8 mm) (U.K.)	13.41(1)	Do.	Do.	U 59527 20-11-69	—
B/57996	C/B/1 (Running Stitch On Binca Canvas (Col.) (Silent) (8 mm) (U.K.)	17.98(1)	Do.	Do.	U 59528 20-11-69	—
B/58046	SP/M/11 (Bernoulli's Theorem) (Colour) (Silent) (8 mm) (U.K.)	13.72(1)	Do.	Do.	U 59529 20-11-69	—
B/58035	SP/M/2 (Momentum And The Pendulum (Col.) (Silent) (8 mm) (U.K.)	14.94(1)	Do.	Do.	U 59530 20-11-69	—
B/58025	C/B/5 (Blanket Stitch) (Col.) (Silent) (8 mm) (U.K.)	12.50(1)	Do.	Do.	U 59531 20-11-69	—
B/58058	SP/M/6 (Motion At Right Angles) (Col.) (Silent) (8 mm) (U.K.)	19.20(1)	Do.	Do.	U 59532 20-11-69	—
B/58033	SP/M/4 (Uniform Acceleration) (Col.) (Silent) (8 mm) (U.K.)	17.68(1)	Do.	Do.	U 59533 20-11-69	—
B/58057	SP/M/7 (Motion In A Circle Part I) (Col.) (Silent) (8 mm) (U.K.)	19.20(1)	Do.	Do.	U 59534 20-11-69	—
B/58048	SP/M/8 (Motion In A Circle Part II) (Col.) (Silent) (8 mm) (U.K.)	12.80(1)	Do.	Do.	U 59535 20-11-69	—
B/58027	C/B/7 (Single Fly Stitch) (Col.) (Silent) (8 mm) (U.K.)	16.46(1)	Do.	Do.	U 59536 20-11-69	—
B/58026	C/B/6/ (Couching (Silent) (Col.) (8 mm) (U.K.)	19.81(1)	Do.	Do.	U 59537 20-11-69	—
B/57986	SP/M/12 (Standing Waves) (Col.) (Silent) (8 mm) (U.K.)	19.81(1)	Do.	Do.	U 59538 20-11-69	—
B/58056	PH/164 (Regelation) (Col.) (Silent) (8 mm) (U.K.)	7.01(1)	Do.	Do.	U 59539 20-11-69	—
B/58060	SP/H/9 (Vapour Pres- sure And Boiling) (Col.) (Silent) (8 mm) (U.K.)	16.15(1)	Do.	Do.	U 59540 20-11-69	—
B/58019	PE/S/3 (Swimming The Breaststroke (Si- lent) (8 mm) (U.K.)	17.07(1)	Do.	Do.	U 59541 20-11-69	—

1	2	3	4	5	6	7
B/58024	PE 208 (The Micro- metermetric (Col.) (Silent) (8 mm) (U.K.))	14·02(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59542 20-11-69	—
B/58005	PE/S/1 (Teaching Beginners) (Silent) (8 mm) (U.K.)	20·12(1)	Do.	Do.	U 59543 20-11-69	—
B/58020	PE/S/4 (Learning The Front Crawl) (Silent) (8 mm) (U.K.)	13·72(1)	Do.	Do.	U 59544 20-11-69	—
B/58046	SP/M/10 (Bernoulli's Theorem Aerofoil In A Wind Tunnel) (Col. (Silent) (8 mm) (U.K.))	8·84(1)	Do.	Do.	U 59545 20-11-69	—
B/58322	Trailer of "Shart" (Colour) (Hindi) (35 mm) (India).	80·47(1)	Rajkumar Kohli, Shankar Movies, 227, Famous Cine Bldg. Bombay-11.	Rajkumar Kohli, Bombay-11.	U 59546 20-11-69	—
B/58234	"Star" (Col.) (English) (70 mm (U.S.A.))	5213·00(24)	20th Century Fox Corp (I) Pvt. Ltd. Metro House, M.G. Road Bombay.	Saul Chaplin, (U.S.A.)	U 59547 20-11-69	—
B/58239	Trailer of "Star" (Col.) (English) (35 mm) (U.S.A.)	109·(1)	Do.	Do.	U 59548 20-11-69	—
B/57820	"A Time To Sing" (Cinemascope) (Col.) (English) (35 mm) (U.S.A.)	2530·14(10)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay.	Metro Goldwyn Ma- yer, (U.S.A.)	U 59549 20-11-69	—
B/57821	Trailer of "A Time To Sing" (Cinemascope) (Col.) (English)	55·77(1)	Do.	Do.	U 59550 20-11-69	—
B/58061	PM/158 (Air Occupies Space) (Silent) (8 mm) (U.K.)	8·23(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59551 21-11-69	—
B/58014	PM/002 (The Sine Wave (Silent) (8 mm) (U.K.))	6·40(1)	Do.	Do.	U 59552 21-11-69	—
B/58015	PM/014 (Transverse Waves) (Silent) (8 mm) (U.K.)	7·32(1)	Do.	Do.	U 59553 21-11-69	—
B/57984	SP/H/3 (The Reflection Of Radiation) (Silent) (Col.) (8 mm) (U.K.)	12·19(1)	Do.	Do.	U 59554 21-11-69	—
B/58013	PM/001 (Simple Har- monic Motion) (Silent) (8 mm) (U.K.)	8·23(1)	Do.	Do.	U 59555 21-11-69	—
B/57995	PM/149 (The Syphon) (Silent) (Col) (8 mm) (U.K.)	15·54(1)	Do.	Do.	U 59556 21-11-69	—
B/57422	PM/166 Pressure 2 (Simple Kinetic Theo- ry) (Silent) (Col.) (8 mm) (U.K.)	7·62(1)	Do.	Do.	U 59557 21-11-69	—

1	2	3	4	5	6	7
B/58299	"Contac 12" (Colour) (English) (35 mm) (India).	28·96(1)	Ama Private Ltd., Canada Bldg., D.N. Road, Bombay.	Ama Private Ltd., Bombay.	U 59558 21-11-69	—
B/57813	"Baba" (35 mm) (India).	422·45(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59559 21-11-69	Valid for 14 ver- sions.
B/58321	"Polypick 1000—(Part C)" (Col.) (English) (35 mm) (India).	131·06(1)	K.V.M. Productions, D 7/B, Bhadran Nagar, Malad (West), Bombay-64.	K. K. Mohala, Bom- bay-64.	U 59560 21-11-69	—
B/58319	"Polypick 1000 (Part- B)" (Col.) (English & Hindi) (35 mm) (India).	38·10(1)	Do.	Do.	U 59561 21-11-69	—
B/58317	"Polypick 1000 (Part- A)" (Col.) (English & Hindi) (35 mm) (India).	38·10(1)	Do.	Do.	U 59562 21-11-69	—
B/58197	"The Science Report 94 B" (English) (16 mm) (U.S.A.)	145·70(1)	U.S. Information Ser- vice, Fazal Bhoj House, Marine Lines, Bombay.	Robert Foster, (U.S.A.)	U 59563 21-11-69	—
B/58267	"The Science Report 95-A" (English) (16 mm) (U.S.A.)	158·80(1)	Do.	Do.	U 59564 21-11-69	—
B/57395	"Sathe Biscuits & Chocolates" (Cricket) (35 mm) (India)	29·57(1)	Ram Gabale Produc- tions, Neelima, 2072, Vijaya Nagar, Colo- ny, Poona-9.	Ram Gabale Produc- tions, Poona-9.	U 59565 21-11-69	Valid for Hindi, English, Tamil, & Kannada versions.
B/58280	"Sathe Biscuits & Chocolates" (Col.) (Kabbadi) (35 mm) (India).	30·18(1)	Do.	Do.	U 59566 21-11-69	Valid for Hindi, Eng- lish, Marathi, Gujarati versions.
B/58212	"Safety And Solvents" (Col.) (English) (16 mm) (U.K.)	192·2(1)	Executive National Council.	Director Safety A Chemidiv Produc- tions, (U.K.)	U 59567 21-11-69	—
B/58240	"Pythagoras Theorem: Part Two" (English) (16 mm) (England).	72·90(1)	Educational Films of India, Division of Film Library Pvt. Ltd. Kitab Mahal, 190, D.N. Road, Bom- bay-1.	Gateway Film Produc- tions in collaboration with zoro films of Yugoslavia, (Eng- land).	U 59568 21-11-69	—
B/58241	"Pythagoras Theorem: Part One" (English) (15 mm) (England).	70·85(1)	Do.	Do.	U 59569 21-11-69	—
B/55538	"Glimpses of An Eventful Life" (Col.) (English) (16 mm) (U.S.S.R.)	310·00(1)	U.S.S.R. Consulate General, 40 Nepean Sea Road, Bombay.	Central Documentary Film Studio, (U.S.S.R.)	U 59570 21-11-69	—
B/58041	PE/S/8 (Learning The Butterfly) (Silent) (8 mm) (U.K.)	12·80(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59571 21-11-69	—
B/58042	PE/S/9 (Swimming The Butterfly) (Silent) (8 mm) (U.K.)	18·90(1)	Do.	Do.	U 59572 21-11-69	—
B/58012	PM/170 (The Force Pump) (Col.) (Silent) (8 mm) (U.K.)	6·71(1)	Do.	Do.	U 59573 21-11-69	—
B/58062	PM/162 (Air Has Weight) (Silent) (8 mm) (U.K.)	12·80(1)	Do.	Do.	U 59574 21-11-69	—

1	2	3	4	5	6	7
B/57994	PM/163 (The Magdeburg Hemisphere) (Silent) (8 mm) (U.K.)	11·28(1)	Macmillan & Co. Ltd. 276, Honyby Road, Bombay.	ICEM London, (U.K.)	U 59575 21-11-69	—
B/56737	"Diabolically Yours" (Col.) (English) (35 mm) (France).	2544·10(10)	Paramount Films of India Ltd., Bldg., Sprott Road, Bombay.	Raymond Danon, (France).	U 2627 18-11-69	With triangle mark.

*Endorsement—**Original length : 2561·84m.**Reels Nos. II, III, IV, & VIII—Delete* Campo calling his Chinese male servant by the names 'Ma o-tse-tung', 'Chairman Mao', and 'Mao'—6·46m.*Reel III—Reduce* drastically the scene showing Kiem massaging Christiane shown lying with a mere scarf over her posteriors, particularly *deleting* from the point when Kiem pushes the scarf down again when he massages her legs upwards and looks over her figure.—11·28m.*(Length retained : 8·00m.)**Length of deletions :—17·74m.**Actual length of the film after the aforesaid deletions will be : 2544·10m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34****B/56501***Film : "The Prime of Miss Jean Brodie" (English) (Col.)**A-2623, dt. 16-10-69**Delete the following dialogues :**Reel II—Jenny : They have sexual intercourse.**Sandy : Oh, I don't like to think about it.**Jenny : You don't have to think about it. It happens on the spur of the moment.**Reel III—Jenny : You lead.**Sandy : How do you know ?**Jenny : Know what ?**Sandy : What you were saying...about that sexual intercourse happens on the spur of the moment.**Jenny : Because it happened to Teenie that works in my father's shop...when she was out walking at Puddocky with her boy friend. They had to get married.**Sandy : You'd think that the urge would have passed by the time they'd got their clothes off.**Jenny : Yes, that's what I can't understand. If people take their clothes off in front of each other, it's so rude! They're bound to be put off their passion.**Total cut—33·22m.**Actual length of the film after the aforesaid alterations will be : 3115·42m.**The Certificate was endorsed on 17th November 1969.***B/57034***Film : "Khamoshi" (Hindi)**U-57775, dt. 11-7-69**Reel XIII—Delete* one shot showing Wahida crying near the door.—14·63m.*Reel XIII—Addition* of scene between Rajesh and Wahida and subsequent dialogues "Main Radha ke thik hone tak rah dekhoonga" is approved.—25·30m.*Actual length of the film after the aforesaid alterations will be : 3504·90m.**The certificate was endorsed on 18th November 1969.***B/42445***Film : "View and Teach : Conversation with the Black Board" (English).**U-43795' dt. 20-1-65***CORRECTION***Actual length of the film on the face of the certificate may be read as 165·00m. instead of 152·4m.**The certificate was endorsed on 21st November 1969.***B/42442***Film : "View and Teach : Teaching A New Pattern" (Eng.)**U-43792 dt. 20-1-65**Actual length of the film on the face of the certificate may be read as 165·00m. instead of 152·4m.**The certificate was endorsed on 21st November 1969.*

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B/42443

Film : "View and Teach : Sentence Patterns" (Eng.)

U-43793 dt. 20-1-65

Actual length of the film on the face of the certificate may be read as 165.00 m. instead of 152.4 m.

The certificate was endorsed on 21st November 1969.

B/42440

Film : "View and Teach : Question and Answer " (English).

U-43790 dt. 20-1-65

Actual length of the film on the face of the certificate may be read as 165.00 m. instead of 152.4 m.

The certificate was endorsed on 21st November 1969.

B/57600

Film : "The Giver And The Taker" (English).

U-59214 dt. 25-9-69.

Name of the applicant on the reverse of the certificate may be read as "Director of Information, Govt. of Gujarat", instead of "Prakash Arora".

The certificate was endorsed on 21st November 1969

B/48896

Film : "View and Teach No. 16 : Ask Him How Old He Is.' (English)

U-49725 dt. 2-2-67.

Actual length of the film on the face of the certificate may be read as 131.00 m. instead of 167.64 m.

The certificate was endorsed on 21st November 1969.

B/48800

Film : "View and Teach No. 20 : Group Conversation" (English)

U-49719 dt. 2-2-67

Actual length of the film on the face of the certificate may be read as 137.00 m. instead of 167.64 m.

The certificate was endorsed on 21st November 1969.

B/42444

Film : "View and Teach : Acting A Story" (English)

U-43794 dt. 20-1-65

Actual length of the film on the face of the certificate may be read as 165.00 m. instead of 152.4 m.

The certificate was endorsed on 21st November 1969.

B/42465

Film : "View and Teach : Planning Oral Work" (English)

U-43796 dt. 20-1-65

Actual length of the film on the face of the certificate may be read as 165.00 m. instead of 152.4 m.

The certificate was endorsed on 21st November 1969.

B/42435

Film : "View and Teach : Practice With Picture Sets" (English)

U-43785 dt. 20-1-65

Actual length of the film on the face of the certificate may be read as 165.00 m. instead of 152.4 m.

The certificate was endorsed on 21st November 1969.

CALCUTTA

C/6462	Paschimbanga Sarkar Sambad Chitra—4 (Bengali) (35 mm) (India).	304.80(1)	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Calcutta-19.	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Calcutta-19.	<div>U</div> <div>58455</div> <div>20-11-69</div>	—
C/6458	Aaram (Col.) (Hindi) (35 mm) (India.)	91.44(1)	Screen & Publicities, 6-A, Saklat Place, Calcutta-13.	Screen & Publicities, 6-A, Saklat Place, Calcutta-13.	<div>U</div> <div>58456</div> <div>20-11-69</div>	—
C/6459	Aaram (Col.) (Assamese) (35 mm) (India)	91.44(1)	Do.	Do.	<div>U</div> <div>58457</div> <div>20-11-69</div>	—
C/6460	Bahadur (Col.) (Hindi) (35 mm) (India).	158.49(1)	Do.	Do.	<div>U</div> <div>58458</div> <div>20-11-69</div>	—
C/6461	Bahadur (Col.) (Assamese) (35 mm) (India)	158.49(1)	Do.	Do.	<div>U</div> <div>58459</div> <div>20-11-69</div>	—

1	2	3	4	5	6	7
C-6446	Amege (Col.) (Bengali) (35 mm) (India).	94·00(1)	Ajit Das Production, 47-A, Gariahat Road, Calcutta-19.	Ajit Das Production, 47-A, Gariahat Road, Calcutta-19.	U 58460 21-11-69	—
C/6457	Alpana (Bengali) (35 mm) (India).	32·00(1)	Chalachitralaya, 4/30, Chanditala Lane, Calcutta-40.	Chalachitralaya, 4/30, Chanditala Lane, Calcutta-40.	U 58461 21-11-69	—
C/6447	The Right Combination (Col.) (English) (16 mm) (U.S.A.)	217·93(1)	Machine Tools (I) Private Ltd., Russell Street, Calcutta-16.	Kearney & Trecker Corporation, U.S.A.	U 58462 21-11-69	—
<b>M A D R A S</b>						
M/5780	"Sambarala Rambabu" (Telugu) (35 mm) (B & W) (India).	4849·36(18)	Sri Ramana Chitra, No. 1, Nagarjuna Nagar, Madras-24.	Sri Ramana Chitra, No. 1, Nagarjuna Nagar, Madras-24.	U 65008 17-11-69	—
M/5786	Trailer of "Vedalam Sonna Kathai" (Tamil) (35 mm) (B & W) (India).	100·58(1)	Manorama Movies, 2/1-B, Eldams Road, Madras-18.	Manorama Movies, 2/1-B, Eldams Road, Madras-18.	U 65009 18-11-69	—
M/5784	"Danger Biscuit" (Malayalam) (35 mm) (B & W) (India).	3743·42(14)	Jai Maruthy Productions, Gopalakrishna Road, Madras-17.	Jai Maruthy Productions, Gopalakrishna Road, Madras-17.	U 65010 19-11-69	With triangle mark.
Endorsement on Certificate No. 65010-U dated 19th November 1969 issued to the film "Danger Biscuit" (Malayalam).						
Length as in the application.—3728·63 m.						
<i>Cuts—</i>						
					Metres	
1. Reels 3 & 13—The impostor who acts as police-sub-inspector, gives the impression that he is a real sub-inspector of police operating in a police-station premises. In Reel 14—When he is exposed as an impostor, the dialogue should be revised and enlarged to clarify the correct position—that the place from where he operated was not a real police station where any outsider can have access. (Addition approved 15·24 Metres).					—	
2. Reel 10—Delete the shot showing the nurse (Gracy) when climbing up the ladder on the boat, exposing her thighs with the frock flying up.					0·45	
3. Reel 11—While singing song 7, delete all close-up shots of two girls who bring coconuts, making indecorous movements, shaking their breasts, showing their breasts prominently with their hands apart, and making quivering motions with their breasts and stomach. (approved replacement 14·32)					14·32	
Total cuts					14·77	
Actual length of the film after cuts and approved replacements will be 3743·42 m. in 14 Reels.						
Particulars of films certified or refused certificates by the Central Board of Film Censors during the week-ending 29th November, 1969						
<b>BOMBAY</b>						
B/58110	"The Good Guys And The Bad Guys" (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	2469·18(10)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay.	Robert Goldstein, (U.S.A.).	U 59576 24-11-69	—
B/58111	Trailer of "The Good Guys And The Bad Guys" (Col.) (English) (35 mm.) (U.S.A.).	93·88(1)	Do.	Do.	U 59577 24-11-69	—
B/58269	Trailer of "Pendulum" (Col.) (English) (35 mm.) (U.S.A.).	67·36(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay.	Stanley Niss, (U.S.A.)	U 59578 24-11-69	—
B/58052	SP/H/6 (The Critical Temperature Of Sulphur Dioxide) (Col.) (Silent) (8 mm.) (U.K.).	10·97(1)	Macmillan & Co. Ltd., 276, Honyby Rd., Bombay.	ICEM London, (U.K.)	U 59579 24-11-69	—

1	2	3	4	5	6	7
B/58053	SP/H/5 (The Mechanical Equivalent Of Heat) (Silent) (Col.) (8 mm.) (U.K.).	18.59(1)	Macmillan & Co. Ltd., 276, Honyby Rd., Bombay.	ICEM London, (U. K.)	U 59580 24-11-69	—
B/58148	"Hook Line And Sinker" (Col.) (English) (35 mm.) (U.S.A.).	2514.90(5)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay.	Jerry Lewis, (U.S.A.)	U 59581 25-11-69	—
B/58270	Trailer of "Hook Line And Sinker" (Col.) (English) (35 mm.) (U.S.A.).	77.42(1)	Do.	Do.	U 59582 25-11-69	—
B/58336-41	"Wise Farmers Use Everest Asbestos Cement" (Col.) (35 mm.) (India).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7	U 59583 25-11-69	Valid for English, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/58329	"Har Kadam Par Kamyabi" (Col.) (Hindi) (35 mm.) (India).	29.87(1)	Mahendra Batra, Bajarang House, 3rd Rd., Santacruz East, Bombay-55.	Focus Films, 679 Block 'U', New Airport, Calcutta-53.	U 59584 25-11-69	—
B/58330	"Safal Jeevan" (Col.) (Hindi) (35 mm.) (India).	29.87(1)	Do.	Do.	U 59585 25-11-69	—
B/58324-25	"News Flash" (35 mm.) (India).	30.48(1)	Radio Advertising Service, Cecil Court, Lansdowne Rd., Bombay-1.	Radio Advertising Service, Bombay-1.	U 59586 25-11-69	Valid for English, & Kannada versions.
B/58323	"The Complete Food" (English) (35 mm.) (India).	29.85(1)	Advertising & Sales Promotion Co., C/o F. B. Production, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	U 59587 25-11-69	—
B/58334	"Apollo 12 : A Briefing" (English) (16 mm.) (U.S.A.).	328.57(1)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay.	The United States Information Agency, (U.S.A.).	U 59588 25-11-69	—
B/58265	"U.S.A. In Black And White" (English) (16 mm.) (U.S.A.).	447.14(1)	Do.	U.S. Information Agency, Washington D.C.	U 59589 25-11-69	—
B/58266	"Art For Tomorrow" (Col.) (English) (16 mm.) (U.S.A.).	271.27(1)	Do.	A Production of C. BS News, (U.S.A.).	U 59590 25-11-69	—
B/58274	"The Science Report 95 B" (English) (16 mm.) (U.S.A.).	157.09(1)	Do.	Robert Foster, (U.S.A.).	U 59591 25-11-69	—
B/58335	"Pujarin" (Hindi) (35 mm.) (India).	3988.00(14)	Mayur Productions, Mayur Talkies, Kandivli, Bombay-67.	Vipin Desai, Bombay-67.	U 59592 26-11-69	With triangle mark.

## Endorsement—

Original length—3991.35 m.

Delete the following words as spoken by Ram during his scenes with brother-in-law and Ganga :

Reel IV—Ram—"Aaj ki raat aap hi chale jaiye na".

—"Aap chale jaiye kal se main chala jaoonga" (implying visit to Ganga)—3.35 m.

Reel V—Ram—Ab aap hi batayiye na mujhe aap ke saath kya Karna chahiye ? (Underlined words).  
(Sound only)

Length of deletions—3.35 m.

Actual length of the film after the aforesaid deletions will be—3988.00 m.



1	2	3	4	5	6	7
B/58200	"Honeymoon In Bombay" (Col.) (Hindi) (35 mm.) (India).	603·50(2)	Cinera, Rawal Bldg., 1st floor, 428, Lamington Rd., Bombay-4.	Girish Shah, Bombay-4.	U 59593 26-11-69	With triangle mark.
<i>Endorsement—</i> <i>Original Length—603·50 m.</i> 1. <i>Delete</i> the shots of the man unfastening the brassier and of removing the nylon sock on the thigh of the dancer—5·79 m. (Replaced with approved shots—5·79 m.). 2. <i>Delete</i> close shot of man when the dancer is doing bust movements before him.—1·52 m. (Replaced with approved shots—1·52 m.). <i>Length of deletions—7·31 m.</i> <i>Length of approved replacements—7·31 m.</i> <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/58347	Indian News Review No. 1103 (35 mm) (India).	210·61(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay.	Films Division, Govt. of India, Bombay.	U 59594 26-11-69	Valid for 14 versions
B/58343	"Weave Me Some Flowers" (Col.) (35 mm.) (India).	303·00(1)	Do.	Do.	U 59595 26-11-69	No dialogue or commentary.
B/58348	Portrait Of A.S.C. (35 mm.) (India).	406·88(1)	Films Division, Govt. of India, 26, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59596 26-11-69	Valid for 14 versions
B/58342	"At The Cross-Roads" (35 mm.) (India).	103·31(1)	Do.	Do.	U 59597 26-11-69	Valid for 14 versions
B/58360	A Child's Horoscope (English) (35 mm.) (India).	607·99(2)	Image India Films Pvt. Ltd., Nanabhay Mansion, P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 59598 26-11-69	—
B/57627	Mother's Heart (Hindi) (16 mm.) (U.S.S.R.).	1122(10)	U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay.	Gorky Film Studio, (U.S.S.R.).	U 59599 26-11-69	—
B/58372	Guru Nanak Darshan (Punjabi) (35 mm.) (India).	601·68(2)	S. Mohinder Productions, Talati Cottage, 7, Bungalows, Andheri, Bombay-58.	S. Mohinder, Bombay-58.	U 59600 27-11-69	—
B/58362-66	Mummy's Choice (35 mm.) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 59601 27-11-69	Valid for English, Hindi, Bengali, Tamil and Malayalam versions.
B/58367-68	Dahya Everest Cement Waparchhe (Colour) (35 mm.) (India).	29·87(1)	Do.	Do.	U 59602 27-11-69	Gujarati and Marathi versions.
B/58369-70	Aqalmand Kisan Everest Asbestos Cement Pasand Karte Hajn (Col.) (35 mm.) (India).	29·87(1)	Do.	Do.	U 59603 27-11-69	Hindi & Marathi versions.
B/58344	Mutation (English) (35 mm.) (India).	518·16(2)	Satyendr N. Goyal, C/o Shri S. J. Goyal, Shanti Kuteer, Marine Drive, Bombay-20.	Satyendr N. Goyal, Bombay-20.	U 59604 27-11-69	—
B/58346	"It's Right For You" (Col.) (English) (35 mm.) (India).	29·87(1)	Clarion McCann Advertising Service Pvt. Ltd, Merchant Chambers, New Marine Lines, Bombay.	J. G. Thakur, Film Media, 47, Laxmi Insurance Bldg. Sir P. M. Rd, Bombay-1.	U 59605 27-11-69	—

1	2	3	4	5	6	7
B/58296	"Form In Function" (Cinemascope) (Col.) (English) (16 mm.) (Sweden).	121.92(1)	Royal Embassy, Marg, Chanakyapuri New Delhi-11.	Swedish Nyaya Stockholm Institute, (Sweden)	U 59606 27-11-69	—
B/58298	"Malmo Gateway To The North" (Cinema- scope) (Col.) (English) (16 mm.) (Sweden).	152.40(1)	Do.	Do.	U 59607 27-11-69	—
B/58295	"Song Of A City" (Cinemascope) (Col.) (English) (16 mm.) (Sweden).	198.12(1)	Do.	Do.	U 59608 27-11-69	—
B/58294	"Portrait Of Stoc- kholm" (Cinema- scope) (Col.) (English) (16 mm.) (Sweden).	182.88(1)	Do.	Do.	U 59609 27-11-69	—
B/58297	"Mushrooms In Sweden" (Cinema- scope) (Col.) (English) (16 mm.) (Sweden).	106.68(1)	Do.	A Radio Sweden Production (Sweden).	U 59610 27-11-69	—
B/57627	Trailor of "Arabella" (Col.) (English) (35 mm.) (U.S.A.).	70.71(1)	Universal Pictures India P. Ltd. Metro House, M. G. Rd. Bombay-1.	Maleno Malenotti, (U.S.A.).	U 59611 28-11-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—71.93 m.</i>						
<i>Reduce to a flash scene of Arabella in her scene with Saverid, deleting close view of her exposed bosom—1.22 m.</i>						
<i>(Length retained—0.30 m.).</i>						
<i>Actual length of the film after the aforesaid deletion will be—70.71 m.</i>						
B/57375	"Radiation Protec- tion In Nuclear Medicine" (Col.) (Eng.) (16 mm.) (U.S.A.).	549.00(1)	Asstt. Officer, Atomic Research Centre, Purchase Division, 3rd floor, Mohatta Bldg., Palton Rd., Bombay-1.	U.S. Navy Training Film, (U.S.A.).	U 59612 28-11-69	—
B/58378	"Medical Research Reactor" (Col.) (English) (16 mm.) (U.S.A.).	243.84(1)	Do.	Audio Production Inc. (U.S.A.).	U 59613 28-11-69	—
B/58377	"Radioisotopes In Medical Diagnosis & Investigation" (Col.) (English) (16 mm.) (U.K.).	365.76(1)	Do.	The U.K. Atomic Energy Authority, (U.K.).	U 59614 28-11-69	—
B/58376	"Personnel Moni- toring" (English) (16 mm.) (Austria).	243.84(1)	Do.	The International Atomic Agency (Documentary Film of Norway) (Austria).	U 59615 28-11-69	—
B/58379	"A Matter Of Con- tamination Sense" (English) (16 mm.) (U.K.).	182.88(1)	Do.	The U.K. Atomic Energy Authority (G. Buckland Smith) (U.K.).	U 59616 28-11-69	—
B/58236	"The Extraordinary Seaman" (Panavi- sion) (Colour) (English) (35 mm.) (U.S.A.).	2,314.04(9)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay.	Metro Goldwyn Mayer, (U.S.A.).	U 59617 29-11-69	—

1	2	3	4	5	6	7
B/58237	Trailer of "The Extraordinary Seaman" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	84.43(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay.	Metro Goldwyn Mayer, (U.S.A.).	U 59618 29-11-69	—
B/58427	Trailer of "Mad-woman Of Chailot" (Panavision) (35 mm.) (U.S.A.).	94.79(1)	Warner Bros. Seven Arts (E.E.) Inc. Eros Bldg. Church-gate, Bombay.	Ely A. Landau, (U.S.A.).	U 59619 29-11-69	—
B/57629	"Maanu Dil" (Mother's Heart) (Gujarati) (16 mm.) (U.S.S.R.).	1,122(10)	U.S.S.R. Consulate General, 42, Nepean Sea Rd. Bombay.	Gorky Film Studio, (U.S.S.R.).	U 59620 29-11-69	—
B/57321	"Skidoo" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	2,638.79(10)	Paramount Films, of India Ltd. Hague Bldg. Sprott Rd. Bombay.	Otto Preminger, (U.S.A.).	A 2628 25-11-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2,676.45 m.</i>						
<i>Reels I, II and III—Delete the prominent views of nude girls with paints on their body—4.80 m.</i>						
<i>Reels III and IV—Delete the bare back view of the mistress of "God" wherever it occurs—32.86 m.</i>						
<i>Length of deletions—37.66 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2638.79 m.</i>						
B/58106	"Arabella" (Col.) (English) (35 mm.) (U.S.A.).	2448.15(11)	Universal Pictures India P. Ltd. Metro House, M. G. Rd. Bombay.	Maleno Malenotti, (U.S.A.).	A 2629 25-11-69	—
B/58138	"Pendulum" (Standard) (Col.) (English) (35 mm.) (U.S.A.).	2,793.19(6)	Columbia Films of India Ltd. Metro House, M. G. Rd. Bombay.	Stanley Niss, (U.S.A.).	A 2630 26-11-69	—
B/56942	"Death Rides A Horse" (Col.) (English) (35 mm.) (U.S.A.).	3,132.73(14)	20th Century Fox-Corp (I) P. Ltd. Metro House, M.G. Rd. Bombay.	Al Sansone & Henry Chroscicki (U.S.A.).	A 2631 28-11-69	—
B/56943	"Hang 'Em High" (Col.) (English) (35 mm.) (U.S.A.).	3,133.35(12)	Do.	Leonard Freeman, (U.S.A.).	A 2632 29-11-69	With triangle mark

*Endorsement—**Original length—3,134.87 m.**Reel I—Reduce the scene of Cooper's hanging down the tree, particularly deleting prominent views of his face with distorted expressions—1.52 m. (Length retained—0.68 m.).**Actual length of the film after the aforesaid deletions will be—3,133.35 m.*

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/57697

*Film—"Samay Bada Balwan" (Hindustani).*

U-58343 dated 19-9-69.

*Reels VII, X and XIV—Addition of back-ground music is approved.**Actual length of the film after the aforesaid alterations remains unaltered.**The certificate was endorsed on 26th November, 1969.*

B/58101

*Film—"Do Raaste" (Col.) (Hindi).*

U-59494 dated 18-11-1969.

*Reel I—Addition of the title "We are grateful to M/s. Hindustan Musical Products Ltd., Calcutta" is approved—4.57 m.**Reels II, V, VIII, IX, XIII, XV, XVI, and XVIII—Deleted various shots—138.99 m.**Actual length of the film after the aforesaid alterations will be—4411.32 m.**The certificate was endorsed on 26th November, 1969.*

1234567

VERSIONS

B/58080

*Film*—"American On The Moon" (English).

U-59350 dated 22-10-1969.

This certificate is valid also for the exhibition of the colour version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 26th November 1969.

B/58326

*Film*—"Meet The Champion" (Eng., Hindi, Bengali, Tamil, Telugu & Malayalam) (Col.).

U-59377 dated 29-10-69.

This certificate is valid also for Kannada version of the film. The length of the film remains unaltered.

The certificate was endorsed on 26th November 1969.

B/58333

*Film*—"Jiwacha Mittar" (Marathi & Kannada).

U-52772 dated 3-2-68.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 26th November 1969.

CORRECTIONS

B/58108

*Film*—"African Safari" (English) (Colour).

U-59380 dated 30-10-69.

Number of Reels on the face of the certificate may be read as 10 instead of 11. Length of the film remains unaltered.

The certificate was endorsed on 25th November 1969.

B/57450

*Film*—"Mulkam Post Dhebewadi" (Marathi).

U-58055 dated 14-8-69.

*Actual length of the film on the face of the certificate may be read as 4214.16 m. in 16 Reels instead of 4196.18 m. in 14 Reels.*

The certificate was endorsed on 25th November 1969.

B/57975

*Film*—"Nandini" (Marathi).

U-59328 dated 20-10-69.

*Actual length of the film on the face of the certificate may be read as 3792.63 m. instead of 3779.52 m.*

The certificate was endorsed on 25th November 1969.

B/57526

*Film*—"How To Give Instructions" (Eng.).

U-58263 dated 8-9-69.

The title of the film on the face of the certificate may be read as "Instructions or Obstructions" instead of "How To Give Instructions". The length of the film remains unaltered.

The certificate was endorsed on 26th November 1969.

B/48894

*Film*—"View And Teach—No. 14-Too Much And Not Enough" (English).

U-49738 dated 6-2-67.

*Actual length of the film on the face of the certificate may be read as 175.00 m. instead of—167.64 m.*

The certificate was endorsed on 28th November 1969.

CALCUTTA

C/6303	Les Grenades (French) (16 mm) (France).	440.00(1)	Cultural French Embassy, New Delhi.	Counsellor, J. Frapat, France.	U 58463	24-11-69
C/6304	Danses Zaghawa (Co- lour) (French) (16 mm) (France).	300.00(1)	Do.	M. J. and J. Tubiana	U 58464	24-11-69
C/6305	Fils du Sobil (French) (16 mm) (France).	180.00(1)	Do.	E. Hayem	U 58465	24-11-69
C/6306	Documents Sur Une Langue Sifflee Pyre- neennee (French) (16 mm) (France).	210.00(1)	Do.	Institut National De La Recherche Agro- nomique.	U 58466	24-11-69

1	2	3	4	5	6	7
C/6307	L'Erosion Pluviale Et L'Agriculture Centrafricaine (Colour) (French) (16 mm) (France).	175·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Institut National De La Recherche Agonomique.	U 58467 24-11-69	
C/6463	Saphalta Ki Rah (Colour) (Hindi) (35 mm) (India).	29·77(1)	Focus Films, 679, Block 'O', New Alipore, Calcutta.	Focus Films, 679, Block 'O', New Alipore, Calcutta.	U 58468 25-11-69	
C/6464	Saphalta Ka Rahasya (Colour) (Hindi) (35 mm) (India).	29·77(1)	Do.	Do.	U 58469 25-11-69	
C/6465	Cherry Blossom (Colour) (English) (35 mm) (India).	29·77(1)	Do.	Do.	U 58470 25-11-69	
C/6466	How To Succeed (Colour) (English) (35 mm) (India).	29·77(1)	Do.	Do.	U 58471 25-11-69	
C/6467	Saphalyer Chabikathi (Colour) (Bengali) (35 mm) (India).	29·77(1)	Do.	Do.	U 58472 25-11-69	
C/6448	Andhere Ka Saathi (Colour) (Hindi) (35 mm) (India).	30·00(1)	Dayabhai Bhakta, 529, Jodhpur Park, Calcutta-31.	Dayabhai Bhakta, 529, Jodhpur Park, Calcutta-31.	U 58473 25-11-69	
C/6449	Andhakarer Mukti (Colour) (Bengali) (35 mm) (India).	30·00(1)	Do.	Do.	U 58474 25-11-69	
C/6450	Andhari Raat No Saathi (Colour) (Gujarati) (35 mm) (India).	30·00(1)	Do.	Do.	U 58475 25-11-69	
C/6451	Endharar Mukti (Colour) (Assamese) (35 mm) (India).	30·00(1)	Do.	Do.	U 58476 25-11-69	
C/6452	Audharya Cha Sobati (Colour) (Marathi) (35 mm) (India).	30·00(1)	Do.	Do.	U 58477 25-11-69	
C/6453	Nisha Sahayi (Colour) (Malyalam) (35 mm) (India).	30·00(1)	Do.	Do.	U 58478 25-11-69	
C/6454	Cheekati Lo Snehitudu (Colour) (Telugu) (35 mm) (India).	30·00(1)	Do.	Do.	U 58479 25-11-69	
C/6455	Eravin Nauban (Colour) (Tamil) (35 mm) (India).	30·00(1)	Do.	Do.	U 58480 25-11-69	
C/6456	Andha Kardha Gelaya (Colour) (Kannada) (35 mm) (India).	30·00(1)	Do.	Do.	U 58481 25-11-69	
C/6308	La Methode Statistique (Colour) (French) (16 mm) (France).	296·00(2)	Cultural Counsellor, French Embassy, New Delhi.	L' Institut Des Sciences Humaines Et Appliquees, Universite De Bordeaux.	U 58482 25-11-69	
C/6309	La Chromatographie D' Adsorption (Colour) (French) (16 mm) (France).	145·00(1)	Do.	The Scientific Research Film Service.	U 58483 25-11-69	

1	2	3	4	5	6	7
C/6311	Vitesses Radiates (French) (16 mm) (France).	185.00(1)	Cultural Counsellor French Embassy, New Delhi.	Centre National De La Recherche Scienti- fique.	U 58484 25-11-69	
C/6312	Le Fibrogramme (Co- lour) (French) (16 mm) (France).	197.00(1)	Do.	Le Centre Condorcet	U 58485 25-11-69	
C/6415	Sheela (Bengali) (35 mm) (India).	3,268.37(12)	Kine Unit, 7, Durga Charan Banerjee Street, Calcutta-5.	Nimesh Roy, Nirmal Banerjee, C/o. Kine Unit, 7, Durga Charan Banerjee Street, Calcutta-5.	U 58486 25-11-69	
C/6314	Introduction To The Law of Large Num- ber (Colour) (French) (16 mm) (France).	220(1)	Cultural Counsellor, French Embassy, New Delhi.	Le Centre Condorcet.	U 58487 28-11-69	
C/6315	The Multinomial For- mula (Colour) (French) (16 mm) (France).	153(1)	Do.	Do.	U 58488 28-11-69	
C/6316	Pascal's Triangle (Colour) (French) (16 mm) (France).	165(1)	Do.	Do.	U 58489 28-11-69	
C/6317	Introduction To Space Geometry (French) (16 mm) (France).	110(1)	Do.	A. Biguenet and A. Fouche.	U 58490 28-11-69	
C/6318	La Methode Ionogra- phique En Physique Corpusculaire (Co- lour) (French) (16 mm) (France).	300(1)	Do.	Centre De Recherches Nucleaire.	U 58491 28-11-69	
C/6319	Couleurs Interferen- tielles Descolli- leris (Colour) (Fren- ch) (16 mm) (France).	90(1)	Do.	M. Francon	U 58492 28-11-69	
C/6320	Interferometrie A Pola- risation (Colour) (No dialogue or song or commentary) (16 mm) (France).	87(1)	Do.	Do.	U 58493 28-11-69	
C/6326	Epitaxie Et Noyauk Glacogenes (Colour) (French) (16 mm) (France).	181(1)	Do.	Filmtec	U 58494 28-11-69	
C/6327	L'Interferometre De- michelson (Colour) (French) (16 mm) (France).	315(1)	Do.	L'Ecole Normale Supe- rieure, Saint Cloud.	U 58495 28-11-69	

## MADRAS

M/5744	'Vetri Tirumagan' (Tamil) (35 mm) (B & W) (India).	3961.49(17)	Sree Kalpanalaya, Madras.	Miss. K. Vasanti, Madras.	U 65011 24-11-69	—
M/5779	'Bhale Basava' (Kan- nada) (35 mm) (Orwocolour) (India).	4551.62(17)	Vikram Productions, 42, G. N. Chetti Road, Madras-17.	Vikram Productions, 42, G. N. Chetti Road, Madras-17.	U 65012 24-11-69	With triangle mark.

Endorsement on Certificate No. 65012-U dated 24-11-69 issued to the film Bhale Basava (Kannada) (Orwocolour).

Length as in the application.—4558.00 Metres.

1	2	3	4	5	6	7
Cuts—					Metres	
	1. Reel 2—At the end of the song, delete shots showing the pointed breasts in a side view of Ganga and also when she is lying down. (Appd. replacement with sky-shots 1·20 and 1·52)				1·20 1·52	
	2. Reel 3—Delete the shot of the Pallav of Lakshmi's sari falling down when she gives coffee to Sankar				1·52	
	3. Reel 4—Delete the shot when Sankar and Sobha make love, the cheek to cheek posture and his lying over Sobha on her side. (Appd. replacement with flower shots 3·13)				3·12	
	4. Reel 12—Delete shots where Sankar pulls the sari of Sobha exposing her busts and later pressing his cheek with hers and kissing her. (Appd. replacement with flower shots (2·13)				2·13	
	5. Reel 16—Delete shot of molesting Lakshmi by Sankar, and the shot where she is shown lying on the ground with Sankar's legs crossed over her				4·86	
	TOTAL CUTS				14·35	
Total replacements—7·97 Metres.						
The actual length of the film after cuts and appd. replacements will be—4551·62 Metres in 17 Reels.						
M/5787	'Vedalam Sonna Kathai' (Tamil) (35 mm) (B&W) (India).	4133·08(16)	Manorama Movies, 2-1/B, Eldams Road, Madras-18.	Manorama Movies, 2/1-B, Eldams Road, Madras-18.	U 65013 24-11-69	With triangle mark.
Endorsement on Certificate No. 65013-U, dated 24th November 1969—issued to the film 'Vedalam Sonna Kathai' (Tamil).						
Length as in the application.—4145·28 Metres.						
Cut—					Metres	
	Reel 13—Reduce (by 25 %) the fighting scene between Kalabhairavan and Jayavikraman				12·19	
Actual length of the film after the cut will be—4133·09 Metres in 16 Reels.						
M/5789	'Mannippu' (Tamil) (35 mm) (B & W) (India).	3946·88(14)	Mohan Productions, 5, Ramaswami Iyer Street, Madras-6.	Mohan Productions, 5, Ramaswami Iyer Street, Madras-6.	U 65014 25-11-69	With triangle mark.
Endorsement on Certificate No. 65014-U, dated 25th November 1969 issued to 'Mannippu' (Tamil) 35 mm B&W.						
Length as in the application—3960·26 Metres.						
Cuts—					Metres	
	1. Reel 1—When the woman is shown bathing in water, delete shots showing her busts prominently in wet clothes, and delete the shots of the man who comes to molest her, catching hold of her violently				8·52	
	2. Reel 5—In the dream sequence (love-making of Banu and Gopi), delete the shot where there is a suggestion of kissing and also the hugging and falling over each other in the park. (Approved replacement 2·13)				2·13	
	3. Reel 11—Delete the shot where barber (Nallamuthu) in his nightmare, hugs the sack (which obviously is the reference to the dead body of Radha)				4·86	
	TOTAL CUTS				15·51	
Actual length of the film after cuts and appd. replacement will be—3946·88 Metres in 14 Reels.						
M/5785	'Mattukara Velan' (Tamil) (35 mm) (Eastmancolour) (India).	4748·48(16)	Jayanthi Films (Madurai) P. Ltd., 10, Lake, 3rd, Cross Street, Madras-34.	Jayanthi Films P. Ltd. 10, Lake, 3rd Cross Street, Madras-34.	U 65015 26-11-69	With triangle mark.
Endorsement on Cert. No. 65015-U, dated 26th November 1969—issued to the film 'Mattukara Velan' (Tamil) (Eastmancolour).						
Length as in the application—4748·48 Metres.						
Cut—					Metres	
	Reel 10—Song 4—In the song beginning with 'Poo Vaitha Poovaikku Pookkal Sondhama', delete the shots where Raghu and Kamala embrace each other rather tightly, and one falling over the other. (Approved replacement with flower-shots. 3·04)				3·04	
The actual length of the film, therefore remains the same, namely—4748·48 Metres in 16 Reels.						
M/5793	'Ekaveera' (Telugu) (35 mm) (B & W) (India).	4761·00(18)	Padma Films, 2, Corporation High School Road, Madras-34.	Shri D. L. Narayana, 2, Corporation High School Road, Madras-34.	U 65016 26-11-69	—

1	2	3	4	5	6	7
M/5796	'Koottu Kudumbam' (Malayalam) (35 mm) (B & W) (India).	3957.24(14)	Udaya Studios, Alleppey (Kerala).	Udaya Studios, Alleppey (Kerala).	U 65017 27-11-69	With triangle mark.
Endorsement on Certificate No. 65017-U, dated 27-11-69 issued to the film 'Koottu Kudumbam' (Malayalam)						
<i>Length as in the application</i> —3960.88 Metres.						
<i>Cuts—</i>					<i>Metres</i>	
1. <i>Reel 1—Delete</i> the dialogue of Unnithan saying "Seetha Kaattru Adichal Garbham Undagunna Onninyaane Deivam Enikku Vidhichirukkunnu". (God has given me one who becomes pregnant with the blowing of cool breeze). (Sound only)					—	
2. <i>Reel 4—Delete</i> the shot of Radhakrishna spanking Syamala on her bottom with his hand					1.52	
3. <i>Reel 5—Delete</i> the shot of Appukuttan resting his chest on the left of Thangamma.					0.91	
4. <i>Reel 7—Reduce</i> the shots of Govindan Nair beating his wife Saraswathi on her back, after throwing the plate of Kanji					1.21	
TOTAL CUTS					3.64	
<i>Actual length of the film after the cuts will be</i> —3957.24 Metres in 14 Reels.						
M/5795	'Karpooora Harathi' (Telugu) (35 mm) (B & W) (India).	4695.44(17)	Srikant Productions, 14, Poes Road, Madras-18.	Srikant Productions, 14, Poes Road, Madras-18.	U 65018 27-11-69	With triangle mark.
Endorsement on Certificate No. 65018-U dated 27-11-69 issued to the film 'Karpooora Harathi' (Telugu).						
<i>Length as in the application</i> —4710.68 Metres.						
<i>Cuts—</i>					<i>Metres</i>	
1. <i>Reel 4—Delete</i> the shot where, after being shown on separate mats, Ranganna comes to Sita and lies over her, and <i>reduce</i> the duration of the shot showing their legs entwined					3.04	
2. <i>Reel 6—Delete</i> the dialogue of Pankajam saying "Naaku Latak Latak Manthuvandi"					5.82	
3. <i>Reel 13—Delete</i> close-up shot of Rani with the doctor where her breast nipple is shown					3.04	
4. <i>Reel 14—In</i> the dream-sequence, <i>delete</i> shot of Rani and Vasu hugging each other with breasts shown prominently					—	
5. <i>Reel 14—In</i> the same dream sequence, <i>delete</i> shot showing Rani sitting and Vasu resting his head on her bosom					3.34	
TOTAL CUTS					15.24	
<i>Actual length of the film after cuts will be</i> —4695.44 Metres in 17 Reels.						
M/5781	'Virunnukari' (Malayalam) (35 mm) (B & W) (India).	3931.35(15)	Shanthashri, 6, Palat Sankaran Nair Road, Madhavan Nair Colony, Madras-34.	Shanthashri, 6, Palat Sankaran Nair Road, Madhavan Nair Colony, Madras-34.	U 65019 27-11-69	With triangle mark.
Endorsement on Certificate No. 65019-U, dated 27th November 1969—issued to the film 'Virunnukari' (Malayalam).						
<i>Length as in the application</i> —3956.30 Metres.						
<i>Cuts—</i>					<i>Metres</i>	
1. <i>Reel 2—Delete</i> the words uttered by Swamy "In spite of family planning", where he refers to his eight children					2.74	
2. <i>Reel 5—Delete</i> the shot where the bust of Shanti is shown very prominently when she is standing together with Sethu					6.69	
3. <i>Reel 6—Delete</i> the reference in the dialogue of Swamy where he says that police and Ministers are in his hands					6.39	
4. <i>Reel 6—Delete</i> the dialogue of Swamy with Radha where he states that delivery of children by his wife should be put an end to. (Edayalum Madyamayathi Ragathinde Perittu Ende Wifeindey Prasavam Niruthanam Ennane Aagraham)					3.04	
5. <i>Reel 7—Reduce</i> drastically (by 75%) the beating scene of Shanti by her parents when they find out that she has become pregnant					6.09	
TOTAL CUTS					24.95	
<i>Actual length of the film after cuts will be</i> —3931.35 Metres in 15 Reels.						



1	2	3	4	5	6	7
M/5792	'Government of Tamil-nadu Regional News-reel Bulletin 18' (Tamil) (35 mm) (B & W) (India).	295-00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65020 27-11-69	—
M/5790	'Vaa Raja Vaa' (Tamil) (35 mm) (Eastman-colour) (India).	4194-00(18)	C. N. V. Productions, 62/2, Mowbrays Road, Madras-18.	C. N. V. Productions, 62/2, Mowbrays Road, Madras-18.	U 65021 28-11-69	—
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 6th December 1969.</i>						
<b>BOMBAY</b>						
B/58374	"Atomic Physics" (English) (U.S.A.). (16 mm)	1024(5)	Asstt. Purchase Officer, Bhabha Atomic Research Centre, Purchase Division, 3rd floor, Mohatta Building, Palton Road, Bombay-1.	A Gaumont British International Ltd. Production, (U.S.A.).	U 59621 1-12-69	—
B/58142	"Elsa The Lioness" (English) (U.K.). (16 mm)	335-27(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	B.B.C. (David A Kenborough) (U.K.).	U 59622 1-12-69	—
B/58478	Trailer of "Jungle King" (Hindi) (35 mm) (India).	90-83(1)	Prakash Aggarwal, C/o Bombay Lab. Pvt. Ltd., Dadar, Bombay-28.	J. L. Prasher, 14, Khar Road, Bombay.	U 59623 1-12-69	—
B/58431	"For Mothers Who Care A Little More" (Colour) (35 mm) (India).	29-87(1)	Widescreen, Shirin, Colaba Post Office, Bombay.	Widescreen, Bombay.	U 59624 1-12-69	Valid for English, Hindi, Gujarati, Tamil and Malayalam versions.
B/58429	Trailer of "Chitty Chitty Bang Bang" Super panavision) (Colour) (English) (35 mm) (U.S.A.).	104-85(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay.	Albert R. Broccoli, (U.S.A.).	U 59625 2-12-69	—
B/58305	"Forest Regions Of Canada" (Colour) (English) (16 mm) (Canada).	198(1)	Office Of The High Commissioner for Canada, New Delhi.	The National Film Board Of Canada, (Canada).	U 59626 2-12-69	—
B/58306	"What In The World Is Water?" (Colour) (English) (16 mm) (Canada).	137(1)	Do.	Do.	U 59627 2-12-69	—
B/58092	"Fee Fie Foes" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	184-10(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Joseph Barbera and William Hanna, (U.S.A.).	U 59628 2-12-69	—
B/58091	"Zoo Is Company" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	184-10	Do.	William Hanna and Joseph Barbera, (U.S.A.).	U 59629 2-12-69	—
B/58089	"Picnics Are Fun" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	199-34(1)	Do.	Stephen Bosustow, (U.S.A.).	U 59630 2-12-69	—
B/58090	"On Location With : Run Wild Run Free" (Colour) (English) (35 mm) (U.S.A.).	167-64(1)	Columbia Films Of India Ltd., Metro House, M. G. Road, Bombay.	Irving Allen (U.S.A.)	U 59631 2-12-69	—

1	2	3	4	5	6	7
B/58353	"Topol : (Featurette Of "Before Winter Comes") (Colour) (English) (35 mm) (U.S.A.).	134·11(1)	Columbia Films of India Ltd. Metro House, M. G. Rd., Bombay.	Professional Films Inc. (U.S.A.).	U 59632 2-12-69	—
B/58242	"Tall, Dark And Gruesome" (English) (35 mm) (U.S.A.).	453·54(1)	Do.	Hugh McCollum, (U.S.A.).	U 59633 2-12-69	—
B/58428	"Chitty Chitty, Bang Bang" (Colour) (Super panavision) (English) (70 mm) (U.S.A.).	4943·55(18)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay.	Albert R. Broccoli, (U.S.A.).	U 59634 2-12-69	—
B/58359	Trailer of "Moon Zero Two" (Colour) (English) (35 mm) (London).	66·14(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Building Churchgate, Bombay.	Michael Carreras, (London).	U 59635 2-12-69	—
B/58498	"Uttar Pradesh Samachar No. 3" (Hindi) (35 mm) (India).	289·56(1)	J. R. Chaturvedi, Director of Information, Govt. of Uttar Pradesh.	Mahesh Prasad, Govt. of U.P., Lucknow.	U 59636 3-12-69	—
B/58430	"Indian News Review No. 1104" (35 mm) (India).	180·67(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59637 3-12-69	Valid for 14 versions
B/58484-85	"Maharashtra News No. 210 November 1969" (35 mm) (India).	301(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 59638 3-12-69	Valid for Marathi and Hindi Versions.
B/58494	"Beti—Tumahre Jaisi" (Hindi) (35 mm) (India).	3463·75(14)	The Cultural Film Society, A/2, Madhuba, St. Andrews Road Bandra, Bombay-50.	Mahendra Nath, Bombay-50.	U 59639 3-12-69	—
B/57657	Trailer of "Hang 'Em High" (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> <i>Original length—67·06 m.</i> <i>Delete the scene showing the man's face bulging out when the rope tightens around his neck.—0·42 m.</i> <i>Actual length of the film after the aforesaid deletion will be—66·64 m.</i>	66·64(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay.	Leonard Freeman, (U.S.A.).	U 59640 3-12-69	With triangle mark.
B/57348	Trailer of "The Birds, The Bees And The Italians". <i>Endorsement—</i> <i>Original length—67·67 m.</i> <i>Delete the shot of a topless girl doing striptease.—0·80 m.</i> <i>Actual length of the film after the aforesaid deletion will be—66·87 m.</i>	66·87(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay	Robert Haggiag & Pietro Germi (U.S.A.).	U 59641 3-12-69	With triangle mark.
B/47658	Trailer of "The Graduate" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> <i>Original length—106·68 m.</i> <i>Delete the scene between Benjamin and the mother on the bed.—5·18 m.</i> <i>Actual length of the film after the aforesaid deletion will be—101·50 m.</i>	101·50(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay.	Lawrence Turman, (U.S.A.).	U 59642 3-12-69	With triangle mark.
B/58463	"Bon" (Colour) (35 mm) (India).	30·48(1)	Hema Productions, 51-52, The National Storage P. Ltd., Mogul Lane, Mahim, Bombay-16.	Hema Productions, Bombay-16.	U 59643 3-12-69	Valid for English, Hindi, Marathi, Gujarati, & Bengali versions.

1	2	3	4	5	6	7
B/58476	"155 Miles An Hour Under A Single Phase Catenary" (Colour) (English) (16 mm) (France).	201(1)	H. N. Srivastava, R.D. S.O. Alawbagh, Lucknow-5.	S.N.C.F. (France).	U 59644 3-12-69	—
B/58474	"Securite Vitesse (Safety At Speed)" (Colour) (English) (16 mm) (France).	151(1)	Do.	Do.	U 59645 3-12-69	—
B/58477	"A Race Against Time" (English) (16 mm) (France).	242(1)	Do.	Do.	U 59646 3-12-69	—
B/58475	"De L'autorial Au Turbotrain (From Railcar to the Turbetrain) (Colour) (English) (16 mm) (France).	175(1)	Do.	Do.	U 59647 3-12-69	—
B/58442	"Good For Your Skin" (Colour) (35 mm) (India).	30·48(1)	Jaisons Advertising, 305, Y. M. Road, Bombay-3.	Short Prints, Bombay-3.	U 59648 3-12-69	Valid for English & Hindi versions.
B/58496	"Story Of Steel" (Colour) (English) (35 mm) (India).	453(2)	Jasmine Films, 305, Y. M. Road, Bombay-3.	A Tata Film by Jasmine Films, Bombay-3.	U 59649 3-12-69	—
B/58495	"Tongue In Cheek" (English) (35 mm) (India).	576·07(2)	Satya Dev Dubey, B-504 Surya Apartments, Bhulabhai Desai Road, Bombay-26.	Swati Chitra, Bombay-26.	U 59650 4-12-69	—
B/58497	"Safalta Ka Raz" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Ama Private Ltd., Canada Bldg. Hornby Road, Bombay.	Ama Private Ltd., Bombay.	U 59651 4-12-69	—
B/58518	"Breed For The Future" (Colour) (English) (16 mm) (England).	283(1)	T. S. Pruthi, Under Secretary, I.C.A.R. New Delhi.	Beecham Research International (England).	U 59652 4-12-69	—
B/58144	"Prime Minister Mrs. Indira Gandhi's Visit To Japan" (English) (35 mm) (India).	429·15(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59653 4-12-69	—
B/57892	"Jitna Chotta Ho Pariwar" (Hindi) (35 mm) (India).	213·36(1)	Triveni Pictures, 109, Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11.	Sant Dhawan, Triveni Pictures, Bombay-11.	U 59654 4-12-69	—
B/58424	"Expo'70 : Getting Ready To Roll" (Colour) (English) (16 mm) (Japan).	106·68(1)	Japan Air Lines, Chateau Windsor, 86, Veer Nariman Road, Churchgate, Bombay-20.	Japan National Tourist Organisation, (Japan).	U 59655 4-12-69	—
B/58488	"Sitaron Ki Mehfil" (Colour) (Hindi) (35 mm) (India).	387·10(2)	Beekay DeeJay & Kamran Films, 139, Famous Studio, Bombay-11.	Beekay DeeJay & Kamran Films, Bombay-11.	U 59656 4-12-69	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—395·33 m.</i>  <i>Delete shot of kissing between Miss Kandall and Sashi Kapoor—8·23 m.</i>  <i>Actual length of the film after the aforesaid deletion will be—387·10 m.</i></p>						
B/57954	"Jai-Jawan-Jai Ki-san" (Hindi) (35 mm) (India).	434·04(2)	Antarrashtriya Rangshala, Maina Cottage, Shiram Nagar Lane, Shahdra, Delhi-32.	Gopal Mehra Antarrashtriya Rangshala, Delhi-32.	U 59657 4-12-69	—

1	2	3	4	5	6	7
B/58490	Trailer of "Frankenstein" (English) (35 mm) (U.S.A.).	46.02(1)	Universal Pictures India P. Ltd., Metro House, M. G. Road, Bombay.	Universal International Films Inc., New York, (U.S.A.).	U 59658 4-12-69	—
B/58345	"True Taste" (Colour) (English) (35 mm) (India).	29.87(1)	Clarion Mc Cann Advertising Service Pvt. Ltd. Merchant Chambers, New Marine Line, Bombay.	Jyoti G. Thakur, Film Media, 47, Laxmi Assurance Bldg., Sir P. M. Road, Fort, Bombay-1.	U 59659 5-12-68	—
B/58440	"Krték A Reketá (The Mole And The Rocket) (16 mm) (Czechoslovakia).	105.20(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak Films, (Czechoslovakia).	U 59660 5-12-69	Czech titles—Instrumental Music only.
B/57983	"Computer Units" (Colour) (English) (16 mm) (U.S.A.).	273.40(1)	Do.	Gudio Productions Inc. (U.S.A.).	U 59661 5-12-69	—
B/57982	"Logic Elements Circuits" (Colour) (English) (16 mm) (U.S.A.).	213.35(1)	Do.	Do.	U 59662 5-12-69	—
B/58438	"Zazili Jsme Beztizny Stav (State Of Weightlessness) (Czech) (16 mm) (Czechoslovakia).	146.40(2)	Do.	Czechoslovak Films, (Czechoslovakia).	U 59663 5-12-69	—
B/58436	"Barevne Kovy (Non Ferrous Metals) (Czech) (16 mm) (Czechoslovakia).	182.80(2)	Do.	Do.	U 59664 5-12-69	—
B/58441	"Osciloskop (Oscilloscope)" (Czech) (16 mm) (Czechoslovakia).	174.00(1)	Do.	Do.	U 59665 5-12-69	—
B/58536	"Indian News Review No. 1104-A (Special)" (35 mm) (India).	243.84(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59666 6-12-69	Valid for 14 versions.
B/57347	"The Bird, The Bees, And The Italians" (Widescreen) (English) (35 mm) (U.S.A.).	2865.64(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay.	Robert Haggia & Pietro Germi, (U.S.A.).	A 2633 3-12-69	With triangle mark.
<i>Endorsement—</i> <i>Original length—2868.17 m.</i> <i>Reel II—Delete the shots of a topless girl during the striptease act.—2.53 m.</i> <i>Actual length of the film after the aforesaid deletion will be—2865.64 m.</i>						
B/57818	"Marlowe" (Wide-screen) (Colour) (English) (35 mm) (U.S.A.).	2666.69(12)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay.	Metro Goldwyn Mayer, (U.S.A.).	A 2634 3-12-69	—
B/57114	"Bedazzled" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2816.65(11)	20th Century-Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay.	Stanley Donen, (U.S.A.).	A 2635 3-12-69	—
B/58327	"Happy Family Planning" (16 mm) (U.S.A.).	121.92(1)	Wyeth Laboratories Ltd., Steelcrete House, D. W. Road, Bombay-20.	Made by International Planned Parenthood Federation on Grants, (U.S.A.).	A 2636 5-12-69	Titles in English. No dialogue or commentary. Music only.

## ENDORSEMENTS

## ALTERATION UNDER RULE 34

B/57254.

Film—"Mouse Trapped" (Colour) (English).

U-57922 dt. 2nd August 1969.

This certificate is valid also for the exhibition of Black &amp; White version of the film.

1	2	3	4	5	6	7
	The length of the film remains unaltered. The certificate was endorsed on 3rd December 1969. B/57255. <i>Film</i> —"Doc's Last Stand" (Colour) (English). U-57923 dt. 2nd August 1969. This certificate is valid also for the exhibition of Black & White version of the film. The length of the film remains unaltered. The certificate was endorsed on 3rd December 1969.					
	VERSIONS					
	B/58451-57. <i>Film</i> —"All Time Healer" (Colour) (English) U-59499 dt. 18-11-69. This certificate is valid also for Hindi, Marathi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered. The certificate was endorsed on 1st December 1969. B/58468-73. <i>Film</i> —"The Complete Food" (English). U-59587 dt. 25-11-69. This certificate is valid also for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. The length of the film remains unaltered. The certificate was endorsed on 1st December 1969. B/58444-50. <i>Film</i> —"A Family Friend" (Colour) (English). U-59495 dt 18-11-69. This certificate is valid also for Hindi, Marathi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered. The certificate was endorsed on 1st December 1969.					
	REFUSED CERTIFICATES					
B/55497	"The Granada Granada" (English) (U.S.S.R.). (16 mm) .	830(8)	The U.S.S.R. Consulate General, 20, Nepean Sea Road, Bombay-6.	Mosfilm Studios Productions, (U.S.S.R.).	Refused by R. C. on 6th December 1969.	
	CALCUTTA					
C/6470	Jogajog (Bengali) (India). (Colour) (35 mm)	22·86(1)	Focus Films, 679 Block 'O' New Ali-pore, Calcutta-53.	Focus Films, 679 Block 'O' New Ali-pore, Calcutta-53.	U 58496 2-12-69	—
	Endorsement— This certificate is valid also for the Marathi and Oriya versions of the film.					
C/6469	Paheli Mulakat (Hindi) (India). (Col.) (35 mm)	22·86(1)	Focus Films, 679 Block 'O' New Ali-pore, Calcutta-53.	Focus Films, 679 Block 'O' New Ali-pore, Calcutta-53.	U 58497 2-12-69	—
C/6468	Aleyer Alo (Bengali) (India). (35 mm)	4176·06(15)	Unit Productions of India, 4, Baburam Ghose Road, Calcutta-40.	Unit Productions of India, 4, Baburam Ghose Road, Calcutta-40.	U 58498 3-12-69	—
C/6328	Synthese De L' Ammoniac (French) (16 mm) (France).	219(1)	Cultural Counsellor, French Embassy, New Delhi.	Ecole Normale Supérieure, Saint Cloud.	U 58499 5-12-69	—
C/6329	Fabrication Industrielle de L' Acid Sulfurique Par le procede de Contact (French) (16 mm) (France).	175(1)	Do.	Do.	U 58500 5-12-69	—
C/6330	Les Interferences En Lumiere Naturelle (Colour) (French) (16 mm) (France).	315(1)	Do.	Do.	U 58501 5-12-69	—
C/6332	Acoustique des Theatres Antiques (Col.) (French) (16 mm) (France).	247(1)	Do.	F. Canac.	U 58502 5-12-69	—

1	2	3	4	5	6	7
<b>MADRAS</b>						
M/5798	'Sukhajeewanamu' (Telugu) (35 mm) B & W. (India).	367·00(1)	Venkatranga Productions, Hyderabad.	Shri A. Venkateswarlu and P. Ranga Rao, Hyderabad.	U 65022 2-12-69	—
M/5799	'Gandara Gandadu' (Telugu) (35 mm) B. & W. (India).	4288·53(16)	Sanjeevini Madras.	Films, Shri G. Raman, Madras.	U 65023 4-12-69	With triangle mark.
Endorsement on Certificate No. 65023-U dated 4-12-69 issued to the film 'Gandara Gandadu' (Telugu) 35 mm. B. & W.						
Length as in the application—4288·53 Metres.						Metres
<i>Cuts—</i>						
1. Reel 5—	<i>Delete</i> the following shots in the dance in the Vasanta Mantapam :					
	(a) one girl exposing her legs upto the thigh (3.04) .. .. .				3·04	
	(b) the prince putting his head on the bosom of the princess (1.52) .. .. .				1·52	
	(c) The prince passing his hand over the stomach of the Princess .. .. .				1·52	
	(Approved total replacement 6·08) with sky shots.					
2. Reel 10—	<i>Delete</i> the following shots in the dance of Julapha.					
	(a) where she shows her bottom—backview—and shaking it vigorously (1.52) .. .. .				1·52	
	(b) where she presses her busts with the male (1.52) .. .. .				1·52	
	(c) where the male rests his chin on her bust (4.56) .. .. .				4·56	
	and (d) where she beds her body and putting in between the legs of the male .. .. .				4·56	
	(Approved replacement 12·16) with close-up of artistes.					
3. Reel 14—	<i>Delete</i> the following shots in the dance-song by the girl doing snake-dance:					
	(a) shaking her bottom twice (3·04) .. .. .				3·04	
	and (b) shaking her breasts in a circular movement (3·04) .. .. .				3·04	
	(Approved replacement 6·08), with close-up of the hero)					
	Total Cuts .. .. .				24·32	
<i>Actual length of the film, therefore remains the same, namely 42·88·53 Metres in 16 Reels.</i>						
M/5794	'Rest House' (Malayalam) (35 mm) B & W. (India).	3944·75(14)	Ganesh Productions, Madras.	Shri K. P. Kottarakara, Madras.	U 65024 5-12-69	With triangle mark.
Endorsement on Certificate No. 65024-U dated 5th December 1969—issued to the film 'Rest House' (Malayalam).						
Length as in the application—3956·60 Metres.						
<i>Cuts—</i>						
					Metres	
1. Reel 1—	<i>Reduce</i> the duration of the professor calling 'left, right', to the male students before the girls .. .. .					3·34
2. Reel 2—	<i>Reduce</i> the length of the sequence showing the boys going into the bath-room, dressing room and bed-room where the lady students also go, to avoid the impression they are there simultaneously .. .. .					2·43
3. Reel 4—	<i>Delete</i> the dialogue of Appu "Ingane Poyal, Sari Thazhottu Veezhum"					0·91
4. Reel 5—	When the girls and boys fight for sitting at the dining table and the food is spilt, the girl (Leela) is shown falling to the ground. At that time she is shown with her breasts prominently. This should be deleted .. .. .					0·91
5. Reel 7—	In the dream-sequence in song 4—Lord Krishna is shown trying to kiss Radha. This should be deleted. (Replacement approved 1·21) .. .. .					1·21
6. Reel 8—	<i>Delete</i> the dialogue of Sridharan where he refers to the five husbands of Panchali .. .. .					1·52
7. Reel 11—	<i>Delete</i> the shot of the professor unbuttoning his bushshirt and exposing his hairy stomach to the lady teacher .. .. .					2·74
	Total Cuts .. .. .				13·04	
<i>Actual length of the film after cuts and replacement will be 3944·75 Metres in 14 Reels.</i>						
M/5791	'Athai Magal' (Tamil) (35 mm) B & W. (India).	3837·43(15)	Danabagyam Pictures, Madras.	Danabagyam Pictures, Madras.	U 65025 5-12-69	With triangle mark.
Endorsement on Certificate No. 65025-U dated 5th December 1969—issued to the film 'Athai Magal' (Tamil).						
Length as in the application—3839·25 Metres.						

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
1. Reel 2—	Delete the backshot of a girl carrying two pots and shaking her bottom. (Approximate replacement 2·74)	.. .. .	.. .. .	.. .. .	.. .. .	2·74
2. Reel 11—	Song 3—Delete the shaking of breasts in Prabha's dance. (Approved replacement 2·43)	.. .. .	.. .. .	.. .. .	.. .. .	2·43
3. Reel 12—	Delete the dialogue of D. D. saying that he is also a woman and looking at his breasts	.. .. .	.. .. .	.. .. .	.. .. .	1·82
4. Reel 15—	Song 4—Delete all shots of the male dressed as a female appearing therein. (Approved replacement with changed dress for the male)	.. .. .	.. .. .	.. .. .	.. .. .	128·00
Total Cuts .. .. .						134·99

Total approved replacement in the film—133·17 Metres.

Actual length of the film after cuts and replacement is 3837·43 Metres in 15 Reels,

M/5806	Trailer of 'Rest House' (Malayalam) (35 mm) B. & W.	110·63(1)	Ganesh Productions, Madras.	Shri K. P. Kottarakara, Madras.	U 65026 5-12-69	—
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Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 13th December, 1969:

#### BOMBAY

B/58316	"Do Bhai" (Colour) (Hindi) (35 mm) (India).	4306·21(16)	Brij Sadanah, Dynamo International 217/A, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Brij Sadanah, Dynamo International, Bombay-11.	U 59667 8-12-69	—
B/58540	Trailer of "Ishq Par Zor Nahin" (Colour) (Hindi) (35 mm) (India).	125(1)	Prestige Films, 163, Lamington Road, Bombay-7.	Prestige Films, Bombay-7.	U 59668 8-12-69	—
B/58499	"Diamond Powders And Pastes" (Colour) (Japanese) (16 mm) (U.K.).	176(2)	L P E—Aiyars Pvt. Ltd., 7th floor, Nirmal Nariman Nari-	Industrial Diamond Information Bureau, London, (U.K.).	U 59669 8-12-69	—
B/58382	"The Dynamics Of Leadership (Anatomy Of A Group)" (English) (16 mm) (U.S.A.).	329·17(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Russell (U.S.A.). Morash,	U 59670 8-12-69	—
B/58381	"The Dynamics Of Leadership (Individual Motivation and Behaviour)" (English) (16 mm) (U.S.A.).	329·17(3)	Do.	Do.	U 59671 8-12-69	—
B/58437	"Elektronova Vodivost (Conductivity Of Electrons)" (Czech) (16 mm) (Czechoslovakia).	106·68(1)	Do.	Kratky Film Praha, (Czechoslovakia).	U 59672 8-12-69	—
B/58380	"The Dynamics Of Leadership (Road-blocks To Communication)" (English) (16 mm) (U.S.A.).	329·17(3)	Do.	Russell (U.S.A.). Morash,	U 59673 8-12-69	—
B/58328	"Bertrand Russell : Discusses Philosophy (English) (16 mm) (U.S.A.).	152·40(2)	Educational & Scientific Equipments Pvt. Ltd., C/o National Education & Information Films, Ltd. National House, Tulloch Road, Bombay.	Coronet Instructional Films, (U.S.A.).	U 59674 8-12-69	—

1	2	3	4	5	6	7
B/57896	"Desert People" (English) (Australia), (16 mm)	570(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit, Australia.	U 59675 9-12-69	—
B/58307	"Golf In Australia" (Colour) (English) (16 mm) (Australia).	159(1)	Do.	Do.	U 59676 9-12-69	—
B/57901	"Valley Deep-Mountain High" (Colour) (English) (16 mm) (Australia).	240(1)	Do.	Do.	U 59677 9-12-69	—
B/57897	"Five Aboriginal Dances From Cape York" (Colour) (English) (16 mm) (Australia).	100(1)	Do.	Do.	U 59678 9-12-69	—
B/58501	"Kanku" (Gujarati) (35 mm) (India).	4053.50(16)	Kantilal Rathod, Bhulabhai Institute, 89, Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bombay-26.	U 59679 9-12-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4053.84 m.</i>						
<i>Delete the underlined word from the sentence "Tun pan Vanian jevi phophati nikah" as spoken by Malakchand.—0.34 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—4053.50 m.</i>						
B/57115	Trailer of "Bedazzled" (Widescreen) (Colour) (English) (35 mm) (U.S.A.).	69.32(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M. G. Road, Bombay.	Stanley Denen, (U.S.A.).	U 59680 9-12-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—72.84 m.</i>						
1. <i>Delete</i> the shot showing Moon digging his face into the bosom of the dancer.—0.72 m.						
2. <i>Reduce</i> to a flash the views of the dancer in scantily clad costume during her performance.—2.80 m. (Length retained—0.49 m).						
<i>Length of deletions—3.52 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—69.32 m.</i>						
B/58553-56	"Vettri-In-Rahasyam" (Colour) (35 mm) (India).	29.87(1)	Mahendra Batra, 1, Bajrang Nivas, Santacruz East, Bombay-53.	Focus Films, O' Block, New Airport, Calcutta-53.	U 59681 9-12-69	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/58538	"Shadow" (English) (India). (Colour) (35 mm)	30.48(1)	Richardson Hindustan Ltd., Ticcicion House, Dr. E. Moses Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 59682 9-12-69	—
B/58525-29	"The Long Chase" (Colour) (35 mm) (India).	30.48(1)	The Atlas Cycle Industries Ltd.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 59683 9-12-69	Valid for Hindi, Tamil, Bengali, Telugu & Kannada versions.
B/58530	Trailer of "Anokhi Raat" (Hindi) (35 mm) (India).]	64(1)	L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 2, Parekh Street, Bombay-4.	L. B. Lachman, L. B. Films, Bombay-4.	U 59684 9-12-69	—
B/58542	"The Cities : A City Is To Live In—Part I & II" (Colour) (English) (16 mm) (U.S.A.).	590.70(2)	U. S. Information Service, Fazal Bhay House, Marine Lines, Bombay.	CBS News, (U.S.A.).	U 59685 9-12-69	—



1	2	3	4	5	6	7
B/57897	"Canberra" (Colour) (English) (16 mm) (Australia).	210(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit, (Australia).	U 59686 9-12-69	—
B/58141	"President Nixon In New Delhi" (English) (35 mm) (India).	479.45(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 59687 9-12-69	—
B/55829	"It's A Small World" (35 mm) (India).	381.00(2)	Do.	Do.	U 59688 9-12-69	Valid for 14 versions.
B/58143	"Prime Minister Indira Gandhi's Visit To Indonesia" (English) (35 mm) (India).	316.99(2)	Do.	Do.	U 59689 9-12-69	—
B/58517	"The Top Wear For Top Men" (Colour) (Punjabi) (35 mm) (India).	30.48(1)	Durga Khote Produc- tions, India House, 1st floor, Fort Street, Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 59690 9-12-69	—
B/58543	"Bulls Eye For Apollo 12" (English) (16 mm) (U.S.A.).	247.50(1)	U. S. Information Ser- vice, Fazal Bhay House, Marine Lines, Bombay.	United States Infor- mation Agency, (U.S.A.).	U 59691 9-12-69	—
B/58303	"The Pictures That Moved" (English) (16 mm) (Australia).	498(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit, (Australia).	U 59692 9-12-69	—
B/58520	Trailer of "Yakeen" (Colour) (Hindi) (35 mm) (India).	81.08(1)	Navaratna Films, 290, Lamington Road, Bombay-7.	Navaratna Films, Bombay-7.	U 59693 10-12-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—85.65 m.</i>						
<i>Delete the opening close shot of the dancer in scanty dress performing and the later two shots of the dancer with bare back to camera performing on the table.—4.57 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—81.08 m.</i>						
B/58537	"Indian News Review No. 1105 (35 mm) (India).	160.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26	Films Division, Govt. of India, Bombay-26.	U 59694 10-12-69	Valid for 14 ver- sions.
B/57630	"Mother's Heart" (Punjabi) (16 mm) (U.S.S.R.).	1122(10)	The U.S.S.R. Consul- ate General, 20 Ne- pean Sea Road, Bom- bay.	Gorky Film Studio, (U.S.S.R.).	U 59695 10-12-69	—
B/58310	"The Admittance" (English) (16 mm) (Canada).	495(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, (Canada).	U 59696 10-12-69	—
B/58314	"Fluxes" (English) (16 mm) (Canada).	271(1)	Do.	Do.	U 59697 10-12-69	—
B/58550	"Whiteness Contest" (English) (35 mm) (India).	30.48(1)	Radio Advertising Ser- vices, Cecil Court, Landsdowne Road, Bombay-1.	Radio Advertising Ser- vices, Bombay-1.	U 59698 10-12-69	—
B/58313	"Tax Is Not A Four Letter Word" (Col- our) (English) (16 mm) (Canada).	107(1)	Office of the High Commissioner For Canada, New Delhi.	The National Film Board Of Canada, (Canada).	U 59699 10-12-69	—

1	2	3	4	5	6	7
B/58311	"Reception" (English) (16 mm) (Canada).	315(1)	Do.	Do.	U 59700 10-12-69	—
B/58546	"Men Of Brazil" (Colour) (Hindi) (16 mm) (U.S.A.).	787.91(2)	Duncan Corcoran, M.R. A. Productions, No. 3, Farmroz Court, (U.S.A.), Bombay-1.		U 60001 12-12-69	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/58101.

Film—"Do Raaste" (Colour) (Hindi).

U-59494 dt 18-11-69.

Reel XVII—Addition of song beginning with the words "Bindia chamkegi. . . ." is approved—14.02 m.

Reels XIII, XVI &amp; XVIII—Deleted various shots—79.86 m.

Actual length of the film after the aforesaid alterations will be—4345.48 m.

This certificate was endorsed on 8th December, 1969.

B/28666

Film—"Cattle Warble Flies" (Colour) (English).

A-1086 dt 26-4-61.

This certificate is valid also for the exhibition of Black &amp; White version of the film. The length of the film remains unaltered.

The certificate was endorsed on 9th December 1969.

B/57114.

Film—"Bedazzled" (Panavision) (Colour) (English).

A-2635 dt. 3-12-69.

Reel V—Reduced to flash the scene of lady's bare bosom when seen in the reflection of the glass in the bath room.—3.66 m. (Length retained: 0.61 m.)

Reel VI—Deleted the shot of Moon digging his face into the bosom of the dancer.—3.16 m.

Reel X—Reduced the shots of Lust dancing with her hips going back and forward towards the audience.—9.14 m. (Length retained—1.52 m.)

Length of deletions—15.96 m.

Actual length of the film after the aforesaid alterations will be:—2800.69 m.

The certificate was endorsed on 9th December 1969.

B/49524.

Film—"Hum Do Daakoo" (Hindustani).

U-50760 dt 17-5-67.

Reel I—Substitution of the title of the film as "Hum Raahi Matwale" is approved.—37.49 m.

Reels I, XVII &amp; XVIII—Deleted various shots—146.61 m.

Actual length of the film after the aforesaid alterations will be—4362.92 m.

The certificate was endorsed on 10th December 1969.

B/39890.

Film—"Water Into Wealth" (English).

U-41104 dt 28-3-64.

Reel I—Addition of Films Divisions monogram "Released through F.D." is approved.—1.82 m.

Actual length of the film after the aforesaid alterations will be—323.82 m.

The certificate was endorsed on 10th December 1969.

## CALCUTTA

C/6477	Aranyer Din Ratri (Bengali) (35 mm) (India).	3210.44(12)	Priya Films, 95, Rash Behari Avenue, Cal- cutta.	Nepal Dutta & Ashim Dutta, C/o Priya Films, 95, Rash Behari Avenue, Cal- cutta.	U 58503 8-12-69	—
C/6471	Chand Ka Nishan Ki shan Ki Shan (Col- our) (Hindi) (16 mm) (India).	493.77(5)	Image India Films (P) Ltd., 9/1, Love Lock place, Calcutta-9.	Image India Films (P) Ltd., 9/1, Love Lock Place, Calcutta-9.	U 58504 9-12-69	—
C/6333	Chirocephalus Dia- phanus (Colour) (French) (16 mm) (France).	102(1)	Cultural Counsellor, French Embassy, New Delhi.	Facultue Des Sciences, Dijon.	U 58505 12-12-69	—

1	2	3	4	5	6	7
C/6334	La Sissection du Ver a Soie (Bombyx Mori L) (Colour) (French) (16 mm) (France).	114(1)	Do.	Faculte Des Sciences, Lyon.	U 58506 12-12-69	—
C/6335	Petites Turbines Sur Palier Air (Colour) (French) (16 mm) (France).	100(1)	Do.	Faculte Des Sciences Paris, France.	U 58507 12-12-69	—
C/6336	Influence D'une Couche Monomobonaire Sur Les Mouvements Au Liquide Support (French) (16 mm) (France).	94(1)	Do.	Laboratoire De Physique Industrielle Faculte Des Science De Marseille.	U 58508 12-12-69	—
C/6337	Mobilite Des Molecules Organiques Polaires A La Surface Du Vesre (French) (16 mm) (France).	125(1)	Cultural Counsellor, French Embassy, New Delhi.	Laboratoire De Physique Industrielle, Faculte Des Sciences, Marseille.	U 58509 12-12-69	—
C/6338	Initiation A La Biologie Marine (Colour) (French) (16 mm) (France).	304(1)	Do.	M. Guillon.	U 58510 12-12-69	—

## MADRAS

M/5800	'Thalla? Pellama? (Telugu) (Partly coloured) (35 mm) (India).	5400·47(19)	R. K-NAT & Co., 63-A, Bazullah Road, Madras-17.	Shri T. Trivikrama Rao, 63-A, Bazullah Road, Madras-17.	U 65027 8-12-69	With triangle mark.
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Endorsement on Certificate No. 65027-U, dated 8th December 1969—issued to the film 'Thalla? Pellama' (Telugu).  
Length as in the application—5409·59 Metres.

## Cuts—

	Metres
1. Reel 2—Reduce the duration of the sequence showing the suggestion of kissing between Saroja and her husband Prabhakar .. .. .	0·30
2. Reel 4—Delete the dialogue when the crowd shouts "You are not patriots, but traitors". Also delete the expression "Vinayakulu". .. .. .	1·22
3. Reel 8—Delete the shot of Sudhakar resting his head on the bosom of Padma .. .. .	4·56
4. Reel 13—Delete the dialogue of Sudhakar "Politics is the last resort of scoundrel" .. .. .	3·04
Total cuts .. .. .	9·12

Actual length of the film after cuts is 5400·47 Metres in 19 Reels.  
Reel No. 16—281·32 Metres colour.

M/5801	Trailer of 'Minnal Mohini' (Tamil) (35 mm) B&W. (India).	83·83(1)	Senthilkumar Productions, 30-A, South Boag Road, Madras-17.	Senthilkumar Productions, 30A, South Boag Road, Madras-17.	U 65028 9-12-69	With triangle mark.
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Endorsement on Certificate No. 65028-U dated 9th December 1969—issued to the film Trailer of 'Minnal Mohini' (Tamil) 35 mm, B&W.

Length as in the application—91·44 Metres.

## Cuts—

	Metres
Delete the dance shot which occurs twice in Reel 3 and the shot of lifting her in the water which occurs in Reel 10 of the main film, which are included in this trailer .. .. .	7·61
Actual length of the trailer is therefore 83·83 Metres in one reel.	

M/5802	'Minnal Mohini' (Tamil) (35 mm) B. & W. (India).	3962·40(14)	Senthilkumar Productions, 30-A, South Boag Road, Madras-17.	Senthilkumar Productions, 30-A, South Boag Road, Madras-17.	U 65029 9-12-69	With triangle mark.
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1	2	3	4	5	6	7
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Endorsement on Certificate No. 65Q29-U dated 9th December 1969—issued to the film 'Minnal Mohini' (Tamil).

Length as in the application—3962·40 Metres.

**Cuts—**

	Metres
1. Reel 3—Song 1—Delete the shots where the dancer shakes her bottom and breasts, and makes sideways movements with her hips in the first, second and third stanzas. (a) beginning with the words 'Mayakkam Manakka Vendumo; (b) En Paruvathii... Pudimoham Thudikkudha; (c) Kadhal Vazhvai... Kaalum Thudikkiratha' (Approved replacement of crowds reaction) .. .. .	7·61
2. Reel 10—Song 5—Delete the following (a) Sound of kissing (sound only); (b) where the male lifts one leg of the dancer with his hands; (c) Scene in the river where he lifts her bodily. (Replacement with crowd reaction for (b) and with water-background for (c) .. .. .	7·61
Total cuts .. .. .	15·22

Actual length of the film after cuts and approved replacements, therefore remains the same, namely 3963·40 Metres in 14 Reels.

M/5773	'Power with Precision' (English) (16 mm) B&W. (Australia).	228·60(1)	Shri P. V. Chandrasekharan, 10-B, Gopalapuram, First St., Madras-6.	Australian Commonwealth Film Unit, Australia.	U 65030 10-12-69	P.E.
N/5776	'Ugly Duckling' (English) (Technicolour) (16 mm) (England).	106·98(1)	Rev. Michael B. Duraiswamy, Basic School, Tindivanam.	Training Walt Disney Productions Ltd., England.	U 65031 11-12-69	P.E.
M/5819	'Flag Day Appeal' (Tamil) (35 mm) B&W. (India).	183·00(1)	Collector of Madras, Madras-1.	Collector of Madras, Madras-1.	U 65032 11-12-69	P.E.
M/5804	'Pratheekaram' (Telugu) (35 mm) B&W. (India).	3978·86(16)	Sri Radhakrishna Productions, 4, First Main Road, Madras-24.	Sri Radhakrishna Productions, 4, First Main Road, Madras-24.	U 65033 12-12-69	With triangle mark.

Endorsement on Certificate No. 65033-U dated 12th December 1969—issued to the film 'Pratheekaram' (Telugu) 35mm B&W.

Length as in the application—3995·92 Metres.

**Cuts—**

	Metres
1. Reel 3—Delete the following shots when Mohan and Radha make loves : (a) he putting his hand on her left thigh and caressing; (b) both of them lying over each other (2 shots) .. .. .	1·52 3·64
2. Reel 4—Delete the shot showing naked statue of the lady .. .. .	1·21
3. Reel 6—Delete two shots showing a girl on the bed (Rani) showing her breasts in a very pointed manner .. .. .	2·13
4. Reel 6—Delete the shot of the man being stabbed directly with the knife, on his body .. .. .	0·60
5. Reel 9—Delete the shot of Mohan touching the body of Rani in the bath tub with soap lather .. .. .	3·95
6. Reel 9—Delete the shot of Mohan putting his head on the bust of Radha .. .. .	1·21
7. Reel 10—Delete the dialogue of Kaka "Aa musaladu emi chesthede; chesthe memi cheyyaligani" .. .. .	0·68
8. Reel 12—Delete the shot of the cook (Eka) touching the lady's portrait (with exposed bust) and kissing his finger .. .. .	0·91
9. Reel 12—Delete Mohan's dialogue 'God has another name, that is devil' .. .. .	1·21
Total cuts .. .. .	17·06

Actual length of the film after cuts will be 3978·86 Metres in 16 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>BOMBAY</b>						
B/58949	"Safedi Ka Mukabala" (Hindi) (35 mm.) (India).	30·48(1)	Radio Advertising Ser- vices, Cecil Court, Landsdown Road, Bombay-1.	Radio Advertising Ser- vices, Bombay-1.	U 60002 15-12-69	—
B/58539	"Sachai" (Hindi) (35 mm) (India).	4724·40(19)	EM. CER. Films, 126, Hind Rajasthan Building, Dadar Main Road, Dadar, Bom- bay-14.	N. C. Ramamurthy, Bombay-14.	U 60003 15-12-69	—
B/58308	"Indian Relocation : Elliot Lake" (Eng- lish) (16 mm) (Canada).	336(1)	Office of the High Commissioner for Canada New Delhi.	The National Film Board of Canada (Canada).	U 60004 15-12-69	—
B/58304	"Atlantic Parks" (Colour) (English) (16 mm) (Canada).	198·00(1)	Do.	Do.	U 60005 15-12-69	—
B/58307	"More Homes For More People" (Colour) (English) (16 mm) (Canada).	313·00(1)	Do.	Do.	U 60006 15-12-69	—
B/58309	"The Invention of The Adolescent" (English) (16 mm) (Canada).	316·00(1)	Do.	Do.	U 60007 15-12-69	—
B/58352	Trailer of "Before Winter Comes" (Colour) (English) (35 mm) (U.S.A.).	77·11(1)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay.	Robert Emmett Ginna (U.S.A.).	U 60008 15-12-69	—
B/58487	"Image of Progress" (Colour) (English) (35 mm) (India).	646·18(2)	Agfa-Gevaert India Ltd. 41-New Marine Lines, Bombay-20.	Homi D. Sethna, Film Makers, 67- Bhulabhai Desai Rd., Bombay-26.	U 60009 16-12-69	—
B/58583 -85	"Works Better-Works Faster" (35 mm) (India).	22·86(1)	Triveni, S/8, College Road, Matunga, Bombay-19.	Triveni, Bombay-19.	U 60010 16-12-69	Valid for English, Tamil & Sinhalese versions.
B/58605	"Indian News Re- view No.1106" (35mm) (India).	175·87(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60011 17-12-69	Valid for 14 versions.
B/58588	"Mahitichitra No. 116" (Gujarati) (35 mm) (India).	257(1)	Director of Informa- tion, Government of Gujarat, Sachivalya, Ahmedabad-15.	Director of Informa- tion, Government of Gujarat, Ahmeda- bad-15.	U 60012 17-12-69	—
B/58590	"Gujarat Na Bundaro" (Gujarati) (35 mm) (India).	379·68(2)	Do.	Do.	U 60013 17-12-69	—
B/58567	"Sampuran Aahar" (Hindi) (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co. Steel- crete House D. W. Road, Bombay-1.	F. B. Productions, Film Centre, 68, Tardeo Road, Bom- bay-34.	U 60014 17-12-69	—
B/57782	Trailer of "Isadora" (Colour) (English) (35 mm) (U.S.A.).	88·70(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay.	Universal Pictures Company Inc. New York, (U.S.A.).	U 60015 17-12-69	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
<i>Original length :—102.41 m.</i>						
1. <i>Delete</i> shots of Isadora dancing in nude.—4.57 m.						
2. Reduce to minimum the love making of Isadora and Craig and her suggestive dance poses in the flash back—6.40 m. ( <i>Length retained</i> —2.74 m.).						
3. <i>Delete</i> the front views of Isadora in dark-blue dress in which her bare body is seen prominently when she is dancing—2.74 m.						
<i>Length of deletions</i> —13.71 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —88.70 m.						
B/58591-93A	"Buddhisali Viv: sayikal Everest Asbestos Cement Yupa-Ayokikirikal" (Col.) (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 60016 17-12-69	Valid for Tamil, Telugu, Kannada and Malayalam versions.
B/58594-95	"Buddhiman Chasi Everest Asbestos Cement Bebhhor Karoon" (Colour) (35 mm) (India).	29.87(1)	Do.	Do.	U 60017 17-12-69	Valid for Bengali, & Hindi versions.
B/58361	"Satyakam" (Colour) (Hindi) (35 mm) (India).	4479.95(18)	S. J. S. Punchhe, Punchhe Arts International, Seksaria Bungalow, Juhu, Bombay-54.	S. J. S. Punchhe, Juhu Church, Juhu, Bombay-54.	U 60018 18-12-69	—
B/58601-04	"Joy Of Life" (Colour) (35 mm) (India).	30.48(1)	Jay Key Advertisers, Rockside, Walkeshwar Road, Bombay-6.	Jay Key Advertisers, Bombay-6.	U 60019 18-12-69	Valid for English, Hindi, Gujarati and Marathi versions.
B/58597-600	"Thou Shalt Forever Be Prosperous" (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	U 60020 18-12-69	Valid for English, Hindi, Gujarati and Marathi versions.
B/58513	"A Funny Thing Happened On The Way" (English) (16 mm) (U.S.A.).	304.80(1)	Theodore Bowling S. J. De Nobill College, Poona-14.	Insight (John Newland) (U.S.A.).	U 60021 18-12-69	—
B/58511	"Don't Elbow Me Off The Earth" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60022 18-12-69	—
B/58512	"Man In The Middle" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60023 18-12-69	—
B/58510	"A Thief Named Dismas" (English) (16 mm) (U.S.A.).	304.80(1)	Theodore Bowling S. J. De Nobill College, Poona-14.	Insight (John Funia) (U.S.A.).	U 60024 18-12-69	—
B/58617	"Shubhratechi Spardha" (Marathi) (35 mm) (India).	30.48(1)	Radio Advertising Services, Cecil, Court, Landsdown Road, Bombay-1.	Radio Advertising Services, Bombay-1.	U 60025 18-12-69	—
B/58616	"Safed Dholaini Spardha" (Gujarati) (35 mm) (India).	30.48(1)	Do.	Do.	U 60026 18-12-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/58618	"Shubratar Protijogita" (35 mm) (India).	30-48(1)	Do.	Do.	U 60027 19-12-69	—
B/58619	"Bilupina Spardhe" (Kannada) (35 mm) (India).	30-48(1)	Do.	Do.	U 60028 19-12-69	—
B/58620	"Venmayakkan Oru Malsaram" (Malayalam) (35 mm) (India).	30-48(1)	Do.	Do.	U 60029 19-12-69	—
B/58622	Trailer of "Do Bh u" (Colour) (Hindi) (35 mm) (India).	91-44(1)	Chandra Mohan, Evergreen Hotel, Khar, Bombay.	Brij Sadnah, 217/A, Famous Cine Bldg., Mahalaxmi, Bom- bay-1.	U 60030 19-12-69	—
B/58349	"Run Wild, Run Free" (Colour) (English) (35 mm) (U.S.A.).	2771-55(5)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	John Danischewsky, (U.S.A.).	U 60031 20-12-69	—
B/58350	Trailer of "Run Wild, Run Free" (Colour) (English) (35 mm) (U.S.A.).	90-53(1)	Do.	Do.	U 60032 20-12-69	—
B/58596	"Billy" (Colour) (Hindi) (35 mm) (India).	30-48(1)	B. P. Srivastava, Seven Arts, 6, Air Conditioned Market, Tardeo, Bombay-34.	B. P. Srivastava, Seven Arts, Bom- bay-34.	U 60033 20-12-69	—
B/58575	"Justice Black And The Bill of Rights" (Colour) (English) (16 mm) (U.S.A.).	567-54(2)	United States In- formation Service, 4, New Marine Line, Bombay-20.	CBS News, (U.S.A.).	U 60034 20-12-69	—
B/58579	"The Student Scene: 69 (An Interview with Seymour Lip- set) (English) (16 mm) (U.S.A.).	252-07(1)	Do.	USIA Washington, D.C. (U.S.A.).	U 60035 20-12-69	—
B/58578	"Library Of Cong- ress" (Colour) (English) (16 mm) (U.S.A.).	245-36(1)	Do.	Encyclopaedia Bri- tannica Educational Corporation, (U.S.A.).	U 60036 20-12-69	—
B/58580	"An Impression Of John Steinbeck : Writer" (Colour) (English) (16 mm) (U.S.A.).	235-00(1)	Do.	Donald Wrye, (U.S.A.)	U 60037 20-12-69	—
B/58547	"Bikini Beach" (Pana- vision) (Colour) (English) (35 mm) (U.S.A.).	2803-55(12)	Mudnaney Film Ser- vice, Kathoke Lodge, Main Road, Dadar, Bombay-14.	American Interna- tional Pictures, (U.S.A.).	U 60038 20-12-69	—
B/58548	Trailer of "Bikini Beach" (Colour) (English) (35 mm) (U.S.A.).	71-63(1)	Do.	Do.	U 60039 20-12-69	—
B/58515	"The Sandmaker" (English) (16 mm) (U.S.A.).	304-80(1)	Theodore Bowling S. J. De Nobill college, Poona-14.	Insight (Jhon Newland) (U.S.A.).	U 60040 20-12-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/58198	"The Science Report 94-A" (English) (16 mm) (U.S.A.).	149·65(1)	U. S. Information Service, Fazal Bhoi House, Marine Lines, Bombay.	Robert Foster, (U.S.A.).	U 60041 20-12-69	—
B/56719	"Munster, Go Home!" (Colour) (English) (16 mm) (U.S.A.).	1083·87(3)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd., Bombay.	Joe Connelly and Bob Mosher (U.S.A.).	A 2637 15-12-69	—
B/56815	"The Ghose and Mr. Chicken" (colour) (English) (16 mm) (U.S.A.).	1008·27(3)	Do.	Edwards J. Montagne, (U.S.A.).	A 2638 15-12-69	—
B/58312	"Illegal Abortion" (English) (16 mm) (Canada).	286(1)	Office of The High Commissioner for Canada, New Delhi.	The National Film Board of Canada, (Canada).	A 2639 17-12-69	—
B/57781	"Isadora (Loves of Isadora)" (Colour) (English) (35 mm) (U.S.A.).	3591·77(17)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd. Bombay.	Universal Pictures Company Inc. New York, (U.S.A.).	A 2640 17-12-69	With triangle mark.

*Endorsement—**Original length : 3624·38 m.**Reel III—Delete the sequence in which Isadora is shown dancing in nude in the studio of Craig.—22·86 m.**Reel VIII—Delete the shots showing bare bosom of Isadora, while she is giving her dance performance on the stage in Boston.—9·75 m**Length of deletions.—32·61 m.**Actual length of the film after the aforesaid deletions will be.—3591·77 m.***ENDORSEMENTS****VERSIONS**

B/58277.

*Film.*—"Wheat Rust" (English).

U-29385, dt. 1-5-60.

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 15th December 1969.

**CORRECTION**

B/55817.

*Film.*—"Mera Dost" (Hindi).

U-56702, dt. 11-3-69.

Number of reels on the face of the certificate may be read as 14 instead of 16. The length of the film remains unaltered.

This certificate was endorsed on 15th December 1969.

**REFUSED CERTIFICATE**

B/55503	"October" (English) (16 mm) (U.S.S.R.).	1142(10)	The U. S. S. R. Consulate General, 20, Nepean Sea Road, Bombay-6.	Mosfilm Studios, (U.S.S.R.).	Refused By R. C. on 19-12-69
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**CALCUTTA**

C/6479	Thakavat-Ki-Rukavat (Colour) (Hindi) (35 mm) (India).	63·15(1)	Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Asok Bagchi and Aloke Nath Bagchi, C/o Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	U 58511 15-12-69
C/6478	Shasti (Bengali) (35 mm) (India).	3054·41(11)	Chhaya Lipi, 95, Rash Behari Avenue, Calcutta-29.	Sujit Sarkar, 95, Rash Behari Avenue, Calcutta-29.	U 58512 15-12-69



(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/6385	Pyaar (Hindi) (35 mm) (India).	3818·21(15)	Film Makers, Technicians Studio (P) Ltd., Calcutta-40.	Chhaganlal, C/o Technicians Studio (P) Ltd., Calcutta-40.	<sup>A</sup> 2702 15-12-69	With triangle mark.

*Endorsement.—**Original length of the film.—3,931·92 metres.*

<i>Cuts—</i>		Metres
1. Reel 1.—Delete the shots in which Phulva, scantily clothed, is shown lying on the lap of Champa in water, on which a credit title is superimposed .. .. .		5·79
2. Reel 2.—Delete entirely the picturisation of the song beginning with the words “Meri Jaan akad yah husn tera.....” .. .. . (Replaced with approved shots.—73·98)		73·98
3. Reel 3.—Delete the scene in the bath-room from the point when Kiran unties her towel and bra to the point when she meets Ratan outside the door .. .. .		11·27
4. Reel 3.—Delete the underlined words from the following dialogues of Champa addressed to Kiran : “Huzoor ka gulam..... <u>Har Marz ki dava</u> ” .. .. .		1·52
5. Reel 3.—Delete entirely the scene (both picturization and dialogues) in which the Family Planning Doctor examines patients in an objectionable manner .. .. .		4·87
6. Reel 3.—Delete the shots in which Phulva, scantily clothed, is shown lying on the lap of Champa in water, and the latter kissing her on the lips .. .. .		2·43
7. Reel 4.—Delete the shots in which Champa and Phulva change their dresses at the stream and Ratan takes a photograph .. .. .		7·27
8. Reel 4.—(a) From the picturization of the song beginning with the words “Akad ke kahan chale meri jaan.....” delete (i) Ratan moving his hand freely on Phulva’s chest (ii) Various kissing gestures between them, and (iii) close embrace and their cuddling .. .. . (Replaced with approved shots.—7·62 metres). (b) From the wordings of the same song, delete the following :— ‘Hamare pahloo main aao.....yakin hai pyas buzhaaoge.....’ .. .. . (Replaced with approved shots.—4·26 metres).		7·27
9. Reel 4.—Delete the shots in which Phulva places her legs on Ratan while both of them are lying on the cot in her house .. .. .		4·26
10. Reel 5.—From the picturisation of the song beginning with the words “Tu kaisi been bajaye re.....” delete the indecorous hip movements by Phulva and other girls and the suggestion of kiss between Ratan and Phulva .. .. . (Replaced with approved shots.—4·87 metres).		4·87
11. Reel 6.—Delete the underlined words from the following dialogue between Ratan and Phulva :— Ratan : “Haan.....Bol., ah shadi karogi ?” Phulva : “Haan .....Vada kar loongi tuzhse bhi aur tere baap se bhi” .. .. .		1·82
12. Reel 8.—(a) From the picturisation of the song beginning with the words “Yah thandi hava.....” delete : (i) the suggestion of kiss between Ratan and Phulva wherever it occurs. (ii) their cuddling and rolling one over the other; and (iii) the shots in which they are seen in compromising position in water .. .. . (Replaced with approved shots.—11·27 metres). (b) From the wordings of the same song delete the underlined words : ‘Aise main agar ho meet mera, dam bhar to <u>mile do kaaya</u> .....’ .. .. . (Replaced with approved shot.—0·91 metres)		11·27
13. Reel 9.—Delete (i) the shot in which Shankar embraces Kiran from behind while she is sitting on a sofa and (ii) the shot in which the pallu of her sari falls and she tries to adjust it .. .. .		4·87
14. Reel 9.—Delete entirely the scene (including the dialogue) in which the frustrated family planning doctor examines an ass and suggests that it needs family planning. (There is no objection to the shots in which the ass is drawn into the scene and the doctor coming out of the dispensary) .. .. .		24·38

(1)	(2)	(3)	(4)	(5)	(6)	(7)
					Metres	
15.	Reel 10.—	From the following dialogue of Thakur addressed to Raka, delete the underlined words : 'Main us nagin ka zahar ek hi raat main uthar doonga' .. ..			1.82	
16.	Reel 10.—	Delete the following dialogue of Raka addressed to Champa : ".....Zhonpadi ke pichhvade chalkar pyar karenge re...."			2.43	
17.	Reel 10.—	Delete the following dialogue between Champa and Badshah : Champa : "Are woh dono aaj ke raat Zhonpadi main soyenge na.....?" Badshah : "Haan" Champa : "To tum vahan kaise soyenge....."			4.87	
18.	Reel 10.—	Delete the following dialogue between Ratan and Phulva : Phulva : "Suhaag raat....." Ratan : "Shaadi ke pahele hi ?" Phulva : "Shaadi to naag panchami ko hogi. Pure teen mahine baaki hai" Ratan : "To rasam adayi pahele hi ?" Ratan : "Aag lage to bula lena"				
19.	Reel 10.—	Delete the shots in which Champa's emphasised busts and bare thighs are prominently visible while she is lying on the cot and Chandu is seen near her .. ..			3.65	
20.	Reel 11.—	From the flashback, delete the shots in which there is a suggestion of a kiss between Ratan and Phulva .. .. (Replaced with approved shot.—1.82 m.)			1.82	
21.	Reel 11.—	Delete the following dialogue of Thakur addressed to Chandu with respect to Phulva : ".....Maa! mera hai....."			1.82	
22.	Reel 12.—	Delete entirely the scene (both picturisation and dialogues) in which the family planning doctor examines Chandu (disguised as a woman) for pregnancy. (There is no objection to the retention of the scene upto the point when Chandu enters the clinic and when Champa escapes) .. ..			6.09	
23.	Reel 13.—	Reduce to the minimum the scene of molestation of Kiran by Chandu mainly deleting the shots in which (i) Chandu holds her blouse and (ii) the view of Kiran with legs raised. .... (Length retained.—7.62 m)			5.48	
24.	Reel 13.—	Reduce to the minimum the scene in which the Thakur rapes Ramia mainly deleting the shots in which (i) he is shown lying over the girl (ii) and the views of Ramia in a raped condition .. (Length retained.—7.62 m)			6.09	
25.	Reel 15.—	Delete from the flashback the shots in which Ratan and Phulva are shown rolling, cuddling and trying to kiss each other .. Length of deletions and reductions.—218.44 m. Length of approved replacements.—104.73 m. Actual length of the film after the aforesaid alterations will be.—3818.21 m.			6.09	

## MADRAS

M/5761	'Facts about Tyres' (English) (Colour) (16 mm) (U.S.A.).	182.88(1)	Madras Rubber Factory, Madras.	Du Pont Co., U.S.A.	U 65034	—
					15-12-69	
M/5766	Trailler of 'Bhale Goodhachari' (Telugu) (35 mm) (B. & W.) (India).	112.48(1)	Basant Bombay.	Pictures, Basant Bombay.	U 65035	—
					16-12-69	
M/5767	'Bhale Goodhachari' (Telugu) (35 mm) (B. & W.) (India).	3991.46(14)	Do.	Do.	U 65036	With triangle mark.
					16-12-69	

Endorsement on Cert. No. 65036-U, dt. 16-1-69 issued to the film 'Bhale Goodhachari' (Telugu).

Length as in the application.—3991.46 Mts.

## Cuts—

1. Reel 2.—Delete the code word 'Haryana' wherever it occurs. (It occurs twice in Reel 2 and twice in Reel 3)  
(Sound only—replaced with the word 'Charana').

Mts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	2. Reel 3.—Delete the shots showing officials looking like Chinese being shot at when they get out of the helicopter. (Replacement with officials looking like Indians approved—22·85)				22·85	
	3. Reel 12.—Delete the reference to the laboratory in Dehra Dun of Prof. Sharmaji. (Sound only—replacement with the word 'Eka Prasidha' approved)				..	
	Total cuts .. .. .				22·85	

Approved replacement 22·85 Metres in Reel 3.

The actual length of the film, therefore remains the same, namely 3991·46 Mts. in 14 Reels, after cuts and approved replacement.

M/5809 to 5812	'Uneasy Lies the Head' (Colour) (Tamil, Telugu, Kannada, & Hindi) (35 mm) (India).	30·48(1)	Kumari Films, P. Ltd., Madras.	Kumari Films, P. Ltd., Madras.	U 65037 17-12-69	—
M/5813	The Bear with the Sore Head' (Colour) (Tamil, Telugu, Kannada and Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 65038 17-12-69	—
M/5805	'Akkaa Chellelu' (Telugu) (35 mm) (B. & W.) (India).	4256·26(16)	Jagapathi Films, Vijayawada.	Jagapathi Films, Vijayawada.	U 65039 18-12-69	With triangle mark.

Endorsement on Certificate No. 65039-U, dated 18-12-69—issued to the film 'Akkaa Chellelu' (Telugu) (35 mm) (B. & W.).

Length as in the application.—4264·45 Mts.

Cuts—

	Metres
1. Reel 2.—Song 1—Delete the words 'Dora Vayasu Cheers Lonchi Thongi Thongi Chuchindi', wherever it occurs .. .. .	3·64
2. Reel 10.—Delete the shot where Raju is lying on the easy-chair and Asha is pressing her busts .. .. .	0·45
3. Reel 15.—Delete the dialogue of Raju saying that he will pay money as bribe for his release on bale. .. .. .	2·28
Also delete the repetition of this idea in the court scene. (cross examination by Vijaya) .. .. .	1·82
Total cuts .. .. .	8·19

Actual length of the film after cuts will be —4256·26 Mts. in 16 Reels.

M/5824	'Operation Jackpot Nalli CID 999' (Kannada) (35 mm) (B. & W.) (India).	4466·46(16)	Anupam Movies, Madras.	Anupam Movies, Madras.	U 65040 19-12-69	With triangle mark.
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Endorsement on Certificate No. 65040-U, dated 19-12-69 issued to the film 'Operation Jackpot Nalli CID 999' (Kannada).

Length as in the application—4487·86 Mts.

Cuts—

	Metres
1. Reel 2.—Delete the shot of the dancer appearing in a provocative pose in the beginning of her feats, scantily clad .. .. .	10·05
2. Reel 7.—Delete the shot of the person being burnt after petrol is sprinkled on him in the hospital .. .. .	2·43
3. Reel 8.—Delete the dialogue which refers to this incident in the hospital (the words 'Settu Sathuhoda') (Sound only) .. .. .	—
4. Reel 10.—Delete the shot of the nude figure of a woman showing her breasts on the well. Delete also the shots where the dancer shakes her breasts and hips, in a circular motion of the bottom and putting her hands and legs on the floor, shaking her bottom sideways violently .. .. .	7·91
(Replacement.—3·95).	
5. Reel 15.—Delete the shots of the dancer shaking her bottom, the front and back-movements with a violent shake on the revolving stage, and shaking the bust and hips sideways on the words 'ba, ba' etc. .. .. .	4·56
(Replacement approved.—4·56).	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	6. Reel 16.—Delete the second shot where Prof. Sekhar is gassed and tortured .. .. .				4.86	
	Total cuts .. .. .				29.81	
	Actual length of the film after cuts and replacements will be—4466.56 Mts. in 16 Reels.					
M/5822	'Kumarasambhavam' (Malayalam) (35 mm) (Eastmancolour)	4204.41(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 65041 20-12-69	—
M/5808	'Kanneeru' (Kannada) (35 mm) (B. & W.) (India).	3765.24(14)	Sri Madhureswari Films, Bangalore.	Shri B. M. Shankar, Bangalore.	U 65042 20-12-69	With triangle mark.
	Endorsement on Certificate No. 65042-U, dated 20-12-69—issued to the film 'Kanneeru' (Kannada). (35 mm.).					
	Length as in the application.—3779.52 Mts.					
	Cuts—				Metres	
	1. Reel 4.—Delete the shots where the Manager hugs the girl and Sujatha is lying down with her breasts heaving up and down .. .. .				3.04	
	2. Reel 5.—Delete the dialogue of Dhanalakshmi to her husband the Zamindar, where she refers to his mouth as 'Baaya Bombaaya' .. .. .				4.56	
	3. Reel 9.—Delete the shot showing Dr. Sampath taking Bhagya's signature on a piece of paper to effect divorce .. .. .				5.16	
	4. Reel 13.—Delete the shot of the Police Inspector removing his cap and paying obeisance to the dead villain (Jayanna) .. .. .				1.52	
	Total cuts .. .. .				14.28	
	Actual length of the film after cuts is.—3765.24 Mts. in 24 Reels.					
	Particulars of films certified or refused Certificates by the Central Board of Film Censors during the week ending 27th December, 1969.					
	B O M B A Y					
B/58606	'Gujarat Ni Vana-sampati' (Gujarati) (35 mm) (India).	301.74(1)	Director of Information, Government of Gujarat, Sachivalaya, Ahemadabad-15.	Director of Information, Government of Gujarat, Ahemadabad-15.	U 60042 22-12-69	—
B/58614	"Tandrusti Aur Tazagi" (Hindi) (Colour) (35 mm) (India).	15.24(1)	Film Media, 47, Laxmi Insurance Bldg. Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film, Media, Bombay-1	U 60043 22-12-69	—
B/58615	"State Bank for Service", (English) (Colour) (35 mm) (India).	30.48(1)	Aiyars Advertising and Marketing Ltd., Nirmal, 7th floor, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg. Sir P. M. Rd., Bombay-1.	U 60044 22-12-69	—
B/58635	"Do Se Ek Bhali" (Hindi) (35 mm) (India).	30.48(1)	Radio Advertising Service, Cecil Court, Landsdown Road, Appolo Bunder, Bombay-11.	Radio Advertising Services, Bombay-1.	U 60045 22-12-69	—
B/58637	"Theluppu Potti" (Telugu) (35 mm) (India).	30.48(1)	Do.	Do.	U 60046 22-12-69	—
B/58636	"Venmaikku Oru Potti" (Tamil) (35 mm) (India).	30.48(1)	Do.	Do.	U 60047 22-12-69	—
B/58577	"Science Report 96-B" (English) (16 mm) (U.S.A.).	151.79(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	Robert Foster, (U.S.A.).	U 60048 22-12-69	—
B/58545	"Elektronky (Electronics)" (Czech) (16 mm) (Czechoslovakia).	186.00(1)	National Education and Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak Films, (Czechoslovakia).	U 60049 22-12-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/58439	"Nehru : Man of Two Worlds" (English) (16 mm) (U.K.).	511.34(5)	National Education & Information Films Ltd. National House, Tulloch Rd., Bombay.	B.B.C. (U.K.)	U 60050 22-12-69	—
B/58524	"Premier On Parade" (Colour) (English) (35 mm) (India).	561.73(2)	Premier Tyres Ltd. Merchants Chambers, New Marine Lines, Churchgate, Bombay.	National Education and Information Films Ltd., Bombay.	U 60051 22-12-69	—
B/58420	"Pyasi Sham" (Colour) (Hindi) (35 mm) (India).	4829.56(18)	Kewal Kumar, Kewaljit Productions, 5, 2nd floor, Air Conditioned Mkt. Tardeo, Bombay-34.	Kewal Kumar, Kewaljit Production, Bombay-34.	U 60052 23-12-69	—
B/58514	"Mr. Johnson Had The Course" (English) (16 mm) (U.S.A.).	304.80(1)	Theodore Bowling S. J. De Nobill College, Poona-14.	Insight (U.S.A.).	U 60053 23-12-69	—
B/58506	"Trial By Fire" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60054 23-12-69	—
B/58509	"Boss Toad (No. 148)" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Insight, (Jade Shah) (U.S.A.).	U 60055 23-12-69	—
B/58508	"Why Sparrows Fall No. 170" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Insight (James Loren) (U.S.A.).	U 60056 23-12-69	—
B/58503	"Perennial Problem (No. 121)" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Insight (U.S.A.).	U 60057 23-12-69	—
B/58504	"Snow In Summer (No. 178)" (English) (16mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60058 23-12-69	—
B/58505	"The Truth About Time No. 175" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60059 23-12-69	—
B/58502	"Look Back To The Garden No. 197" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60060 23-12-69	—
B/58507	"The Oleander Years (No. 171)" (English) (16 mm) (U.S.A.).	304.80(1)	Do.	Do.	U 60061 23-12-69	—
B/58544	"The Cities : To Build The Future" (Colour) (English) (16 mm) (U.S.A.).	594.36(2)	U. S. Information Service, 4, New Marine Line, Bombay-20.	C.B. S. News, (U.S.A.).	U 60062 24-12-69	—
B/58541	"Cosmopolis" (Colour) (English) (16 mm) (U.S.A.).	561.75(2)	Do.	John H. Secondari and Helen Jean Rogers, (U.S.A.).	U 60063 24-12-69	—
B/58631-33	"Babies Around The World Love ..... " (Colour) (35 mm) (India).	30(1)	Widescreen, 4, Shirin, Colaba Post Office, Bombay-5.	Widescreen, Bombay-5	U 60064 24-12-69	Valid for Bangali, English, and Hindi versions.
B/57819	Trailer of "Marlowe" (Colour) (Widescreen) (English) (35 mm) (U.S.A.).	38.53(1)	Metro-Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay.	Metro-Goldwyn-Mayer, (U.S.A.).	U 60065 24-12-69	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement.—</i>						
<i>Original length :—47·85 m.</i>						
<i>Delete all the shots of dancer in semi-nudity in Cabaret.—9·32 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—38·53 m.</i>						
B/58679	"Indian News Review No. 1107" (A) Special (35 mm) (India).	250·24(1)	Films Division, Govt. of India, 24, Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60066 24-12-69	Valid for 14 versions.
B/58648	"Indian News Review No. 1107" (35 mm) (India).	212·75(1)	Do.	Do.	U 60057 24-12-69	Valid for 14 versions.
B/58516	"The Ballad of Alma Gerlayne" (English) (16 mm) (U.S.A.).	304·80(1)	Theodore Bowling S. J. De Nobill College, Poona-14.	Insight, (U.S.A.)	U 60058 27-12-69	—
B/58651-52	"Mankind His Family (Nanak Sabak: Sanja)" (35 mm) (India).	281·90(1)	Nazar Ahmed and Chitra Veni, 212, Plot 2nd floor, B. J. Road, Bandstand, Bandra, Bombay-50.	Bismil Ludhiyanvi, Bandra, Bombay-50.	U 60069 27-12-69	Valid for Hindi and Punjabi versions.
B/56706	"Inadmissible Evidence" (English) (35 mm) (U.K.).	2905·43(10)	Paramount Films of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Ronald Kinnoch, (U.K.).	A 2641 24-12-69	With triangle mark.
<i>Endorsement.—</i>						
<i>Original length.—2923·03 m.</i>						
<i>Reel IV : Delete shots of the strip-teaser in which she is shown in the nude, all the shots where she is bare-back and dancing and also nude shots</i>					9·90m.	
<i>Reel V : Reduce shots of love-making between Maitland and Joy when the former is shown to be reclining over her</i>					7·70m.	
<i>(Length retained.—8·00m.)</i>						
<i>Length of deletions.—17·60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2905·43 m.</i>						
B/58351	"Before Comes" Winter (Colour) (English) (35 mm) (U.S.A.).	2891·94(6)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay.	Robert Emmett Ginna, (U.S.A.).	A 2642 24-12-69	With triangle mark.

*Endorsement.—**Original length.—2894·07 m.**Reel III : Delete the shots of Maria lying in bed with Janovic in which her bare bosoms are seen* ... .. *2·13m.**Actual length of the film after the aforesaid deletion will be.—2891·94m.*ENDORSEMENTS  
VERSIONS

B/58623.

*Film.—"Naya Nishan" (Hindi and Punjabi)*

U-55277, dt. 29-10-68.

This certificate is valid also for Marathi version of the film. The length of the film remains **unaltered**.

The certificate was endorsed on 24th December, 1969.

B/58634.

*Film.—"Mummy's First Choice" (English, Hindi, Tamil, and Malayalam)*

U-59601, dt. 27-11-69.

This certificate is valid also for Telugu version of the film. The length of the film remains **unaltered**.

The certificate was endorsed on 24th December, 1969.

B/58624.

*Film.—"New Symbol" (Hindi, Tamil, and Malayalam)*

U-55749, dt. 29-11-68.

This Certificate is valid also for Kannada version of the film. The length of the film remains **unaltered**.

The Certificate was endorsed on 24th December 1969.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>CALCUTTA</b>						
C/6487	Paschim Banga Sarkar (Bengali) (India).	304.80(1)	Barindranath Saha, 18/B, Bipradas Street, Calcutta-9.	Barindranath Saha, 18/B, Bipradas Street, Calcutta-9.	U 58513 25-12-69	
C/6483	Calgas (Bengali) (India).	30.48(1)	Image Films, Ballygunge Calcutta-19.	Image Films, 38, Place, Ballygunge Calcutta-19.	U 58514 25-12-69	
C/6480	Goop Choop (Hindi) (35 mm) (India).	609.60(2)	Chitrabawha, 307, Jodhpur Park, Calcutta-31.	Shri Amitabha Raay, C/o Chitrabawha, 307 Jodhpur Park, Calcutta-31.	U 58515 27-12-69	
<b>MADRAS</b>						
M/5827	'Bandipotu Bheemanna' (Telugu) (B. & W.) (India).	3842.30(13)	Bhaskar Pictures, 13, Boag Road, Madras-17.	Shri D. Brahmaya, Bhaskar Pictures, 13, Boag Rd., Madras-17.	U 65043 23-12-69	With triangle mark.
Endorsement on Certificate No. 65043-U, dated 23-12-1969 issued to the film 'Bandipotu Bheemanna' (Telugu). (B. & W.).						
Length as in the application.—3842.30 Metres.						
Cuts :—					Metres	
1. Reel	2.—Delete (a) the shot of the dancer lifting her leg and turning it at a man. (Replacement approved. 0.60)				0.60	
	(b) the prominent view of her breasts shake (first time) (Replacement approved)				0.60	
2. Reel	3.—(a) Delete the shot of Mohan lying with his head resting on the buttock of Leela (Replacement approved. 1.82)				0.91	
	(b) Delete the shot of his head resting on her busts (Replacement approved)				1.82	
3. Reel	5.—Delete Leela's dialogue "Chattam Chattame, Katnam Katname" (Replacement sound approved)				—	
4. Reel	6.—Delete Honeymoon Rao's sentence "Mana desamlo kooleeki visham tage vattu boledu mandi vannaru" (Sound only —replaced).				—	
5. Reel	9.—Song 4—(a) In the water scene, delete the shot of Mohan catching Leela's leg and moving his head from the leg upwards				2.43	
	(b) Delete the shot of his head at her busts just before the line "Nimma Pandu Lanti....." (Replacement for (a) and (b) approved).				3.64	
	(c) Delete the shot of his leaning over her on the line "do boochu landindi" (Replacement approved).				1.52	
6. Reel	9.—Delete Honeymoon Rao's dialogue "Mee pani ayinda, Okata Renda" (Have you finished your work? One or two?) (Sound only—replaced).				—	
Total replacement approved 11.52 Metres.						
Total cuts					11.52	
The actual length of the film after cuts, remains the same, namely 3842 Metres in 13 Reels.						
M/5825	'Government of Tamilnadu Regional Newsreel Bulletin 19' (Tamil) (35 mm) (B. & W.) (India).	300.00(1)	Principal, Institute, of Film, Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65044 27-12-69	—
M/5797	'Gejje Pooje' (Kannada) (35 mm) (B. & W.) (India).	4228.20(15)	Chitra Jyothi, Gandhinagar, Bangalore-9.	Chitra Jyothi, Gandhinagar, Bangalore-9.	A 238 27-12-69	With triangle mark.
Endorsement on Certificate No. 238-A dated 27th December, 1969—issued to the film 'Gejje Pooje' (Kannada).						
Length as in the application.—4258.05 Metres.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts</i>					<i>Metres</i>	
1.	Reel 2.—Delete the shots where the rich man hands over the money and shows a signal with his eyes .. .. .				5.47	
2.	Reel 2.—Delete the dialogue of the grandmother saying "Namage Preethiyalla Mukya....Hana" .. .. .				1.53	
3.	Reel 11.—Delete the dialogue of Balakrishna referring to the Yugas when he compares himself to Lord Krishna .. .. .				2.13	
4.	Reel 11.—Delete the dialogue between the college boys "You are one amongst the many passengers travelling in the bus" .. .. .				3.34	
5.	Reel 15.—Delete the shot where after the dance before God in the temple, the man is putting money into the plate .. .. .				15.54	
6.	Reel 15.—Reduce the duration of the shots where the girl is taken in a procession with Nagaswaram and the neighbours are looking at her .. .. .				3.04	
Total cuts .. .. .					31.05	
Add Reel 1—Insert of a tablet in the beginning of the film to the effect that the persons characters portrayed in the film are not real persons, but purely imaginary. Addition approved .. .. .					1.20	
Metres.						
Actual length of the film after cuts and approved addition in Reel 1, will be —					4228.20 Metres	in 15 Reels.

M. V. DESAI  
Chairman,  
Central Board of Film Censors.